Bass

The First Ten Minutes

WARM-UP EXERCISES FOR STRINGS

Arranged By
Merle J. Isaac

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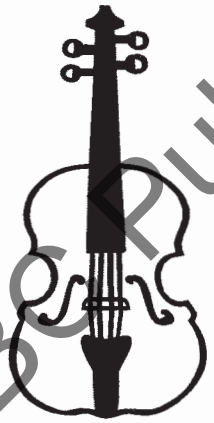

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THE FIRST TEN MINUTES

Warm-Up Exercises for Strings

Arranged by Merle J. Isaac

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THE FIRST TEN MINUTES

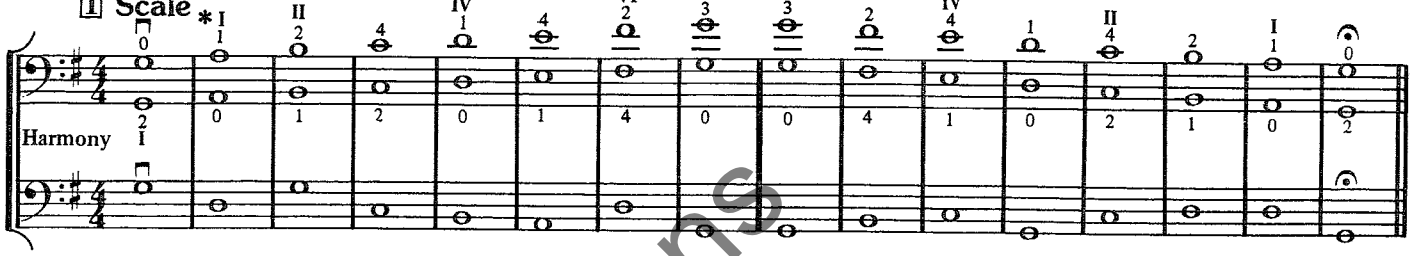
Scales, Exercises, and Etudes

Bass

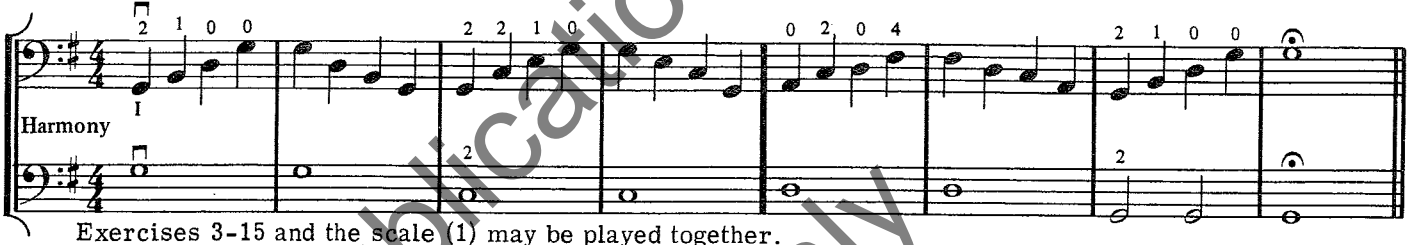
KEY OF G MAJOR

Arranged by Merle J. Isaac

1 Scale

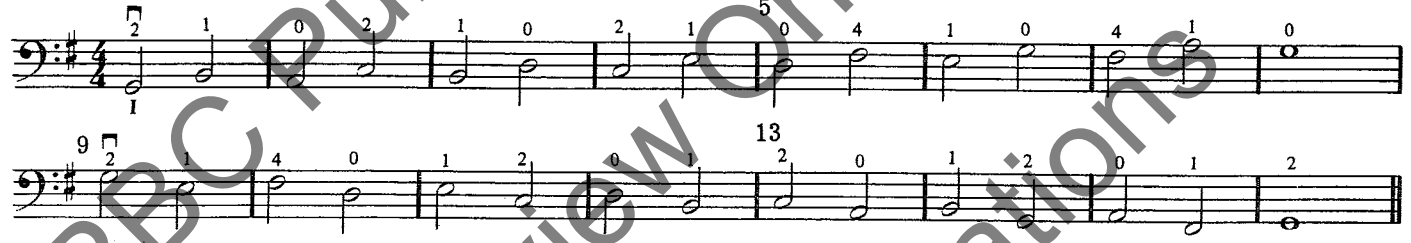


2 Arpeggios



Exercises 3-15 and the scale (1) may be played together.

3 Broken Thirds



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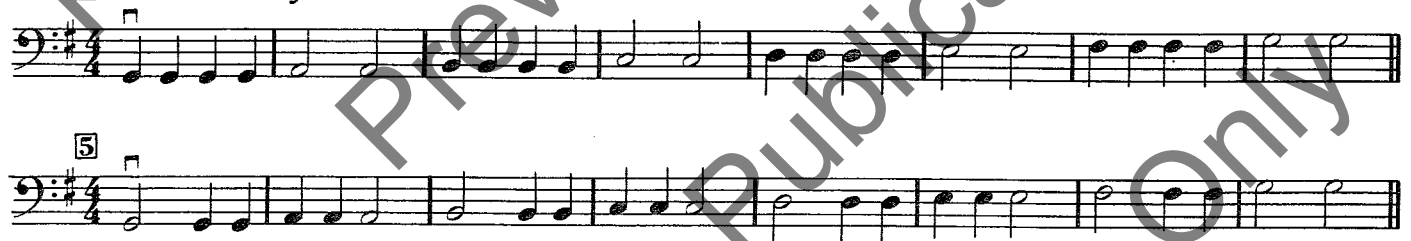

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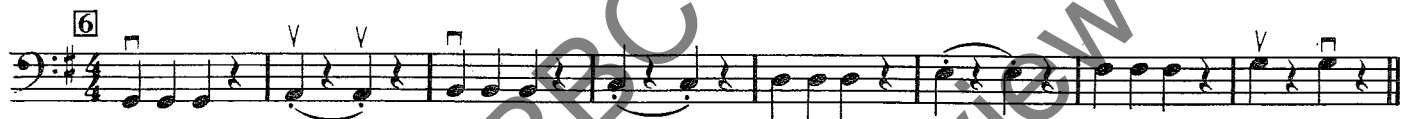

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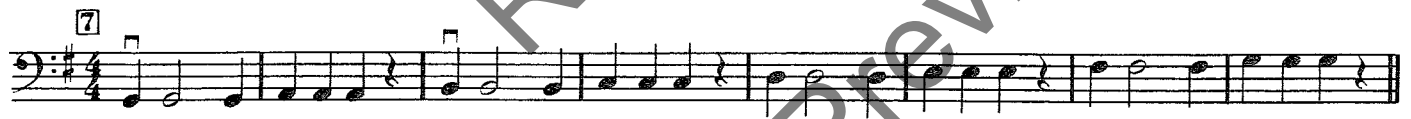
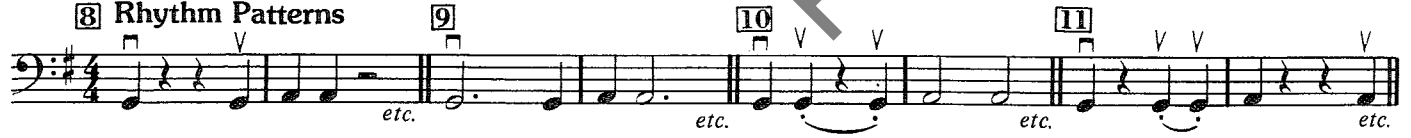
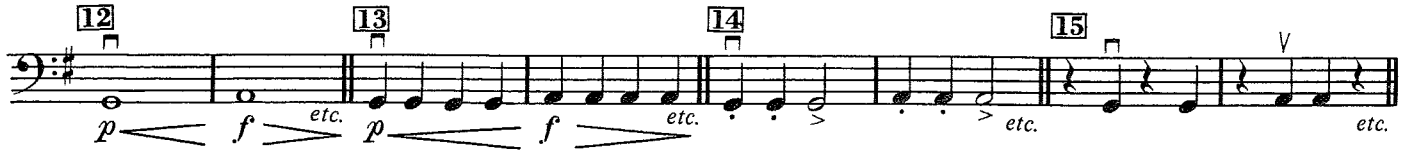


8 Rhythm Patterns





* The Roman numerals indicate positions.

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CHORALE IN G

Slowly

Soprano 1

Alto 2

Tenor 3

Bass 4

ETUDE IN G

Moderato

1 Soprano

2 Alto

3 Tenor

4 Bass

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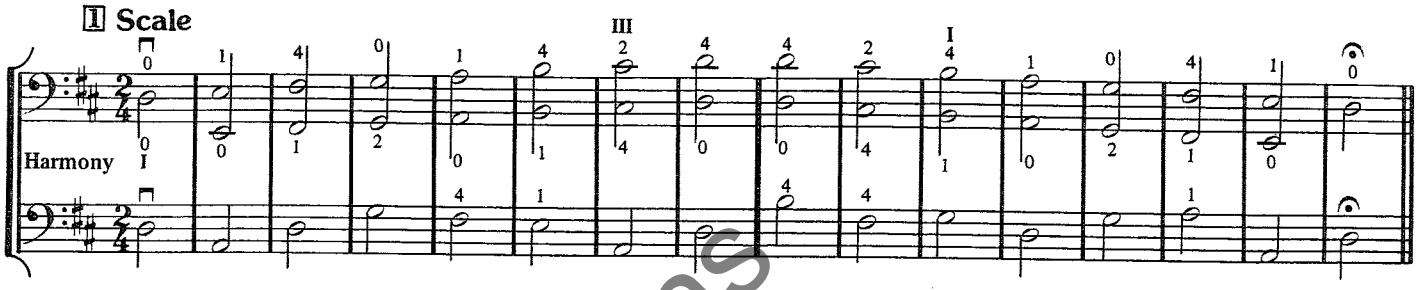
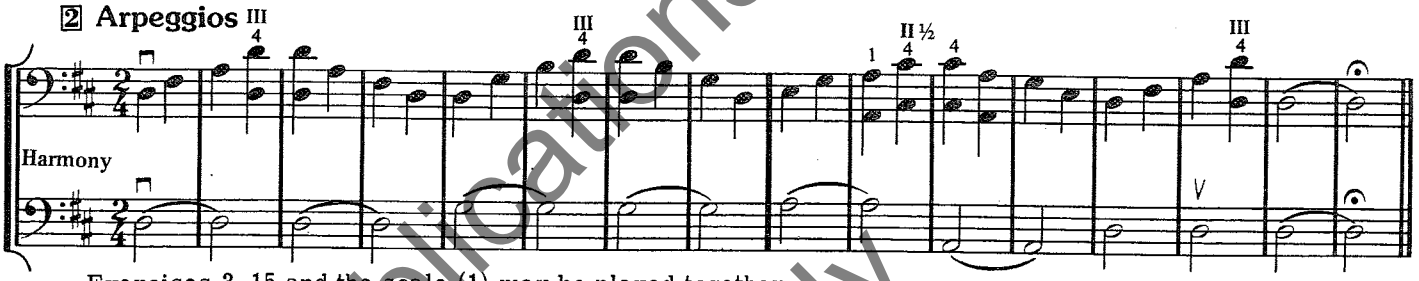
KEY OF D MAJOR

1 Scale

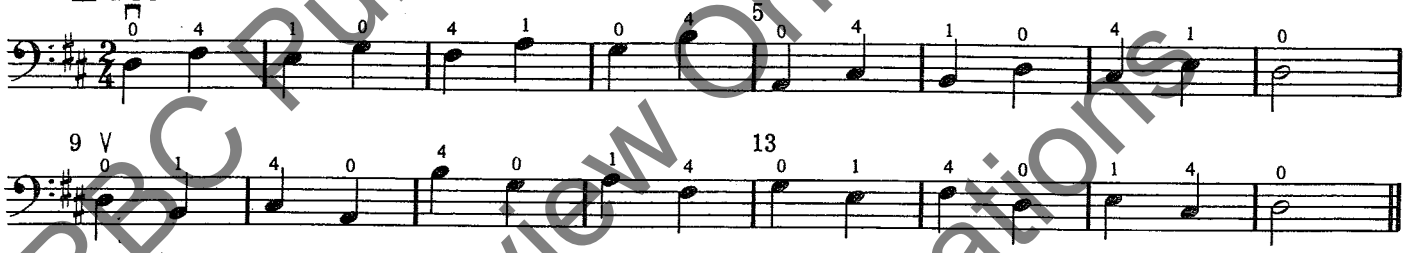


2 Arpeggios

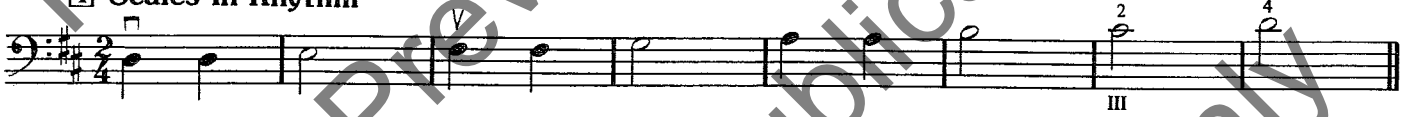


Exercises 3-15 and the scale (1) may be played together.

3 Broken Thirds



4 Scales in Rhythm



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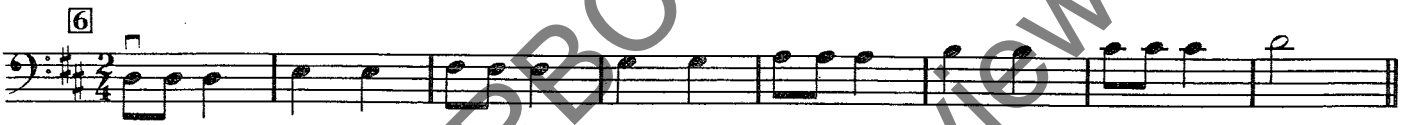

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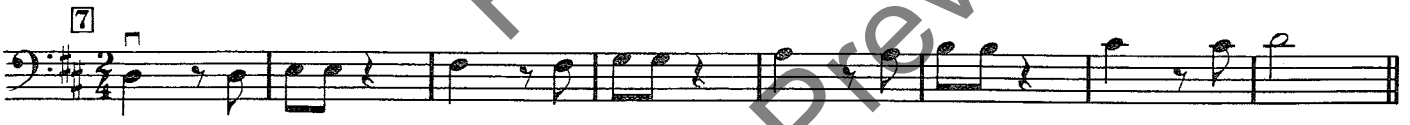
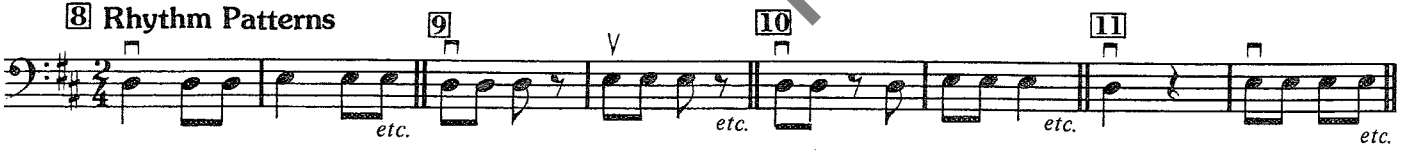
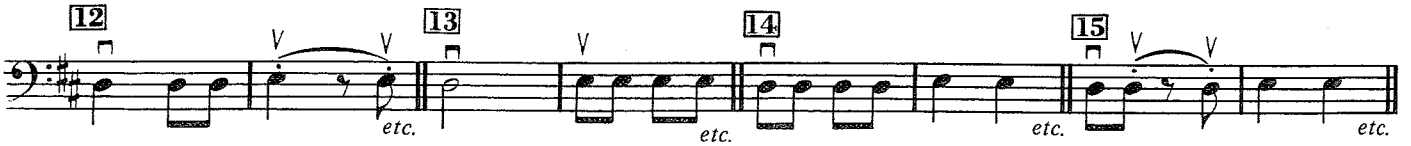


8 Rhythm Patterns





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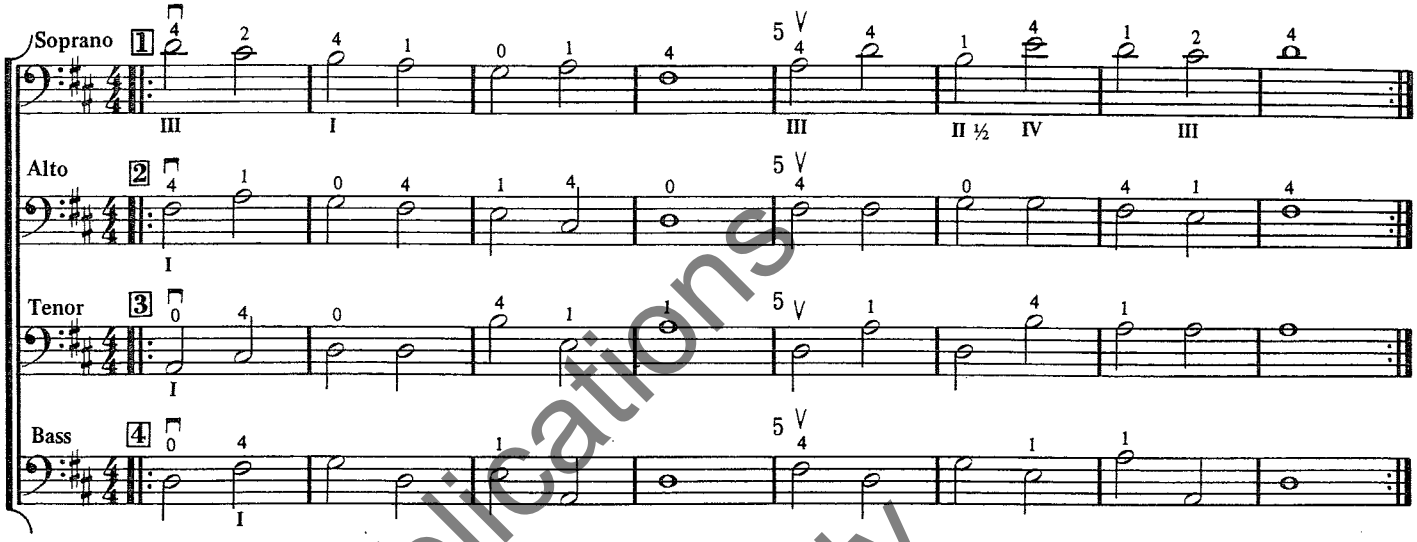
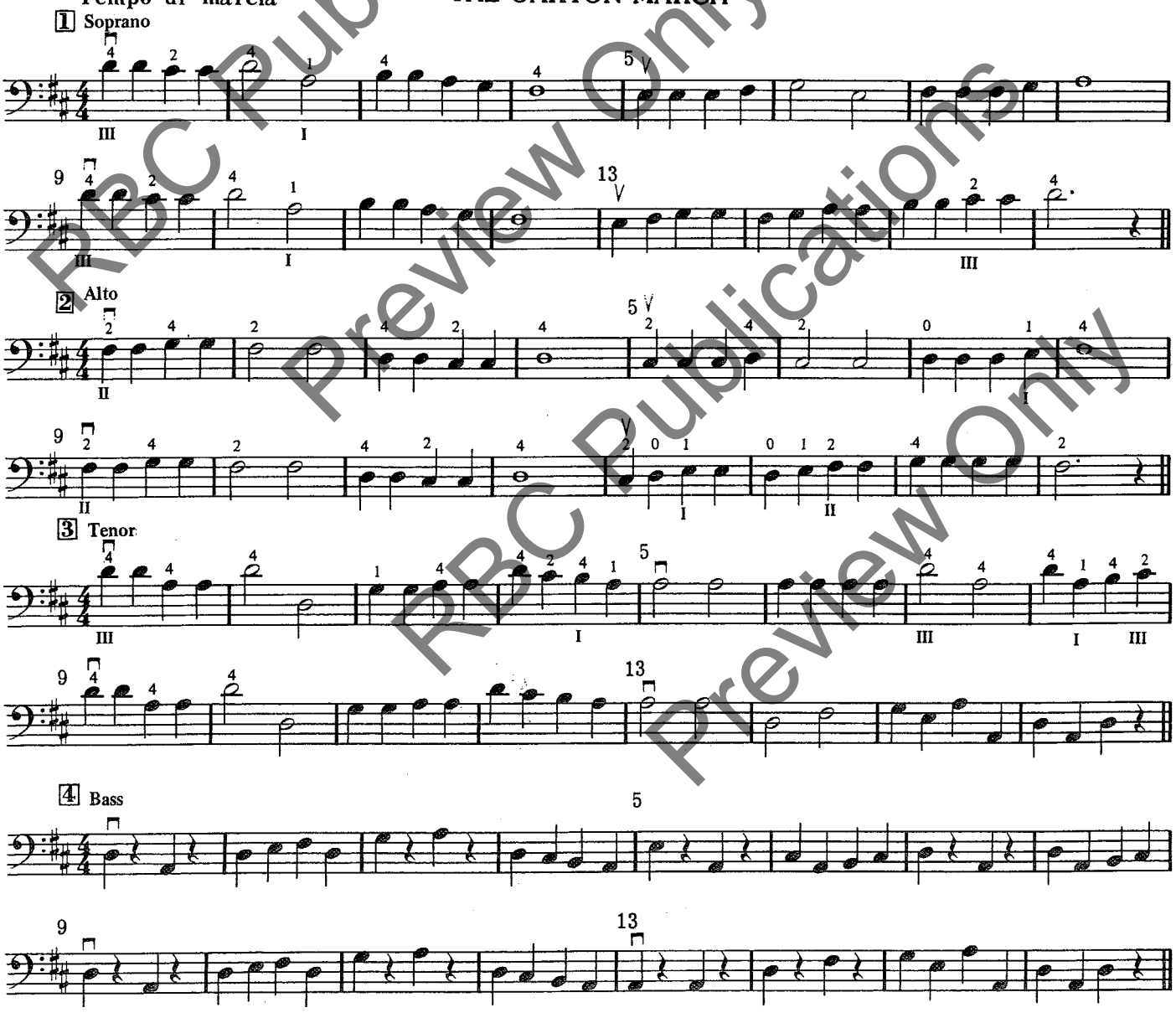
CHORALE IN D

Andante sostenuto



THE OAKTON MARCH

Tempo di marcia



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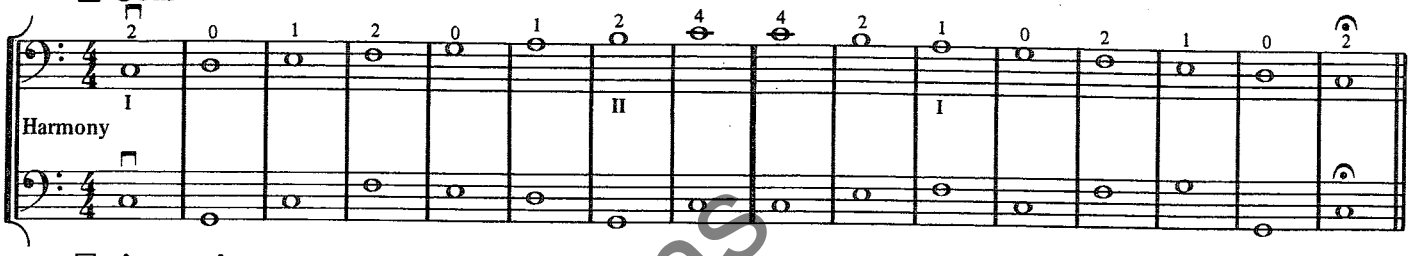
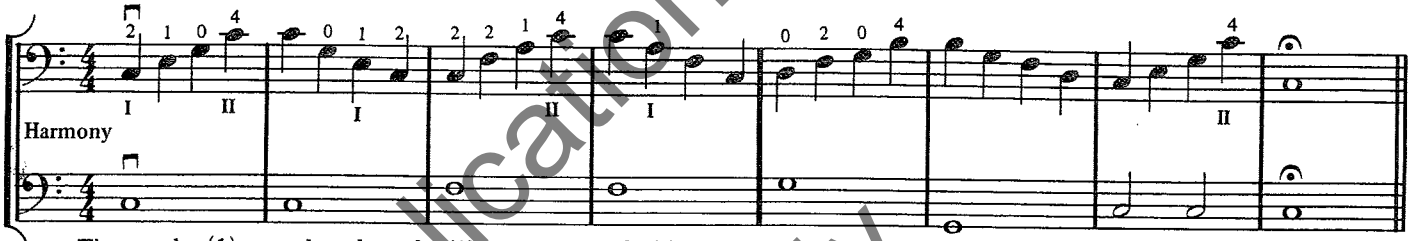
KEY OF C MAJOR

1 Scale

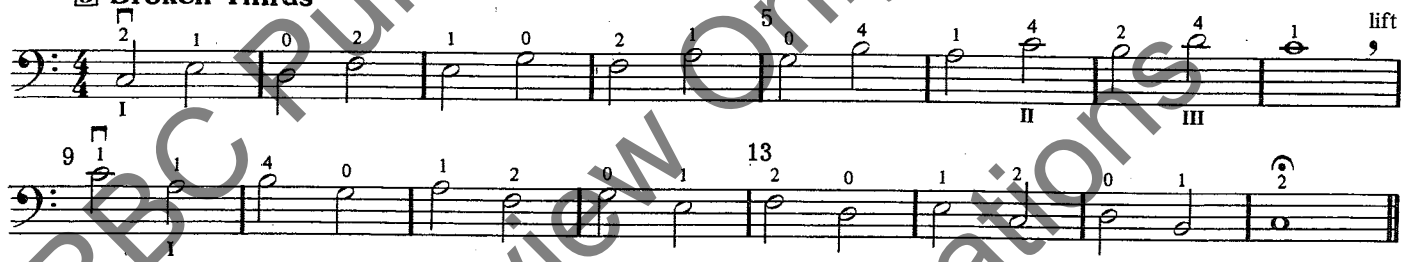


2 Arpeggios

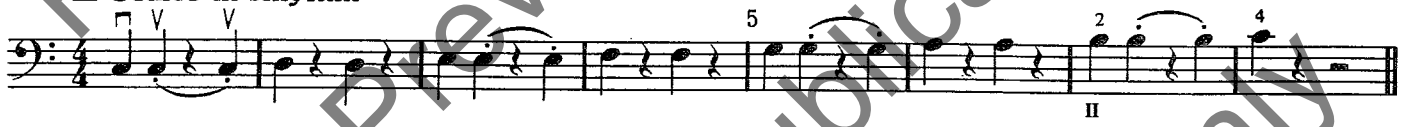


The scale (1) may be played with exercises 3-14.

3 Broken Thirds



4 Scales in Rhythm



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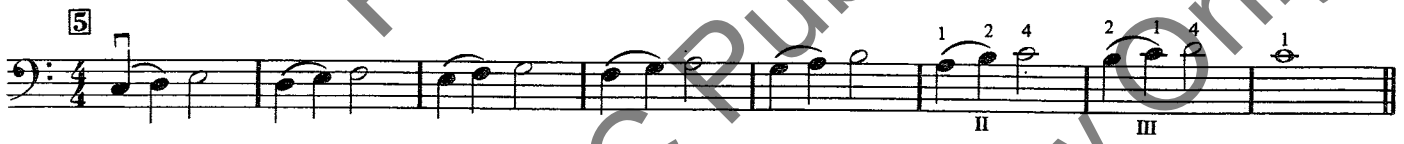

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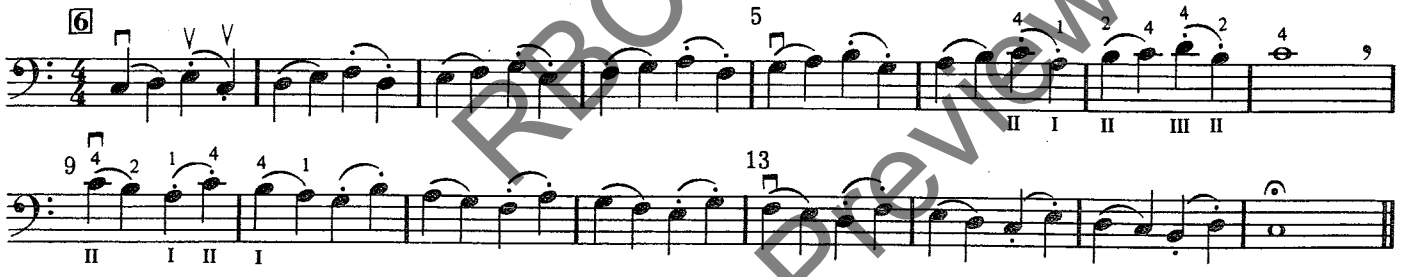
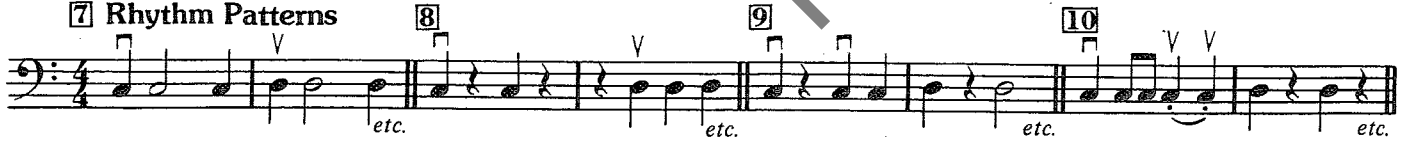
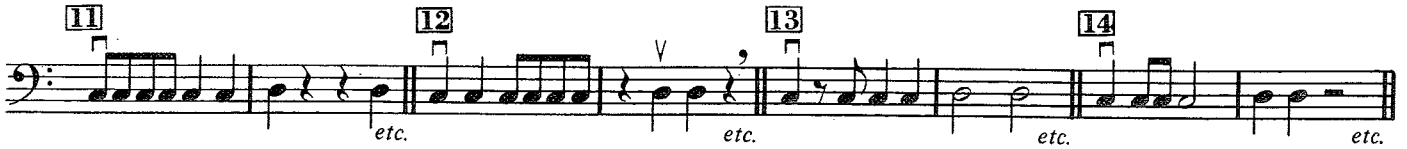


7 Rhythm Patterns





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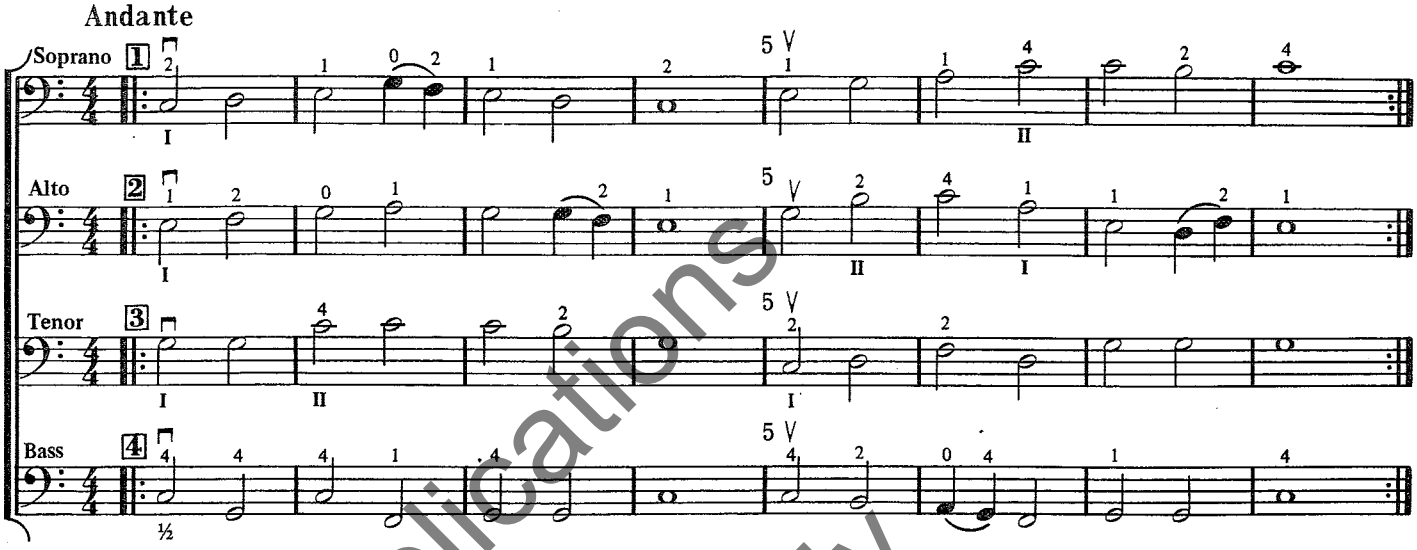
CHORALE IN C

Andante

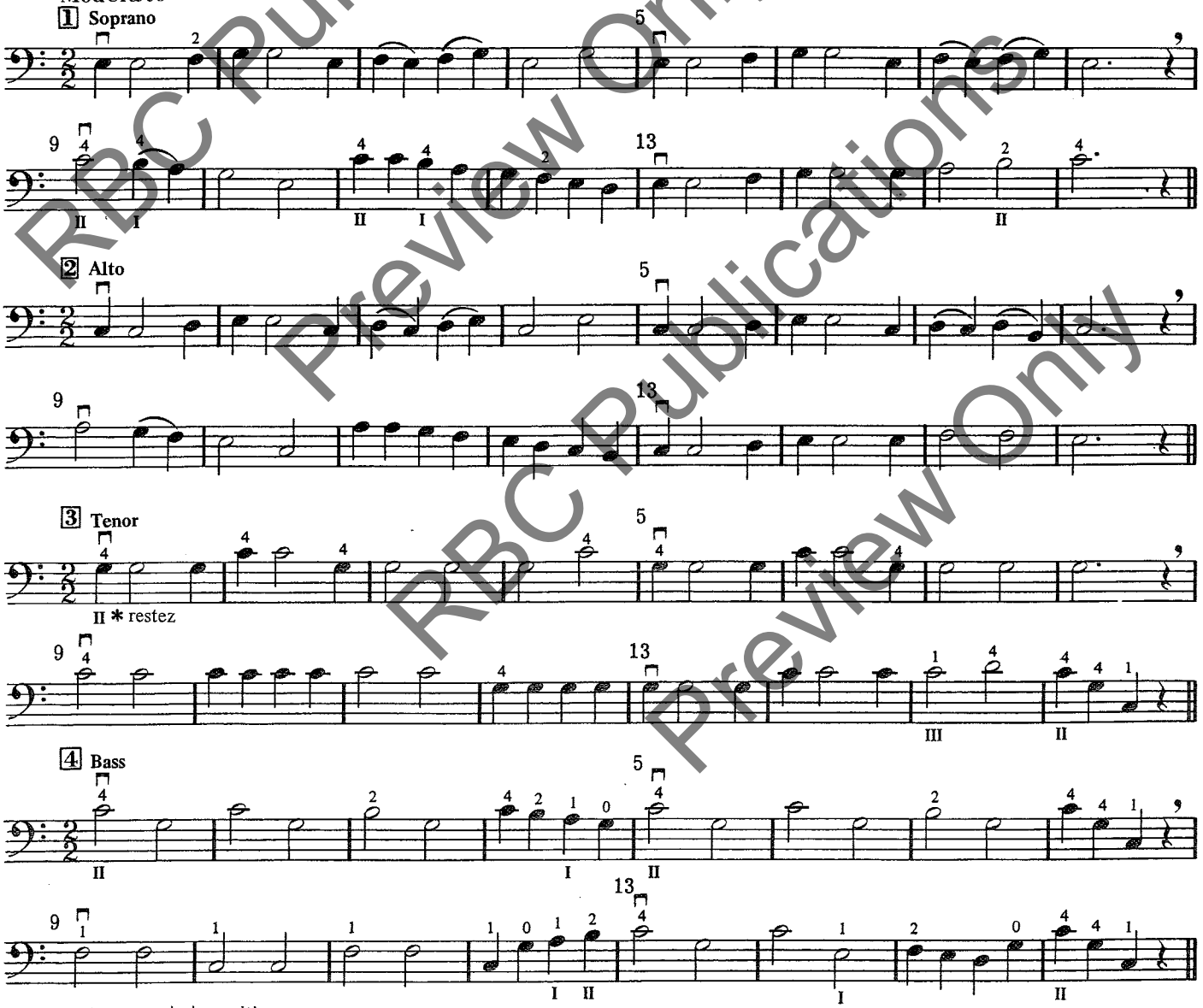
Soprano 1 | Alto 2 | Tenor 3 | Bass 4



SYNCOPATION

Moderato

1 Soprano | 2 Alto | 3 Tenor | 4 Bass



* restez - remain in position.

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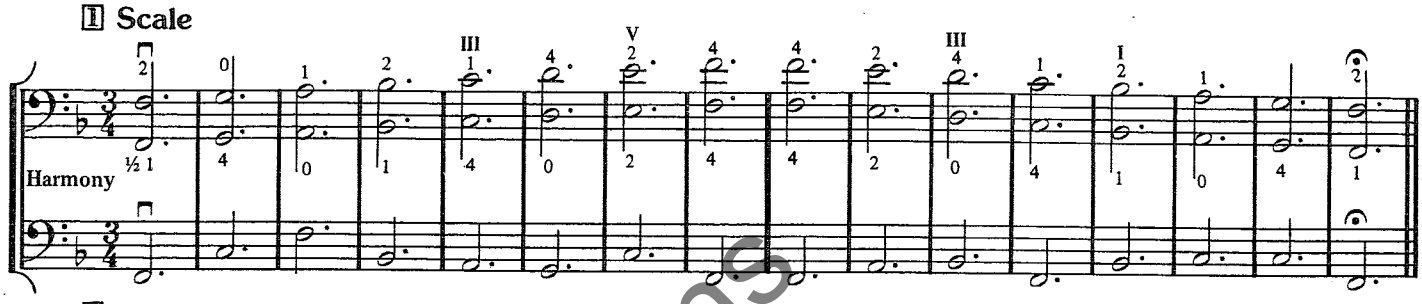
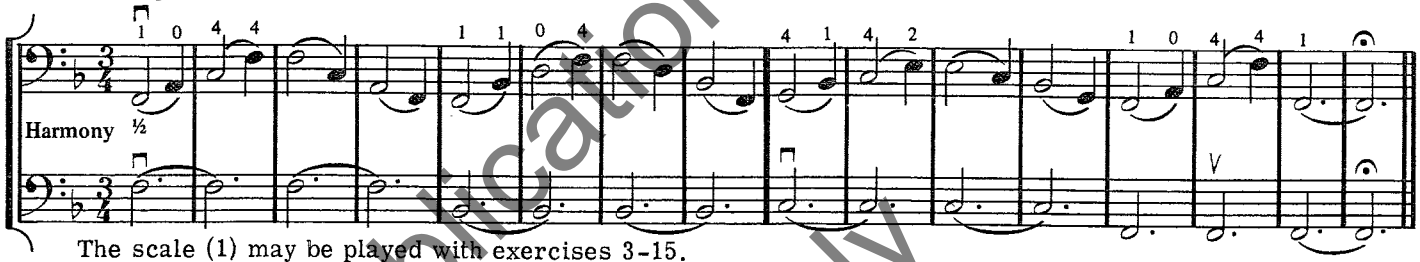
1 Scale

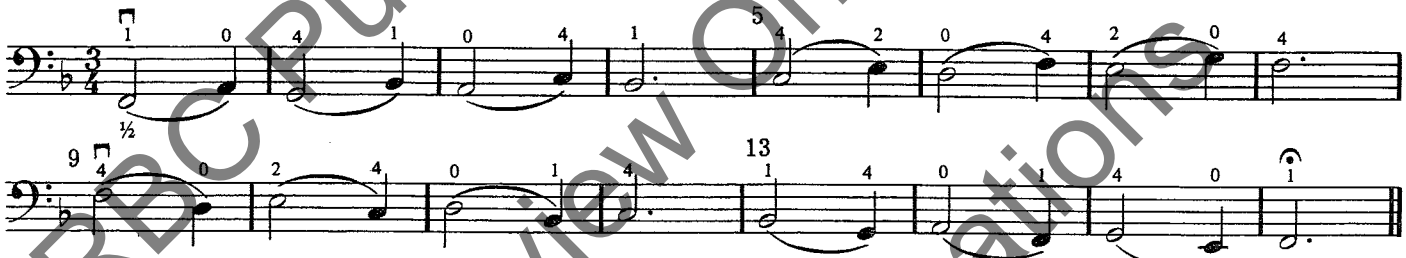


2 Arpeggios

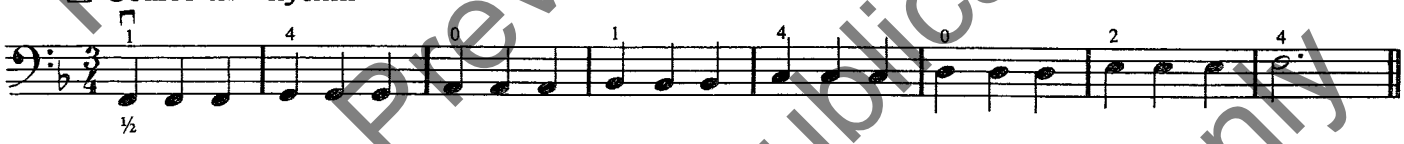


The scale (1) may be played with exercises 3-15.

3 Broken Thirds



4 Scales in Rhythm



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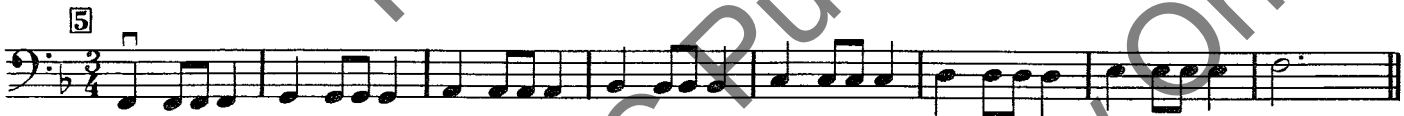

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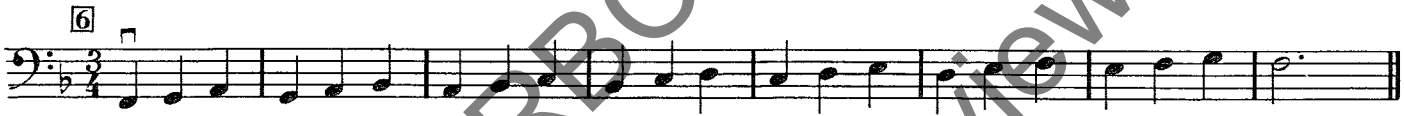

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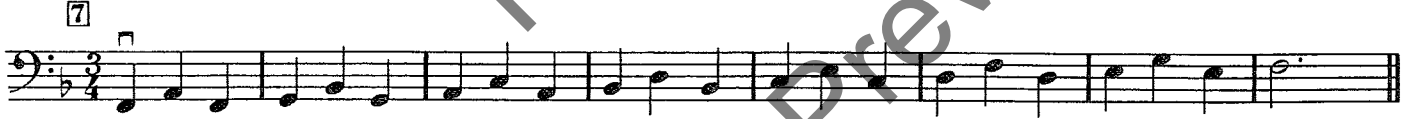
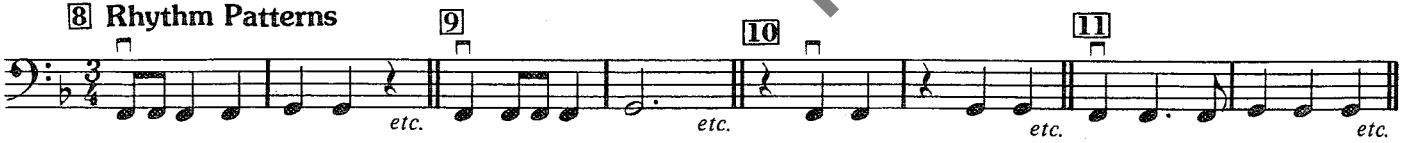
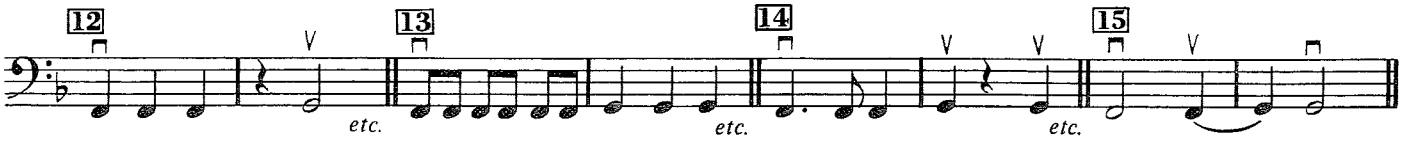


8 Rhythm Patterns **9** **10** **11**



12 **13** **14** **15**



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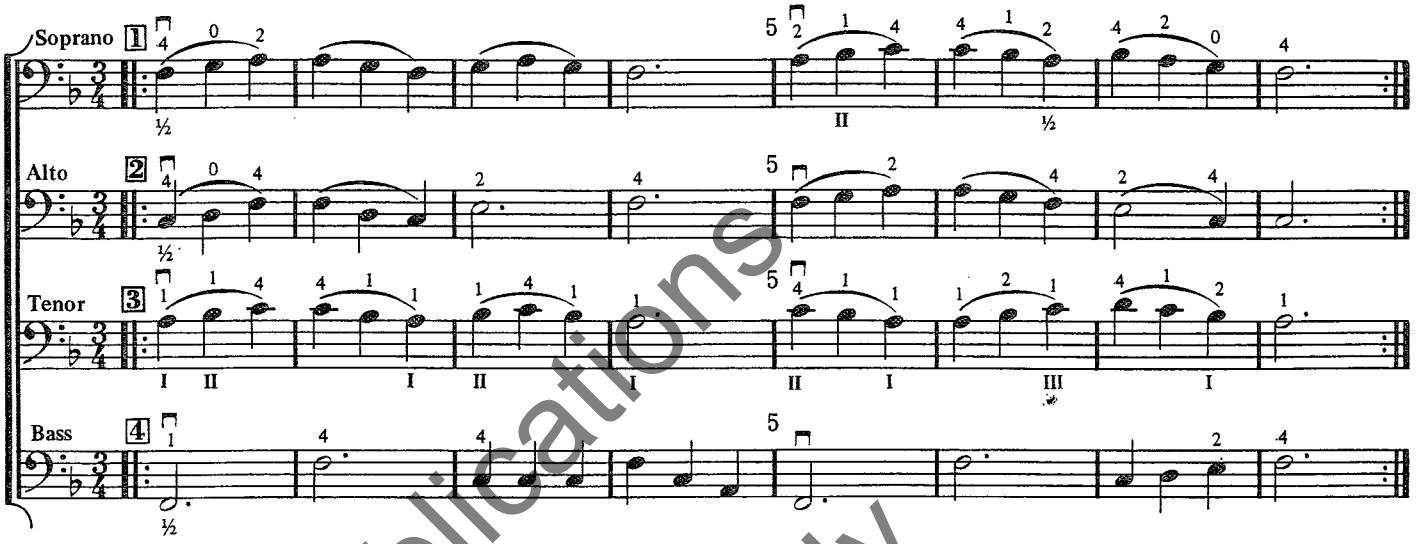
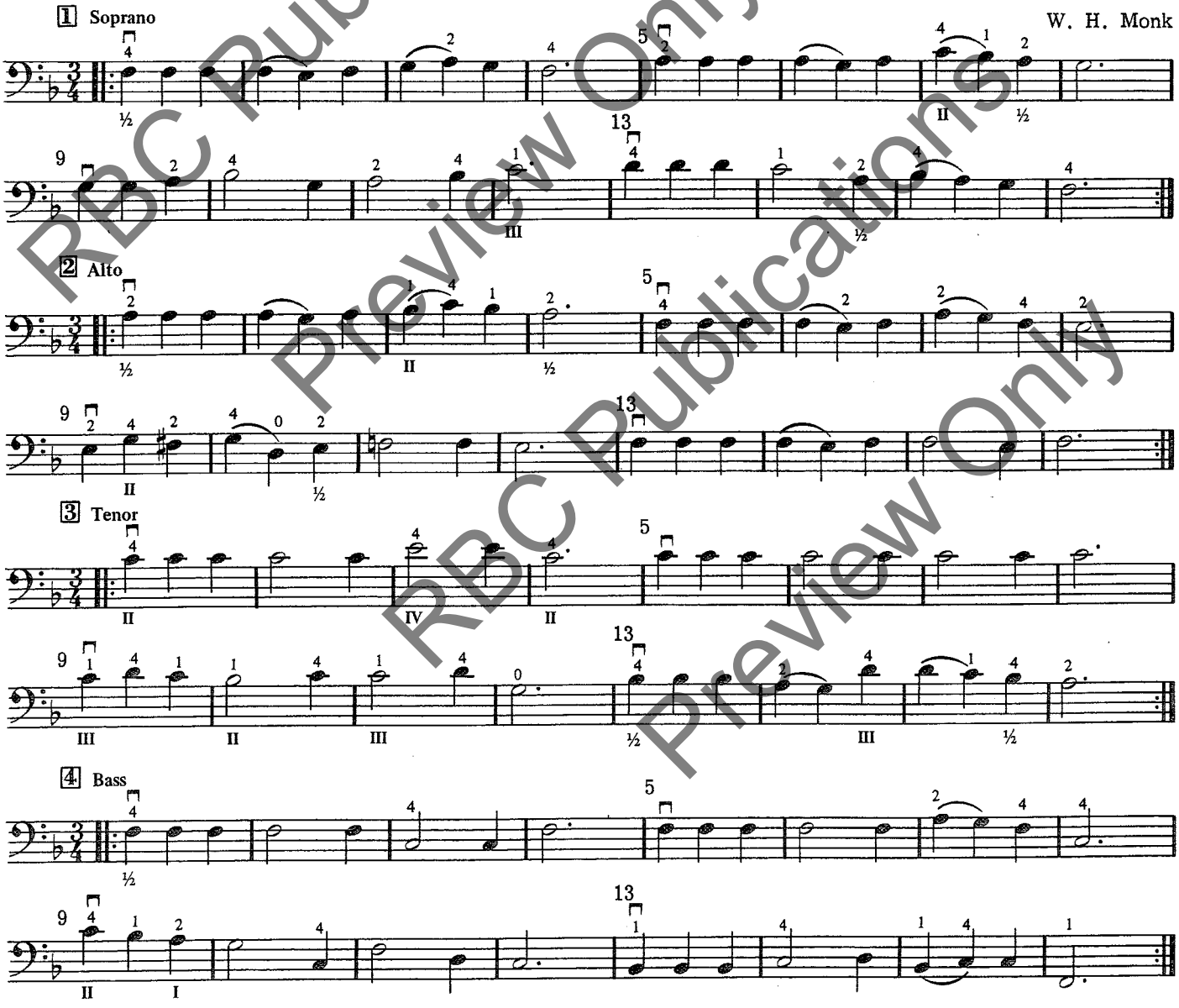
ETUDE IN F



HYMN

W. H. Monk



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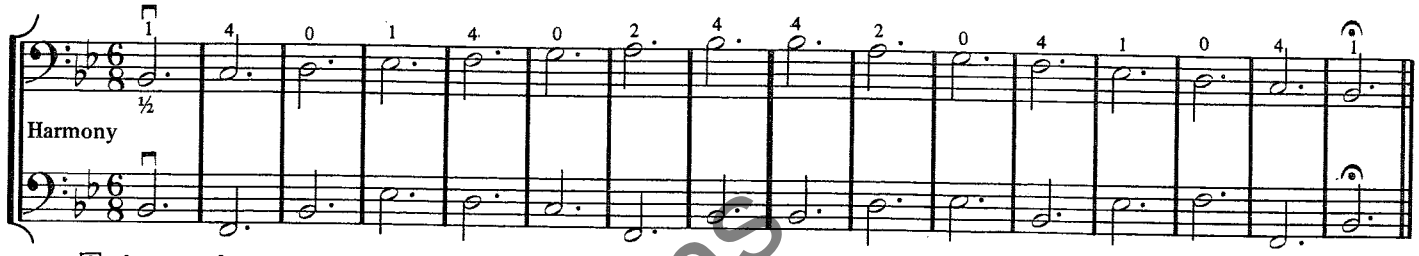
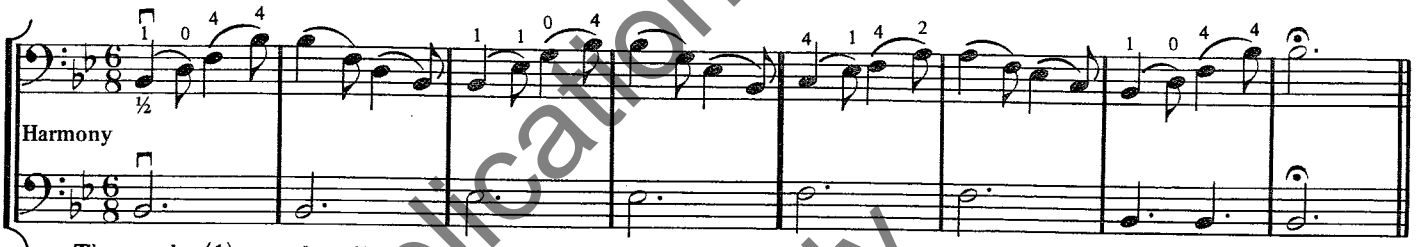
KEY OF B♭ MAJOR

1 Scale

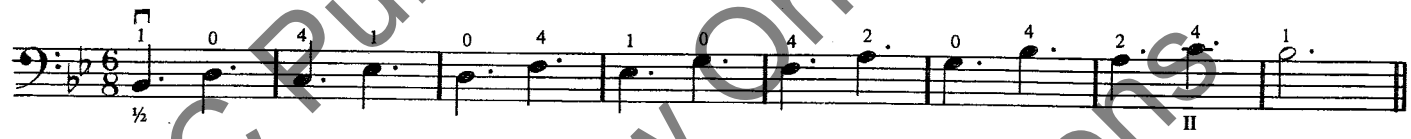


2 Arpeggios



The scale (1) may be played with exercises 3-14.

3 Broken Thirds



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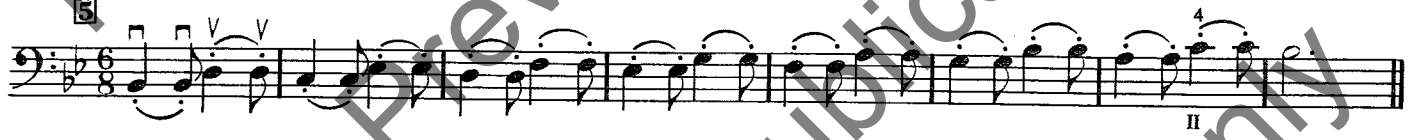

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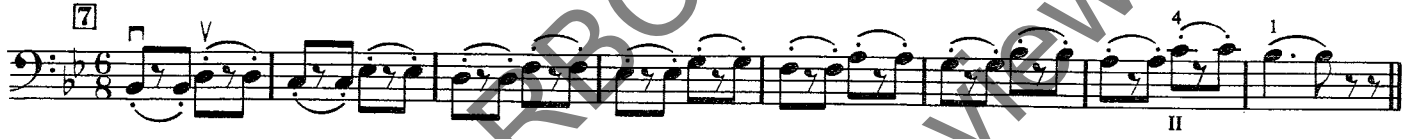

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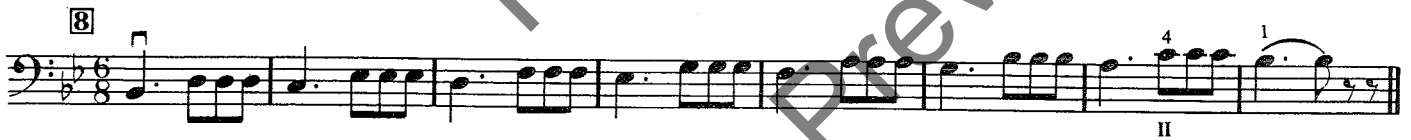
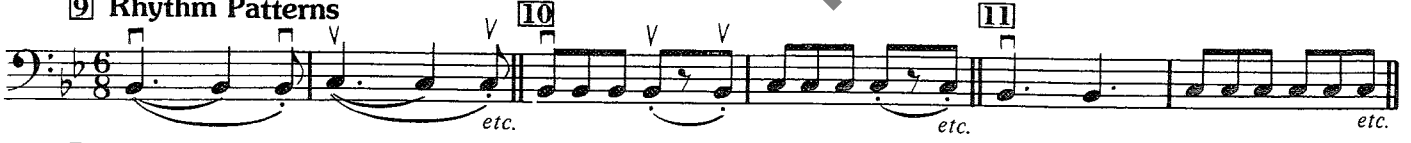


9 Rhythm Patterns

10

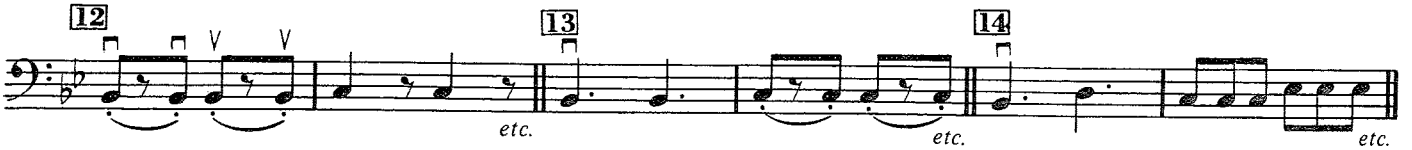
11



12

13

14



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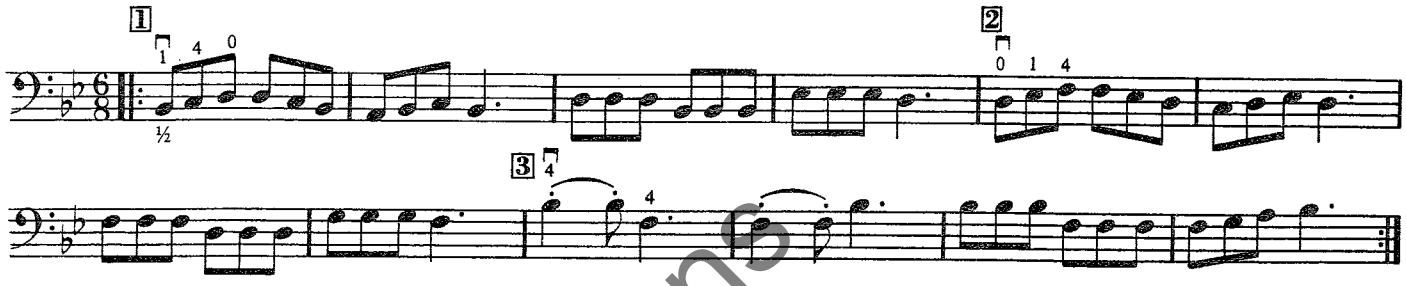
FIRST THREE-PART ROUND



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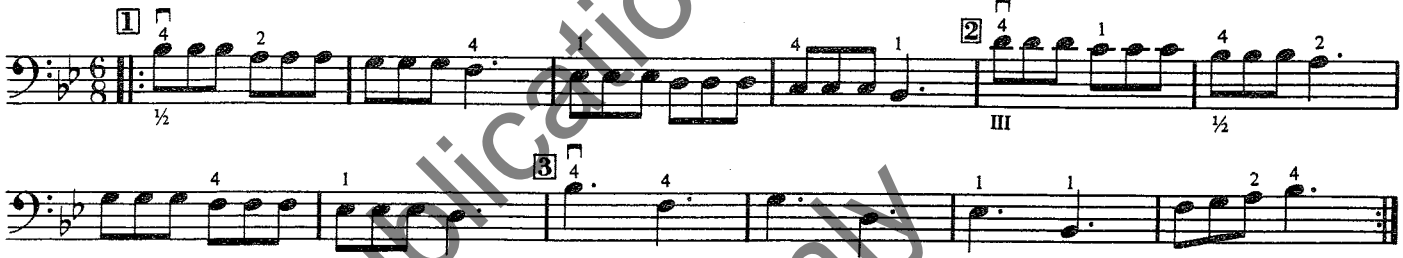
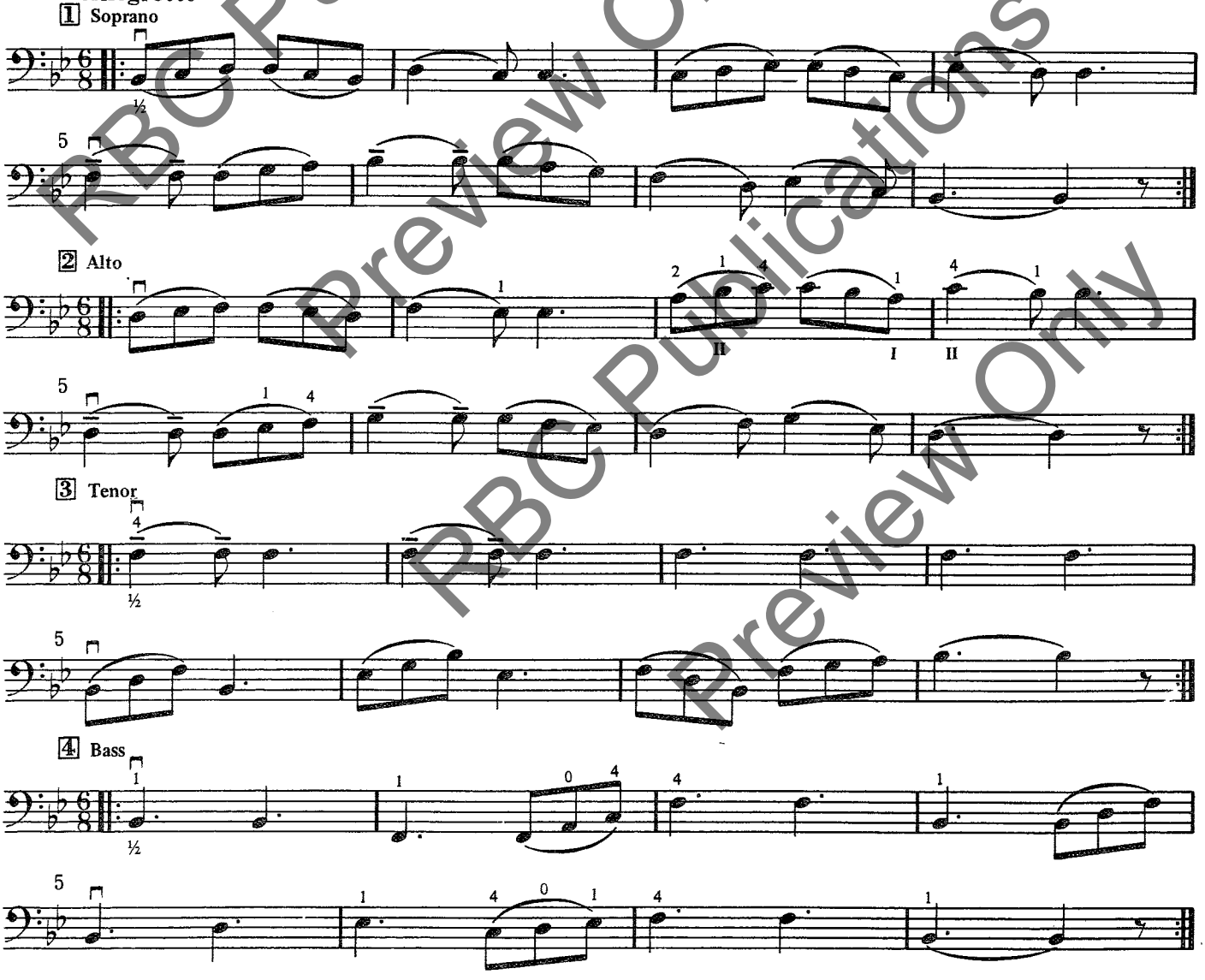


PETER DE COVERLY

Allegretto



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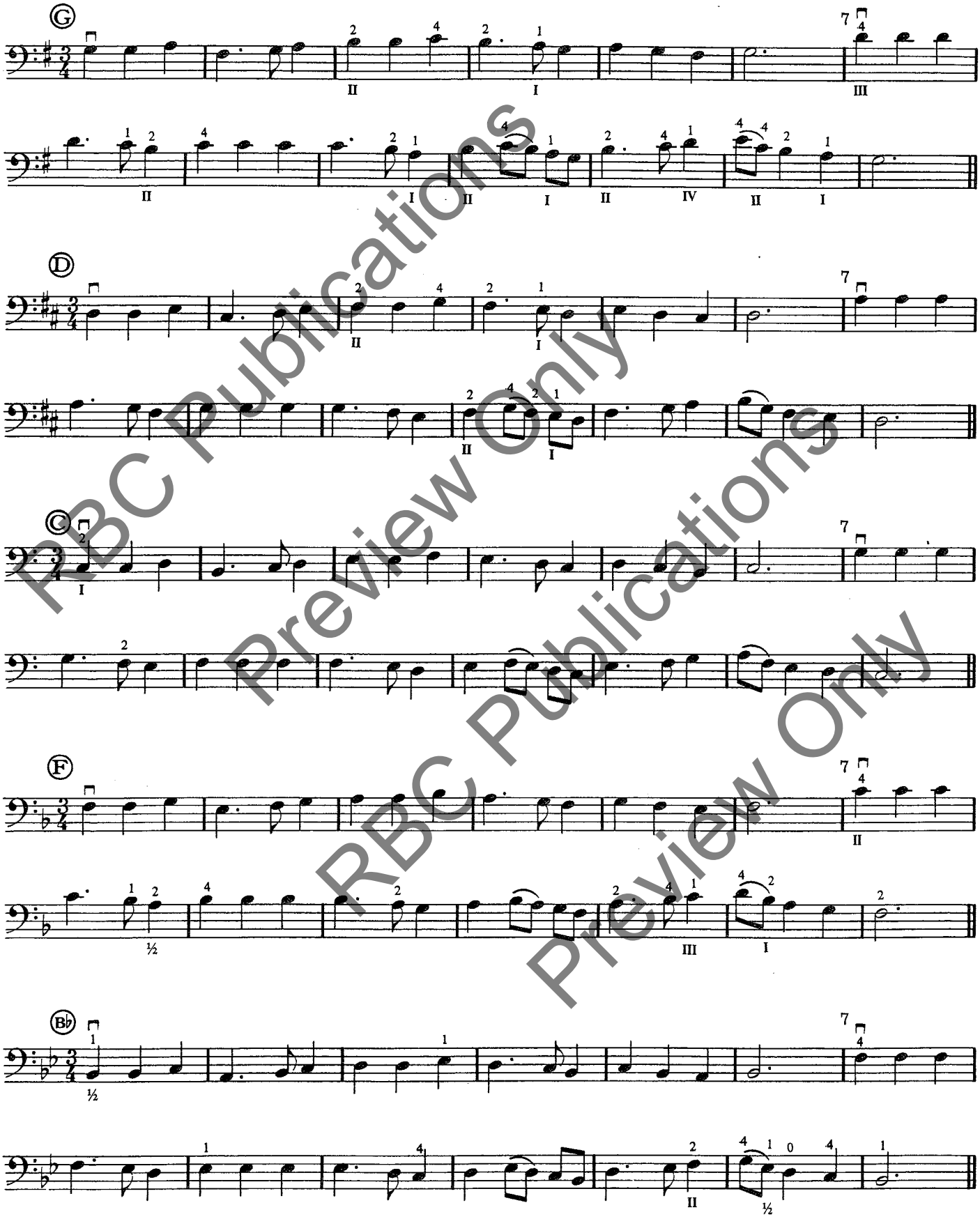
AMERICA
in five keys



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