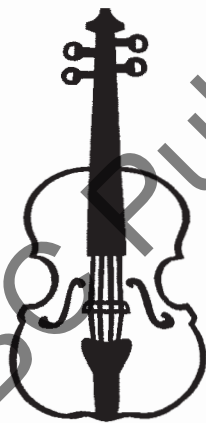


Viola

The First Ten Minutes

WARM-UP EXERCISES FOR STRINGS

Arranged By
Merle J. Isaac



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Full Score
Piano
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Cello
Bass

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THE FIRST TEN MINUTES

Scales, Exercises, and Etudes

Viola

KEY OF G MAJOR

Arranged by Merle J. Isaac

1 Scale

3rd Pos. 1 2 3 4 4 3 2 1 1st Pos. 1 0 3

0 1 H2 L3 0 1 H2 3 3 H2 1 0 L3 H2 1 0

Harmony div. H2 L2 H2 L2 H2 L2 H2 L2 H2 L2 H2 L2 H2 L2 H2 L2

H2 H2

2 Arpeggios

Harmony

Exercises 3-15 and the scale (1) may be played together.

3 Broken Thirds

H2 L3 4 5 0 H2 L3 4 9 H2 L3 4 H2 13 H2 H3 4

4 Scales in Rhythm

5

6

7

8 Rhythm Patterns

etc. etc. etc. etc.

12

p *f* etc. *p* *f* etc. etc.

* H2 indicates high second finger.

CHORALE IN G

Slowly

Soprano 1

Alto 2

Tenor 3

Bass 4

ETUDE IN G

Moderato

Soprano 1

Alto 2

Tenor 3

Bass 4

KEY OF D MAJOR

1 Scale

Harmony *div.*

2 Arpeggios

Harmony *div.*

Exercises 3-15 and the scale (1) may be played together.

3 Broken Thirds

9 V H2 4 H2 13 H2 H3 4

4 Scales in Rhythm

5

6

7

8 Rhythm Patterns

etc. etc. etc.

12

etc. etc. etc. etc.

13

14

15

CHORALE IN D

Andante sostenuto

Soprano 1 H2 4 H2 5 V H2

Alto 2 H2 4 H2 H3 4 5 V H2 H2

Tenor 3 H3 4 H2 5 V H2

Bass 4 H3 4 1 H2 1 1 5 V H3 1 4 H2 1 1

Tempo di marcia

THE OAKTON MARCH

1 Soprano H2 5 V H2 4

9 H2 13 V H2 4

2 Alto H2 H3 4 5 V H2

9 H3 4 13 V H2 4

3 Tenor 4 4 H3 5 4 4 H3

9 4 4 4 H3 13 H2 4 4

4 Bass H2 4 5 H3 4 4

9 4 H2 4 13 4 4

CHORALE IN C

Andante

The image shows the first four measures of a musical score for four voices: Soprano, Alto, Tenor, and Bass. The music is in 4/4 time and features a key signature of one sharp (F#). The Soprano part is marked with a '1' in a box, the Alto with a '2', the Tenor with a '3', and the Bass with a '4'. The notation includes various musical symbols such as notes, rests, and fingerings (e.g., L2, 5, 4, H2, 3, 4). A large, diagonal watermark reading 'Publications' is visible across the center of the page.

SYNOPSIS

Moderato

1 Soprano
L2

9 13

2 Alto
L3

4 0 5 4 4

9 4 13

3 Tenor

5

9 13 4

4 Tenor
L3

H2 5

9 L2 13

1 Scale

Hand Pos. 2nd Pos. 1st Pos.

Harmony div.

2 Arpeggios

Harmony div.

The scale (1) may be played with exercises 3-15.

3 Broken Thirds
4 Scales in Rhythm
5
6
7
8 Rhythm Patterns

etc. etc. etc. etc.

12

etc. etc. etc. etc.

ETUDE IN F

9

1 Soprano L2 4 4 5 L1

2 Alto L2 5 4

3 Tenor L2 5 4

4 Bass 5

HYMN

W. H. Monk

1 Soprano 4 5 4 9 13

2 Alto 5 4 9 13

3 Tenor 5 9 4 13 4

4 Bass 5 9 13 4

KEY OF B $\flat$ MAJOR

1 Scale

Harmony

2 Arpeggios

Harmony

The scale (1) may be played with exercises 3-14.

3 Broken Thirds

4

5

6

7

8

9 Rhythm Patterns

etc.

12

etc.

13

etc.

14

etc.

FIRST THREE-PART ROUND

1 2 3

SECOND THREE-PART ROUND

1 2 3

Allegretto

PETER DE COVERLY

1 Soprano

5

2 Alto

5

3 Tenor

5

4 Bass

5

AMERICA in five keys

Musical score for "The Rose Tree" in G major, 3/4 time. The score is for a guitar and includes a key signature change to F major and back to G major. It features various musical notations such as chords (G, D, C, F, Bb), fingerings (4, 7, L1, L2, H2, H3), and articulation marks (accents, slurs).