

THE UIL LEGACY SIGHT READING COLLECTION

FOUR COMPLETE WORKS FROM THE LEVEL III ARCHIVES

WILLIAM OWENS • CLANCY WEEKS • CLIFTON JONES • LEON STEWARD

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INSTRUMENTATION

Score	1	French Horn 1	2
Flute	6	French Horn 2	2
Oboe	2	Trombone 1	3
Bassoon	2	Trombone 2	3
B♭ Clarinet 1	5	Euphonium	2
B♭ Clarinet 2	5	Baritone T.C.	2
Bass Clarinet	2	Tuba	4
Alto Saxophone 1	2	Mallets	2
Alto Saxophone 2	2	Percussion 1	2
Tenor Saxophone	2	Snare Drum, Bass Drum	
Baritone Saxophone	1	Percussion 2	3
B♭ Trumpet 1	5	Triangle, Crash Cymbals, Suspended Cymbal	
B♭ Trumpet 2	5		

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On the Grand Mesa

William Owens

Warmly Brisk Tempo

Flute *mp* *mf* slight rit.

Oboe *mp* *mf* slight rit.

Clarinet 1 *mp* *mf* slight rit.

Clarinet 2 *mp* *mf* slight rit.

Bass Clarinet *mp* *mf* slight rit.

Alto Saxophone 1 & 2 *mp* *mf* slight rit.

Tenor Saxophone *mp* *mf* slight rit.

Baritone Saxophone *mp* *mf* slight rit.

Trumpet 1 *mp* *mf* slight rit.

Trumpet 2 *mp* *mf* slight rit.

French Horn 1 & 2 *mp* *mf* slight rit.

Trombone 1 & 2 *mp* *mf* slight rit.

Baritone/Bassoon *mp* *mf* slight rit.

Tuba *mp* *mf* slight rit.

Bells slight rit.

Snare Drum & Bass Drum slight rit.

Susp. Cym. *mp* *mf* slight rit.

Susp. Cymbal & Crash Cymbal *mp* *mf* slight rit.

1 2 5 6

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On the Grand Mesa

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9

Fl.

Oboe

Clar. 1

Clar. 2

B. Clar.

A. Sax.
1 & 2

T. Sax.

B. Sax.

7 8 9 10 11 12

Trpt. 1

Trpt. 2

F. Horn
1 & 2

Trb.
1 & 2

Bar./Bsn.

Tuba

Bells

S.D./B.D.

Susp. & Cr.
Cym.

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On the Grand Mesa

Fl.

Oboe

Clar. 1

Clar. 2

B. Clar.

A. Sax. 1 & 2

T. Sax.

B. Sax.

19 20 21 22 23 24

Trpt. 1

Trpt. 2

F. Horn 1 & 2

Trb. 1 & 2

Bar./Bsn.

Tuba

Bells

S.D./B.D.

Susp. & Cr. Cym.

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25

Fl.

Oboe

Clar. 1

Clar. 2

B. Clar.

A. Sax. 1 & 2

T. Sax.

B. Sax.

25 26 27 28 29 30

Trpt. 1

Trpt. 2

F. Horn 1 & 2

Trb. 1 & 2

Bar./Bsn.

Tuba

Bells

S.D./B.D.

Susp. & Cr. Cym.

mp

f

mp

f

mp

mp

mp

f

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On the Grand Mesa

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Fl.

Oboe

Clar. 1

Clar. 2

B. Clar.

A. Sax.
1 & 2

T. Sax.

B. Sax.

Trpt. 1

Trpt. 2

F. Horn
1 & 2

Trb.
1 & 2

Bar./Bsn.

Tuba

Bells

S.D./B.D.

Susp. & Cr.
Cym.

33

cresc.

mf

f

p

31

32

33

34

35

36

41 Slowly and Warmly

9

On the Grand Mesa

[Musical score snippet showing staves for Flute, Oboe, Clarinets, Bassoon, Saxophones, Trumpets, Horns, Trombones, Baritone/Soprano, Tuba, Bells, S.D./B.D., and Suspended Cymbal/Crashes.]

49 Brisk Tempo

Fl. *f*

Oboe *f*

Clar. 1 *f*

Clar. 2 *f*

B. Clar. *mf*

A. Sax. 1 & 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

49 50 51 52 53 54

49 Brisk Tempo

Trpt. 1 *f*

Trpt. 2 *f*

F. Horn 1 & 2 *mf*

Trb. 1 & 2 *mf*

Bar./Bsn. *mf*

Tuba *mf*

Bells *f*

S.D./B.D. *mf*

Susp. & Cr. Cym.

On the Grand Mesa

[illegible]

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Chorale and March

Clancy Weeks, ASCAP

Andante

Flute

Oboe

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Trumpet 1

Trumpet 2

French Horn

Trombone/ Bassoon

Baritone

Tuba

Bells

Snare Drum & Bass Drum

Triangle/Sus. Cymbal & Crash Cymbal

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Andante

1 2 3 4 5 6

mp

mp

mp

mp

mp

mp

9

Fl.

Oboe

Clar. 1

Clar. 2

B. Clar.

A. Sax.

T. Sax.

B. Sax.

7 8 9 10 11 12 13

Trpt. 1

Trpt. 2

F. Horn

Trb./Bsn.

Bar.

Tuba

Bells

S.D./B.D.

Tri./Cym.

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Chorale and March

17

Fl.

Oboe

Clar. 1

Clar. 2

B. Clar.

A. Sax.

T. Sax.

B. Sax.

14 15 16 17 18 19 20

Trpt. 1

Trpt. 2

F. Horn

Trb./Bsn.

Bar.

Tuba

Bells

S.D./B.D.

Tri./Cym.

Susp. Cym.

Tri.

mf

mf

mf

mf

mf

mp

mp

mf

16

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Chorale and March

[illegible]

Chorale and March

Fl.

Oboe

Clar. 1

Clar. 2

B. Clar.

A. Sax.

T. Sax.

B. Sax.

27 28 29 30 31 32 33

Trpt. 1

Trpt. 2

F. Horn

Trb./Bsn.

Bar.

Tuba

Bells

S.D./B.D.

Tri./Cym.

rit.

p

p

p

p

p

p

p

B.D.

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35 Allegro Moderato

Fl.

Oboe

Clar. 1

Clar. 2

B. Clar.

A. Sax.

T. Sax.

B. Sax.

34 35 Allegro Moderato 36 37 38

Trpt. 1

Trpt. 2

F. Horn

Trb./Bsn.

Bar.

Tuba

Bells

S.D./B.D.

Tri./Cym.

f Cr. Cym. *p*

f

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Chorale and March

39

Fl.

Oboe

Clar. 1

Clar. 2

B. Clar.

A. Sax.

T. Sax.

B. Sax.

39

40

41

42

Trpt. 1

Trpt. 2

F. Horn

Trb./Bsn.

Bar.

Tuba

Bells

S.D./B.D.

Tri./Cym.

mf

mf

mf

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The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Fl.**: Flute, playing a melodic line with slurs.
- Oboe**: Oboe, playing a melodic line with slurs.
- Clar. 1**: Clarinet 1, playing a rhythmic pattern.
- Clar. 2**: Clarinet 2, playing a rhythmic pattern.
- B. Clar.**: Bass Clarinet, playing a low, sustained note.
- A. Sax.**: Alto Saxophone, playing a melodic line with slurs.
- T. Sax.**: Tenor Saxophone, playing a melodic line with slurs.
- B. Sax.**: Bass Saxophone, playing a low, sustained note.
- Trpt. 1**: Trumpet 1, playing a low, sustained note.
- Trpt. 2**: Trumpet 2, playing a low, sustained note.
- F. Horn**: French Horn, playing a low, sustained note.
- Trb./Bsn.**: Trombone/Bassoon, playing a low, sustained note.
- Bar.**: Baritone, playing a low, sustained note.
- Tuba**: Tuba, playing a low, sustained note.
- Bells**: Bells, playing a low, sustained note.
- S.D./B.D.**: Snare Drum/Bass Drum, playing a rhythmic pattern.
- Tri./Cym.**: Triangle/Cymbal, playing a low, sustained note.

The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The page number 21 is centered at the bottom.

Chorale and March

This image shows a page of a musical score, likely for a large orchestra or concert band. The score is written for multiple instruments, including Flute (Fl.), Oboe, Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Bass Clarinet (B. Clar.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Trpt. 1), Trumpet 2 (Trpt. 2), French Horn (F. Horn), Trombone/Euphonium (Trb./Bsn.), Baritone (Bar.), Tuba, Bells, Snare Drum/Bass Drum (S.D./B.D.), and Triangle/Cymbals (Tri./Cym.).

The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The music is marked with a forte dynamic (*f*) throughout. The score is divided into measures, with measure numbers 47, 49, and 50 visible. A large, diagonal watermark reading "For Preview Only RBC Publications" is overlaid across the center of the page.

Chorale and March

[illegible]

Chorale and March

Fl.

Oboe

Clar. 1

Clar. 2

B. Clar.

A. Sax.

T. Sax.

B. Sax.

56 57 58 59 60

Trpt. 1

Trpt. 2

F. Horn

Trb./Bsn.

Bar.

Tuba

Bells

S.D./B.D.

Tri./Cym.

p *mp*

24

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The musical score is arranged in a system of staves. The top section includes Flute (Fl.), Oboe, Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Bass Clarinet (B. Clar.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The middle section includes Trumpet 1 (Trpt. 1), Trumpet 2 (Trpt. 2), French Horn (F. Horn), Trombone/Euphonium (Trb./Bsn.), Baritone (Bar.), and Tuba. The bottom section includes Bells, Snare Drum/Bass Drum (S.D./B.D.), and Triangle/Cymbal (Tri./Cym.). The score shows measures 56 through 60. A large diagonal watermark reads 'For Preview Only RBC Publications'. At the bottom, there is a dynamic marking section with a crescendo line from *p* to *mp* and the number 24.

63

Fl.

Oboe

Clar. 1

Clar. 2

B. Clar.

A. Sax.

T. Sax.

B. Sax.

Trpt. 1

Trpt. 2

F. Horn

Trb./Bsn.

Bar.

Tuba

Bells

S.D./B.D.

Tri./Cym.

mf

mp

61 62 63 64 65

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Chorale and March

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Chorale and March

This image shows a page of a musical score, likely for a large orchestra or concert band. The score is written for multiple instruments, including Flute (Fl.), Oboe, Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Bass Clarinet (B. Clar.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Trpt. 1), Trumpet 2 (Trpt. 2), French Horn (F. Horn), Trombone/Euphonium (Trb./Bsn.), Baritone (Bar.), Tuba, Bells, Snare Drum/Bass Drum (S.D./B.D.), and Triangle/Cymbal (Tri./Cym.).

The score is written in 2/4 time and features a key signature of two flats (B-flat and E-flat). The music is marked with a tempo of "Allegretto" and a dynamic of "f" (forte). The score includes a large diagonal watermark that reads "For Preview Only RBC Publications".

The page number "71" is visible in the top left corner, and the page number "73" is visible in the bottom right corner. The score is written for multiple measures, with the first measure of the page being measure 71.

Chorale and March

Fl.

Oboe

Clar. 1

Clar. 2

B. Clar.

A. Sax.

T. Sax.

B. Sax.

75 76 77 78 79

Trpt. 1

Trpt. 2

F. Horn

Trb./Bsn.

Bar.

Tuba

Bells

S.D./B.D.

Tri./Cym.

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St. James' Park

Clifton Jones

Andante & legato

Flute *p* *mf*

Oboe *p* *mf*

Clarinet 1 *p* *mf*

Clarinet 2 *p* *mf*

Bass Clarinet *p* *mf*

Alto Saxophone *p* *mf*

Tenor Saxophone *p* *mf*

Baritone Saxophone *p* *mf*

1 2 3 4 5 6

Andante & legato

Trumpet 1 *p* *mf*

Trumpet 2 *p* *mf*

French Horn *p* *mf*

Trombone/ Bassoon *p* *mf*

Baritone *p* *mf*

Tuba *p* *mf*

Bells *p* *mf*

Snare Drum & Bass Drum

Triangle/Sus. Cymbal & Crash Cymbal *p* *mf*

Tri. Susp. Cym. Susp. Cym.

9

Fl. *mf* *p* *mf*

Oboe *mf* *p* *mf*

Clar. 1 *mf* *p* *mf*

Clar. 2 *mf* *p* *mf*

B. Clar. *mf* *p* *mf*

A. Sax. *mf* *p* *mf*

T. Sax. *mf* *p* *mf*

B. Sax. *mf* *p* *mf*

7 8 9 10 12 13 14

Trpt. 1 *mf* *p* *mf*

Trpt. 2 *mf* *p* *mf*

F. Horn *mf* *p* *mf*

Trb./Bsn. *mf* *p* *mf*

Bar. *mf* *p* *mf*

Tuba *mf* *p* *mf*

Bells *mf* *p* *mf*

S.D./B.D. *mf*

Tri./Cym. *mf* *p* *mf*

Tri. Susp. Cym.

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17

Fl.

Oboe

Clar. 1

Clar. 2

B. Clar.

A. Sax.

T. Sax.

B. Sax.

15 16 17 18 19 20

Trpt. 1

Trpt. 2

F. Horn

Trb./Bsn.

Bar.

Tuba

Bells

S.D./B.D.

Tri./Cym.

Tri.

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[illegible]

St. James' Park

Fl.

Oboe

Clar. 1

Clar. 2

B. Clar.

A. Sax.

T. Sax.

B. Sax.

27 28 29 30 31 32

Trpt. 1

Trpt. 2

F. Horn

Trb./Bsn.

Bar.

Tuba

Bells

S.D./B.D.

Tri./Cym.

Susp. Cym.

p *mf*

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33

Fl.

Oboe

Clar. 1

Clar. 2

B. Clar.

A. Sax.

T. Sax.

B. Sax.

33 34 35 36 37 38

Trpt. 1

Trpt. 2

F. Horn

Trb./Bsn.

Bar.

Tuba

Bells

S.D./B.D.

Tri./Cym.

Susp. Cym.

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St. James' Park

[illegible]

Fl.

Oboe

Clar. 1

Clar. 2

B. Clar.

A. Sax.

T. Sax.

B. Sax.

45 46 48 49 50

Trpt. 1

Trpt. 2

F. Horn

Trb./Bsn.

Bar.

Tuba

Bells

S.D./B.D.

Tri./Cym.

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St. James' Park

51

Fl.

Oboe

Clar. 1

Clar. 2

B. Clar.

A. Sax.

T. Sax.

B. Sax.

51 51 52 53 54 55 56

Trpt. 1

Trpt. 2

F. Horn

Trb./Bsn.

Bar.

Tuba

Bells

S.D./B.D.

Tri./Cym.

Susp. Cym.

f

p

f

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59 *rit.*

Fl.

Oboe

Clar. 1

Clar. 2

B. Clar.

A. Sax.

T. Sax.

B. Sax.

57 58 59 60 61 62

Trpt. 1

Trpt. 2

F. Horn

Trb./Bsn.

Bar.

Tuba

Bells

S.D./B.D.

Tri./Cym.

Susp. Cym.

Cr. Cym.

p *f*

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Aragon

Leon Steward

Andante Maestoso

Andante Maestoso

Flute

Oboe

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Trumpet 1

Trumpet 2

French Horn

Trombone/Baritone & Bassoon

Tuba

Mallets

Snare Drum
Bass Drum

Triangle
Susp. Cymbal
Crash Cymbal

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1 2 3 4 5 6

Andante Maestoso

Bells

Crash Cym.

mf

[illegible]

Aragon

[illegible]

23 Allegro

rit.

mf *f*

Fl.

Oboe

Clar. 1

Clar. 2

B. Clar.

A. Sax.

T. Sax.

B. Sax.

19 20 21 22 23 24

Trpt. 1

Trpt. 2

F. Horn

Trb./Bar./Bsn.

Tuba

Mlts.

S.D./B.D.

Sus. Cym.

Tri.
Cr. Cym.
Sus. Cym.

mf *f* *f* *f* *f* *f*

let ring

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Aragon

Fl.

Oboe

Clar. 1

Clar. 2

B. Clar.

A. Sax.

T. Sax.

B. Sax.

25

26

27

28

29

Trpt. 1

Trpt. 2

F. Horn

Trb./Bar./Bsn.

Tuba

Mllts.

S.D./B.D.

p

f

mf

Tri.
Cr. Cym.
Sus. Cym.

mf Crash Cym.

mf

Aragon

[illegible]

This image shows a page of a musical score, likely for a symphony or concert band, covering measures 42 through 48. The score is written for a large ensemble, including woodwinds, brass, and percussion. A large, diagonal watermark reading "For Preview Only RBC Publications" is overlaid across the center of the page.

The score is organized into systems of staves. The instruments listed on the left are:

- Fl. (Flute)
- Oboe
- Clar. 1 (Clarinet 1)
- Clar. 2 (Clarinet 2)
- B. Clar. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Bass Saxophone)
- Trpt. 1 (Trumpet 1)
- Trpt. 2 (Trumpet 2)
- F. Horn (French Horn)
- Trb./Bar./Bsn. (Trombone/Baritone/Euphonium)
- Tuba
- Mlts. (Mellophone)
- S.D./B.D. (Snare Drum/Bass Drum)
- Tri. (Triangle)
- Cr. Cym. (Crash Cymbal)
- Sus. Cym. (Suspended Cymbal)

The score includes various musical notations, including notes, rests, and dynamic markings. The tempo is marked "Andante" at measure 46. The dynamics range from *ff* (fortissimo) to *f* (forte). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score is numbered 42 through 48 at the bottom of each measure.

Aragon

This musical score page contains measures 49 through 54. The instrumentation includes Flute (Fl.), Oboe, Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Bass Clarinet (B. Clar.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpet 1 (Trpt. 1), Trumpet 2 (Trpt. 2), French Horn (F. Horn), Trombone/Euphonium/Bassoon (Trb./Bar./Bsn.), Tuba, Mellophone (Mlts.), Snare Drum/Bass Drum (S.D./B.D.), Triangle (Tri.), Crash Cymbal (Cr. Cym.), and Suspended Cymbal (Sus. Cym.).

The key signature has one sharp (F#). Measures 49-50 are in common time (C). Measures 51-54 are in 6/8 time. Dynamics include *f*, *ff*, and *mf*. Performance markings such as accents (>), slurs, and breath marks (for woodwinds) are present. A large diagonal watermark reading "For Preview Only RBC Publications" is overlaid across the center of the page.