Cello

The First Ten Minutes

WARM-UP EXERCISES FOR STRINGS

Arranged By
Merle J. Isaac

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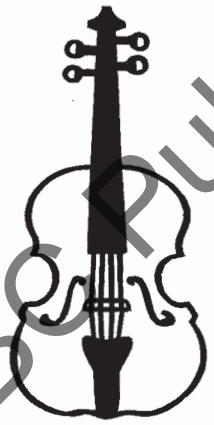

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THE FIRST TEN MINUTES

Warm-Up Exercises for Strings

Arranged by Merle J. Isaac

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THE FIRST TEN MINUTES

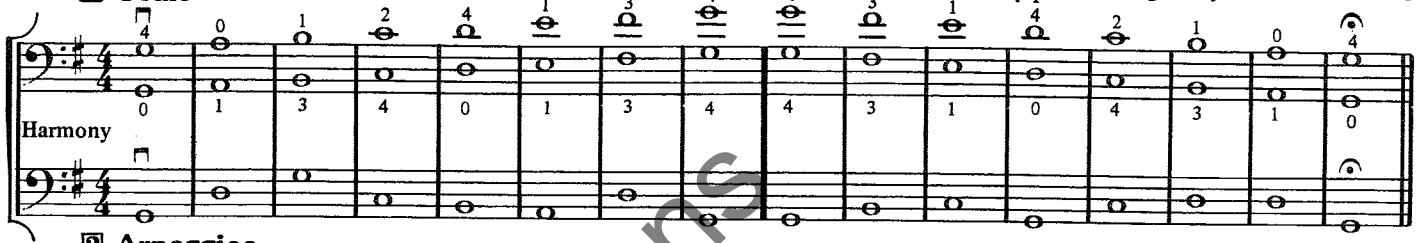
Scales, Exercises, and Etudes

Cello

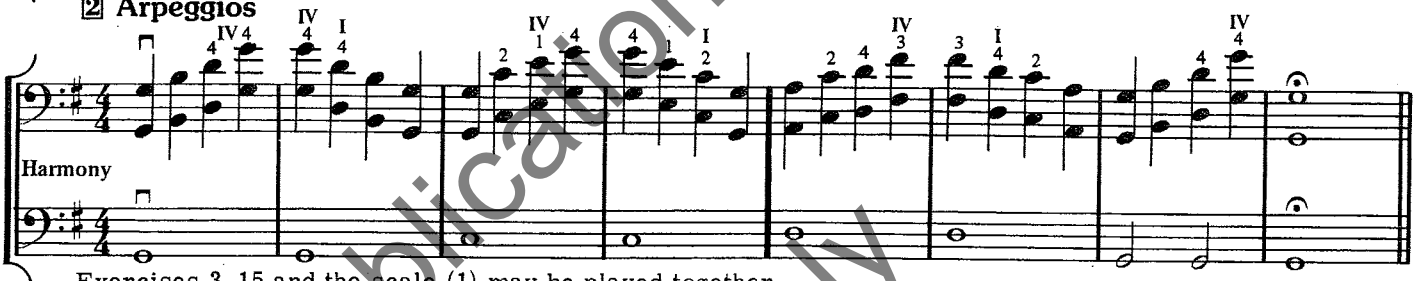
KEY OF G MAJOR

Arranged by Merle J. Isaac

1 Scale

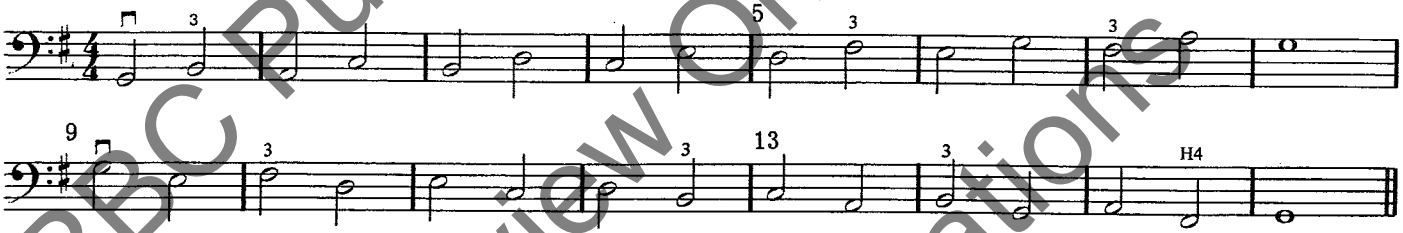


2 Arpeggios

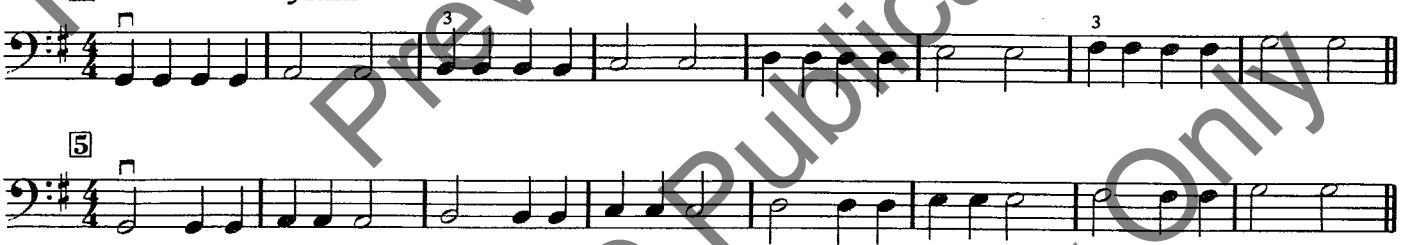


Exercises 3-15 and the scale (1) may be played together.

3 Broken Thirds



4 Scales in Rhythm



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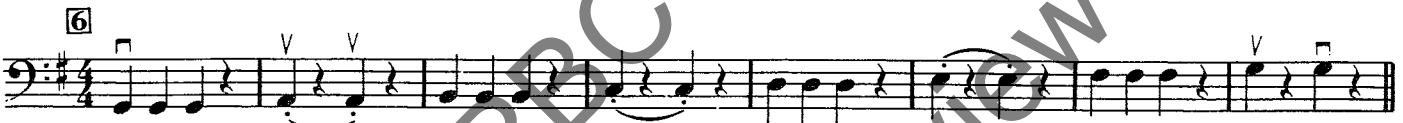

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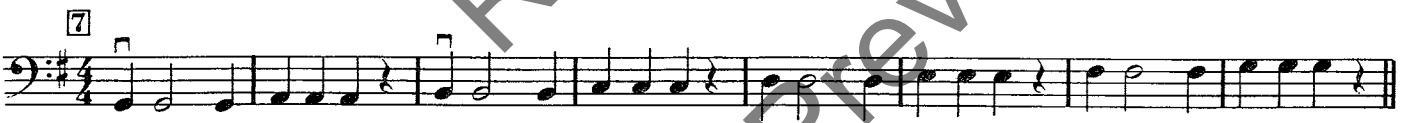
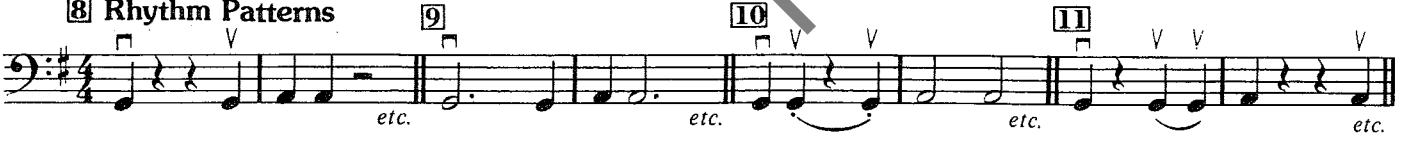
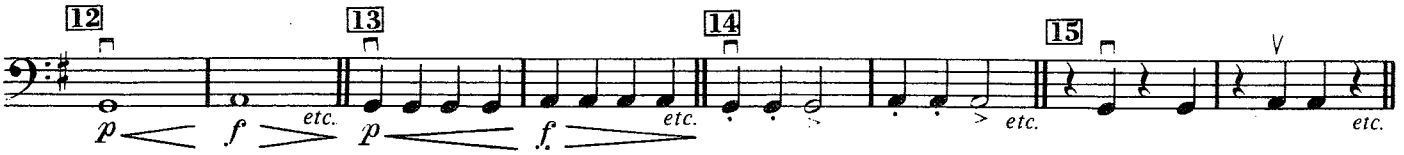


8 Rhythm Patterns





* The Roman numerals indicate positions.

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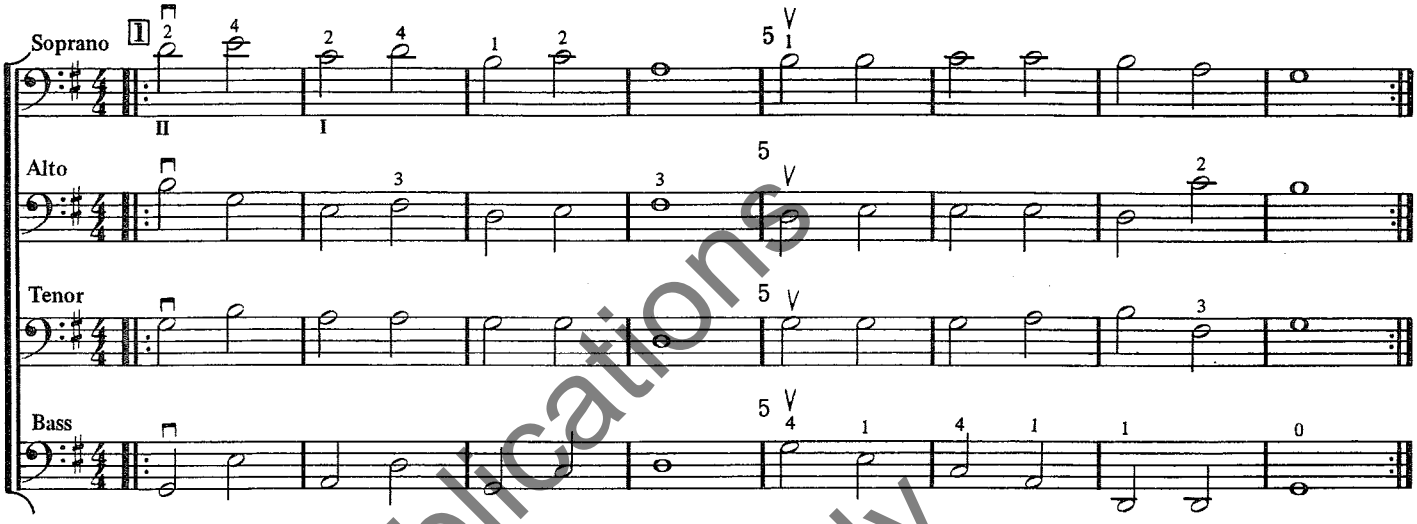
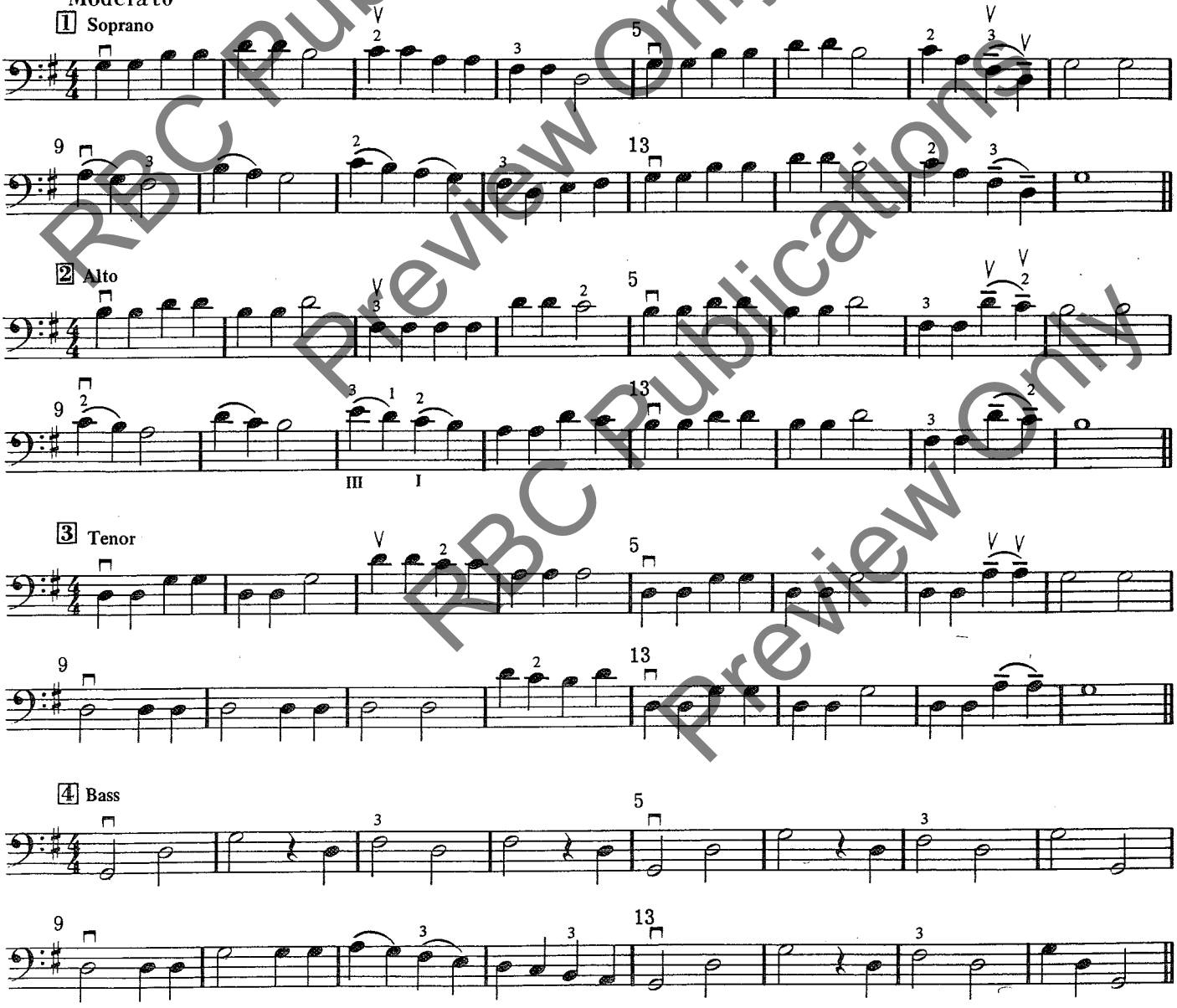
CHORALE IN G

Slowly



ETUDE IN G

Moderato



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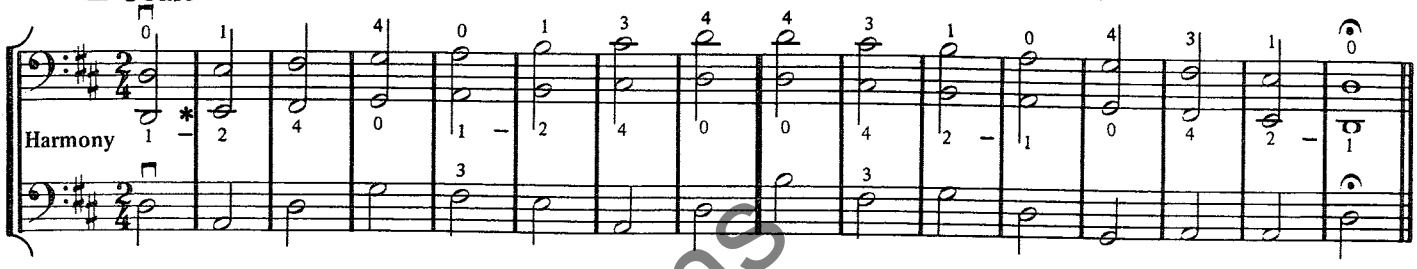
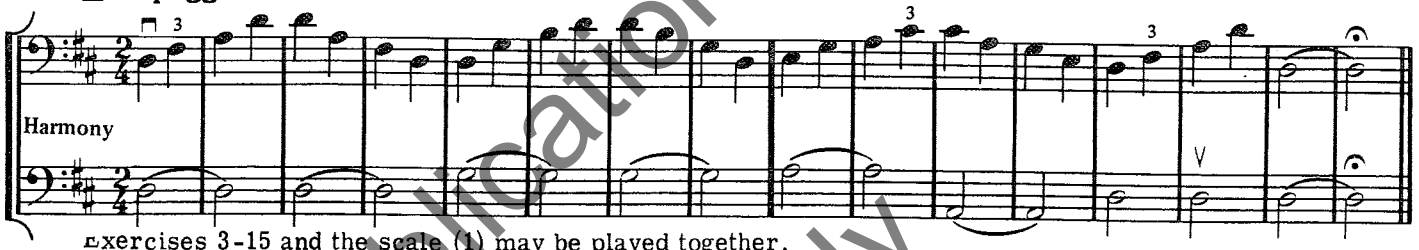
KEY OF D MAJOR

1 Scale

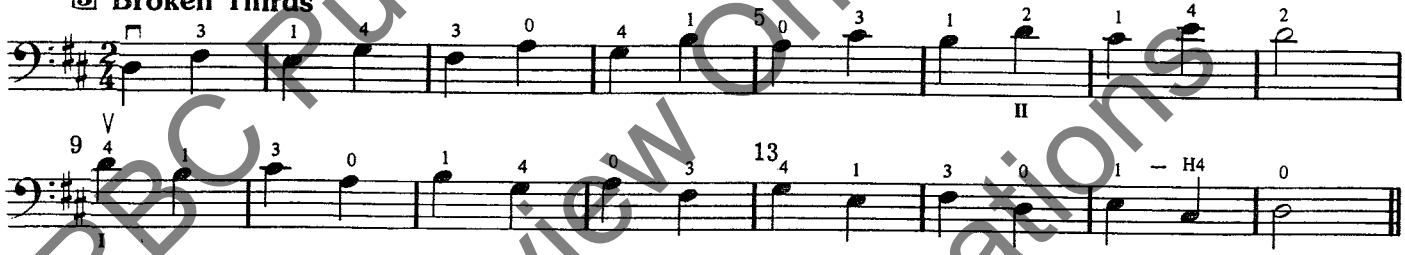


2 Arpeggios

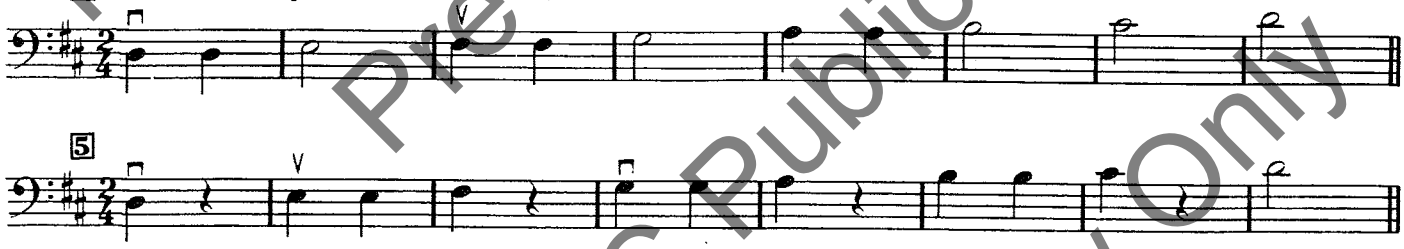


Exercises 3-15 and the scale (1) may be played together.

3 Broken Thirds



4 Scales in Rhythm



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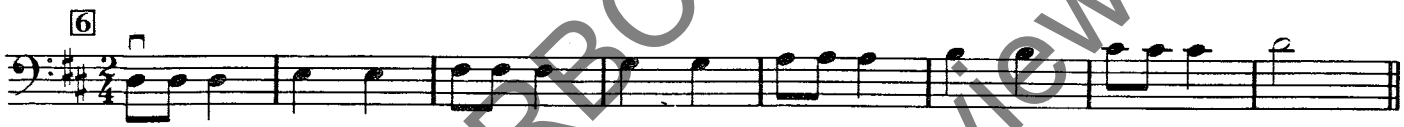

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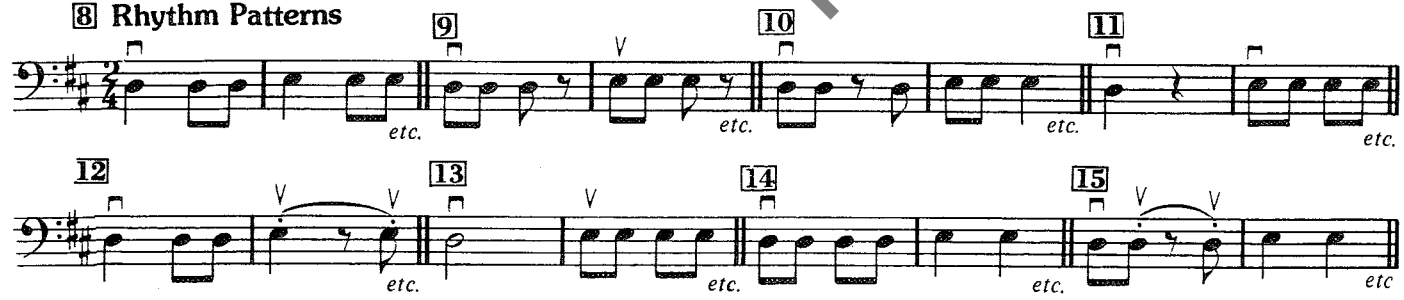
8 Rhythm Patterns



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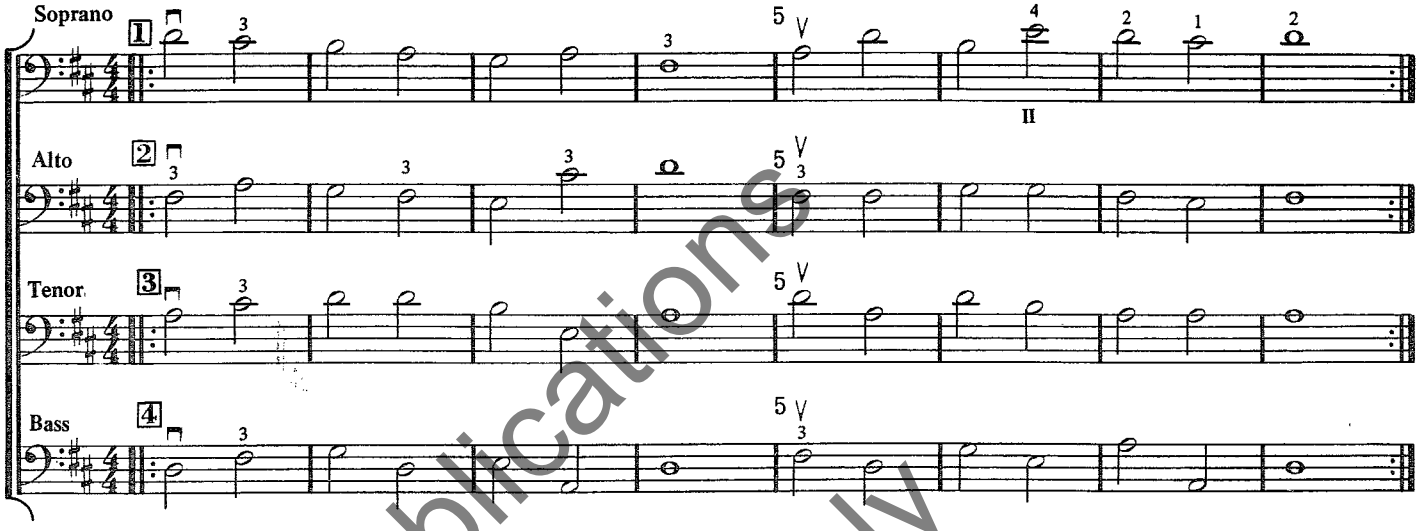
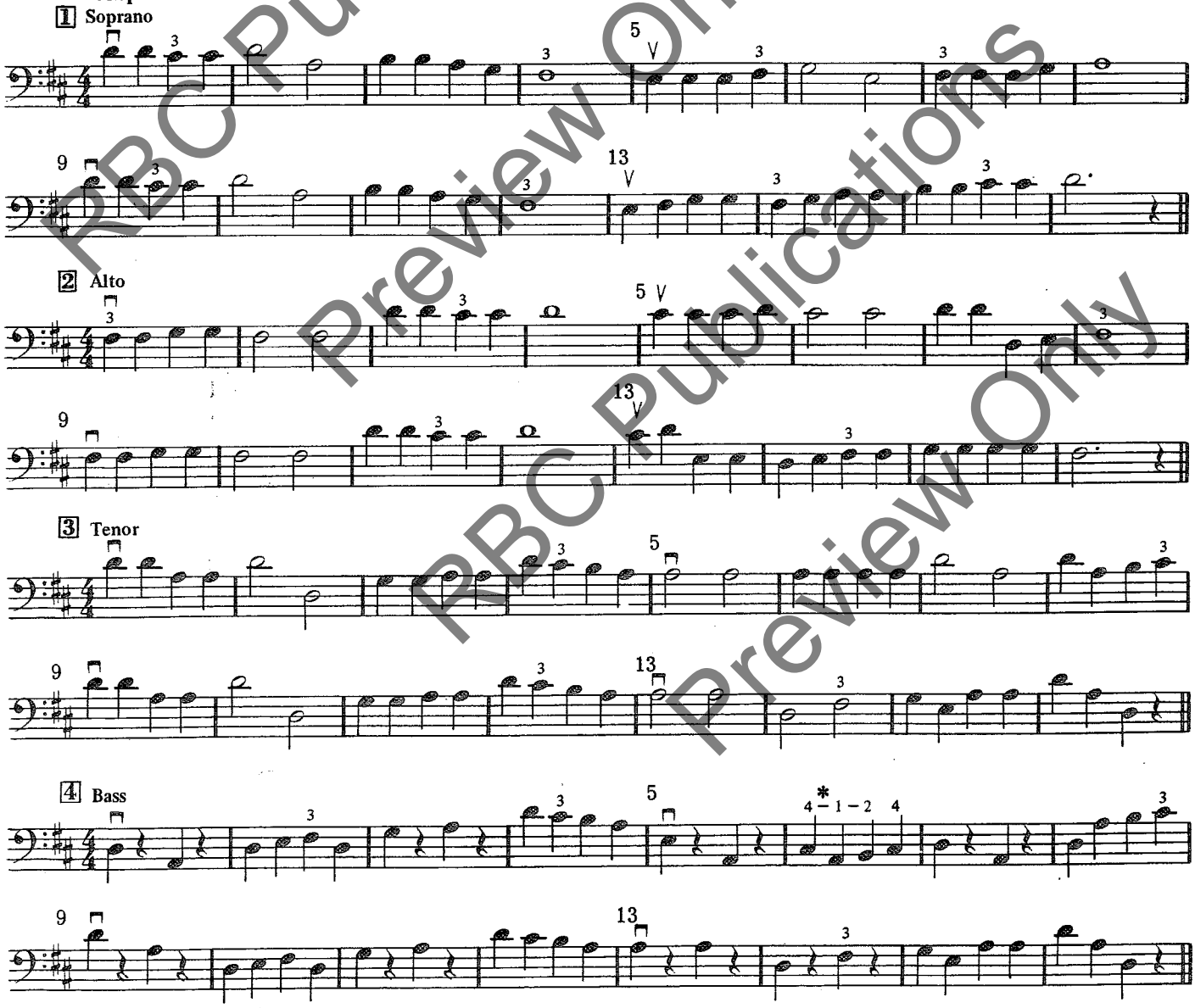
CHORALE IN D

Andante sostenuto



THE OAKTON MARCH

Tempo di marcia



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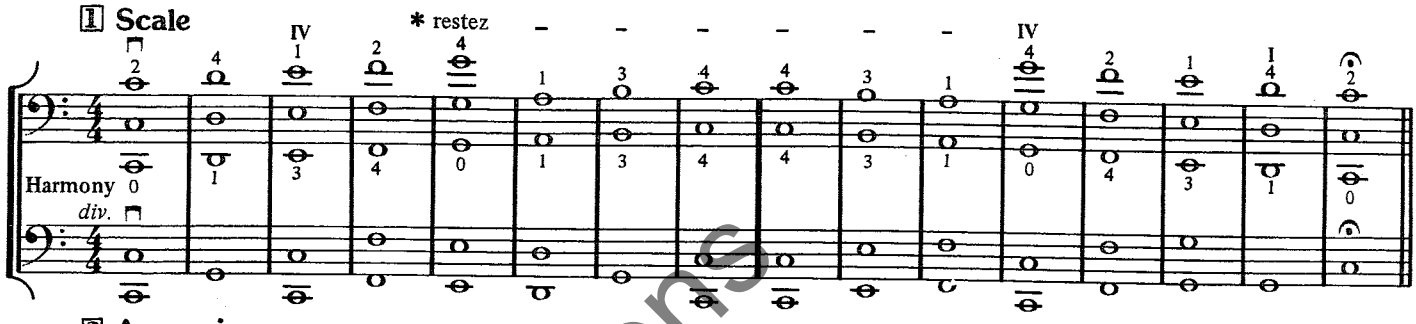
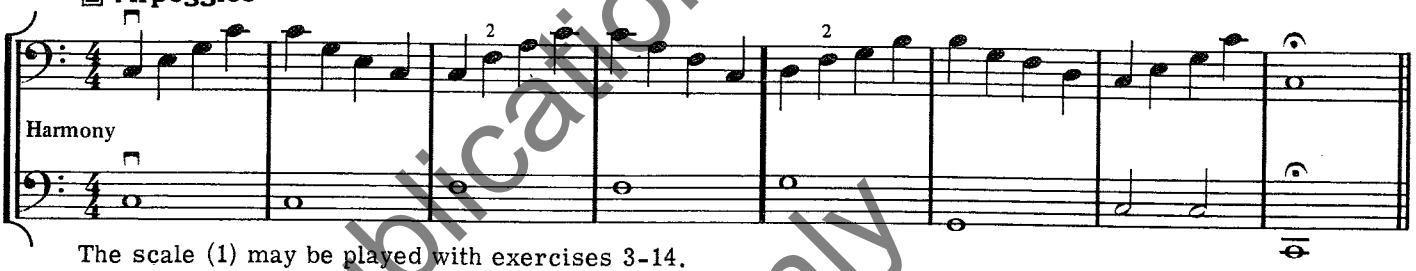
KEY OF C MAJOR

1 Scale

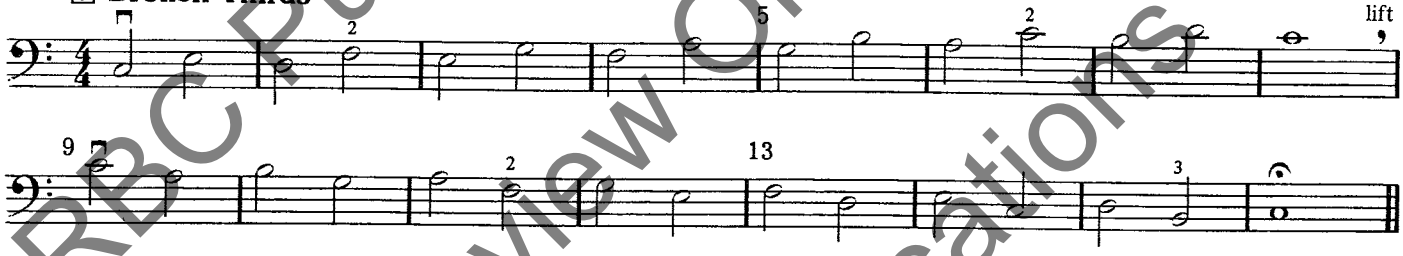


2 Arpeggios

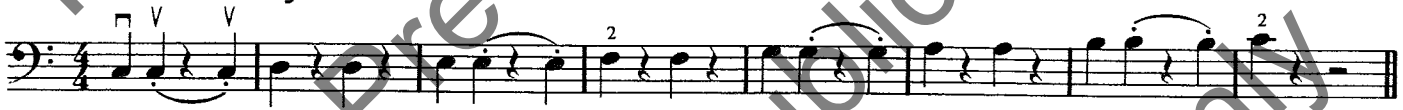


The scale (1) may be played with exercises 3-14.

3 Broken Thirds



4 Scales in Rhythm



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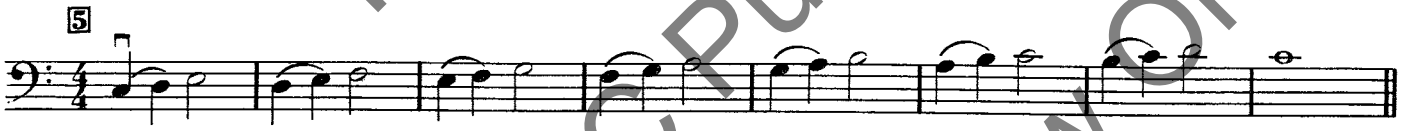

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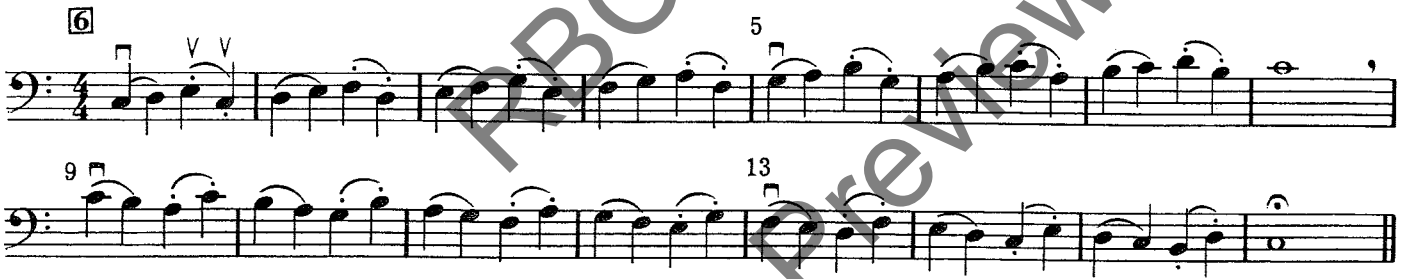
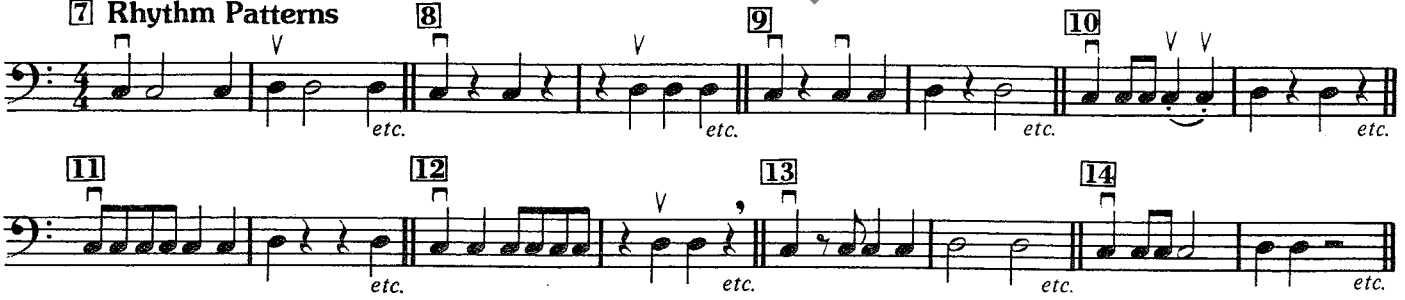


7 Rhythm Patterns



* restez - remain in position.

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CHORALE IN C

Andante

Soprano 1

Alto 2

Tenor 3

Bass 4

SYNCOPATION

Moderato

1 Soprano

2 Alto

3 Tenor

4 Bass

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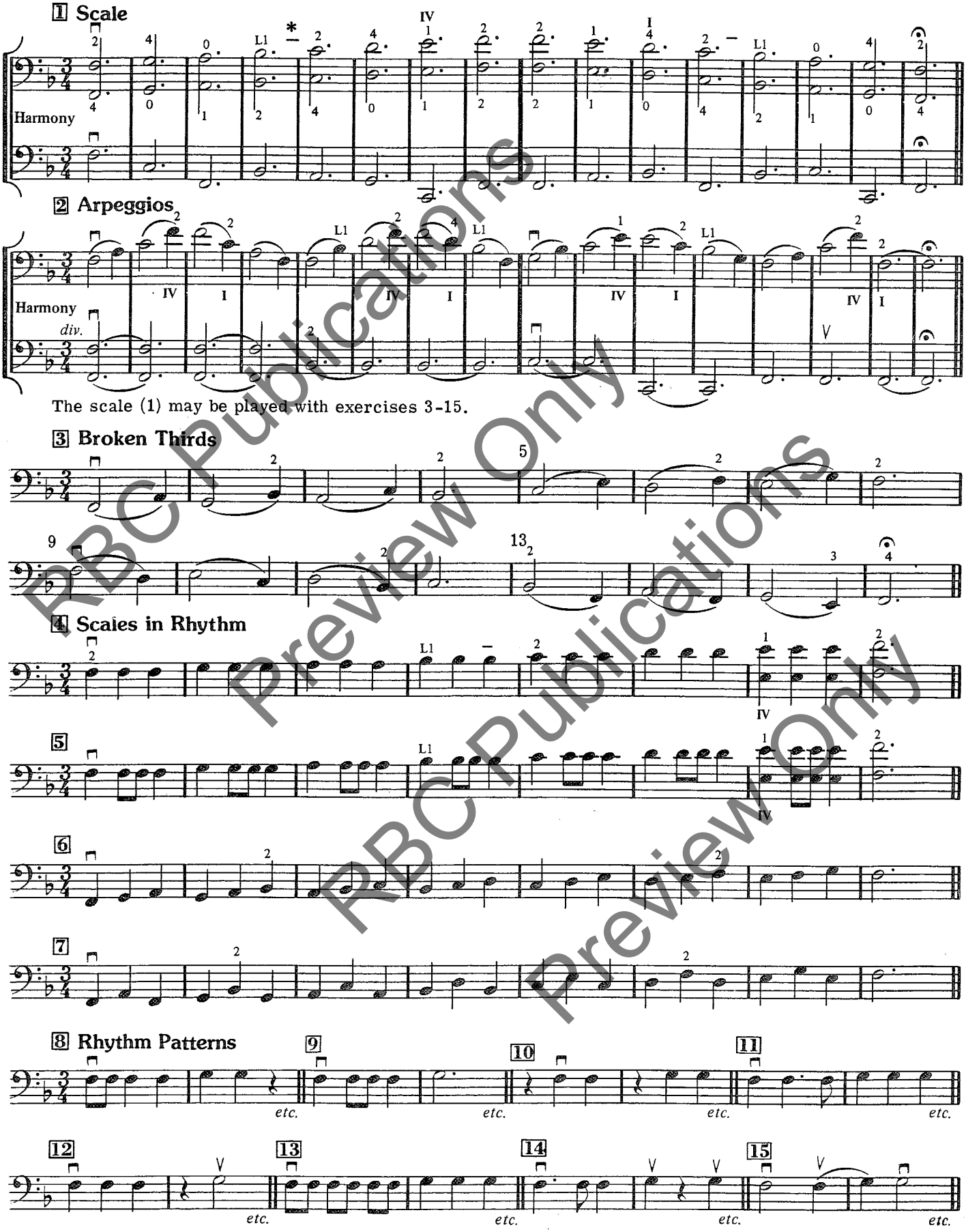

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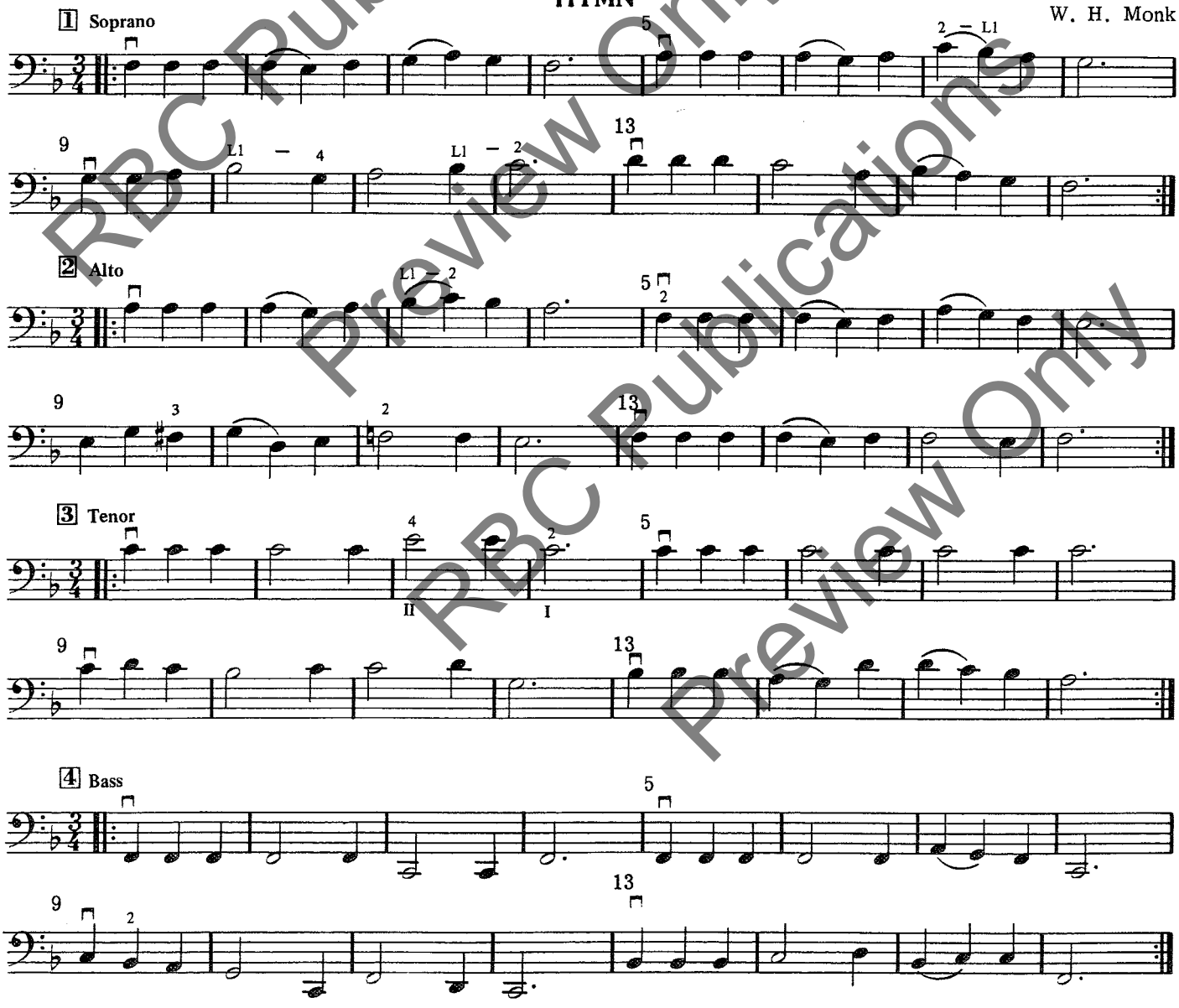
HYMN

W. H. Monk



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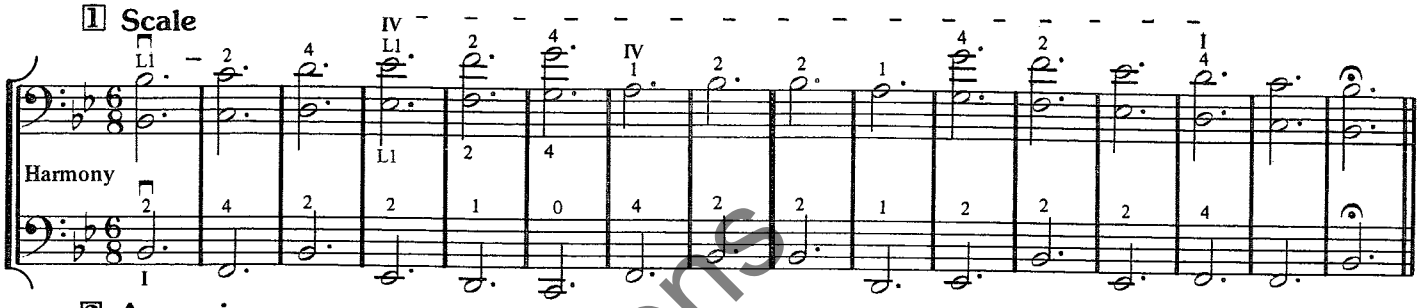
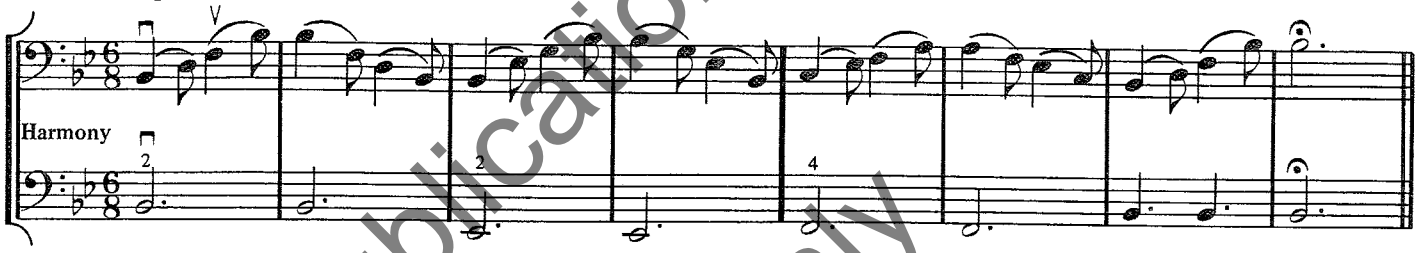
KEY OF B♭ MAJOR

1 Scale



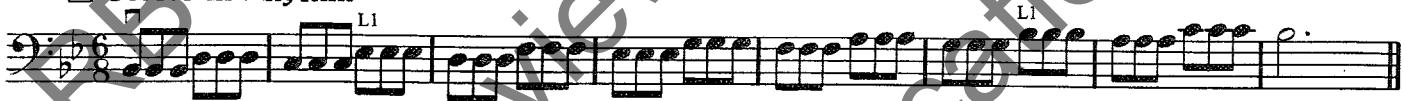
2 Arpeggios



The scale (1) may be played with exercises 3-14.

3 Broken Thirds

4 Scales in Rhythm



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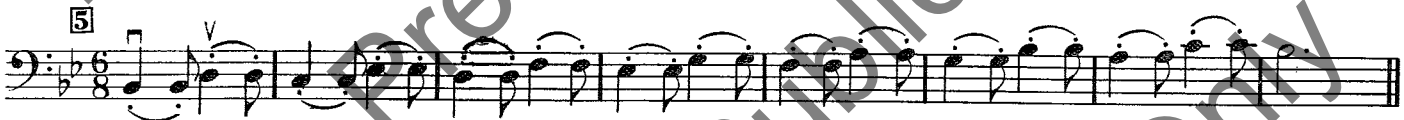

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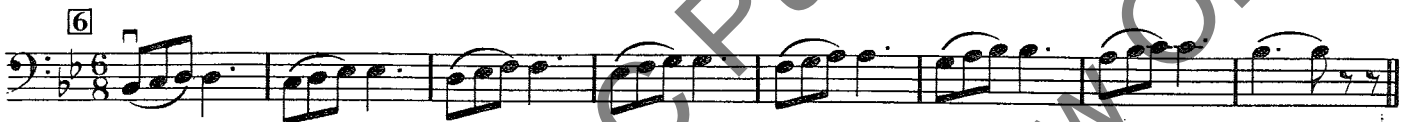

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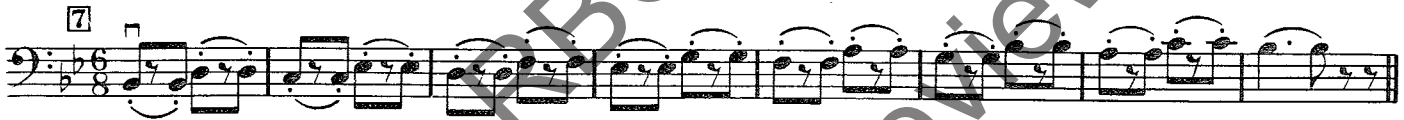

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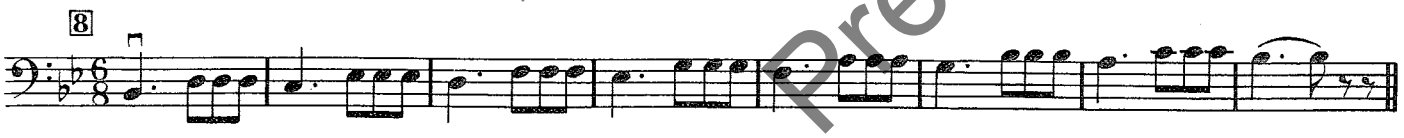
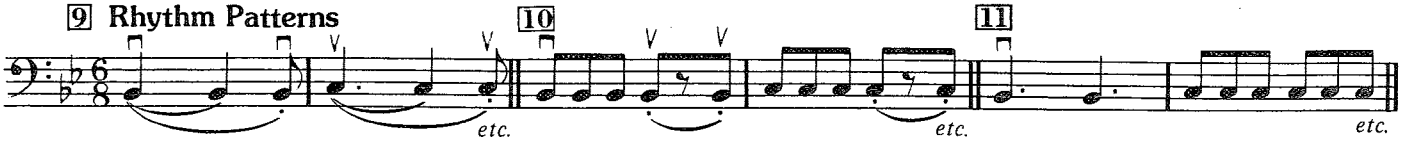
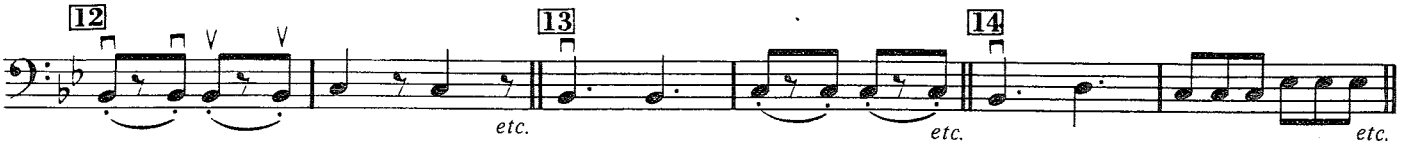


9 Rhythm Patterns **10** **11**



12 **13** **14**



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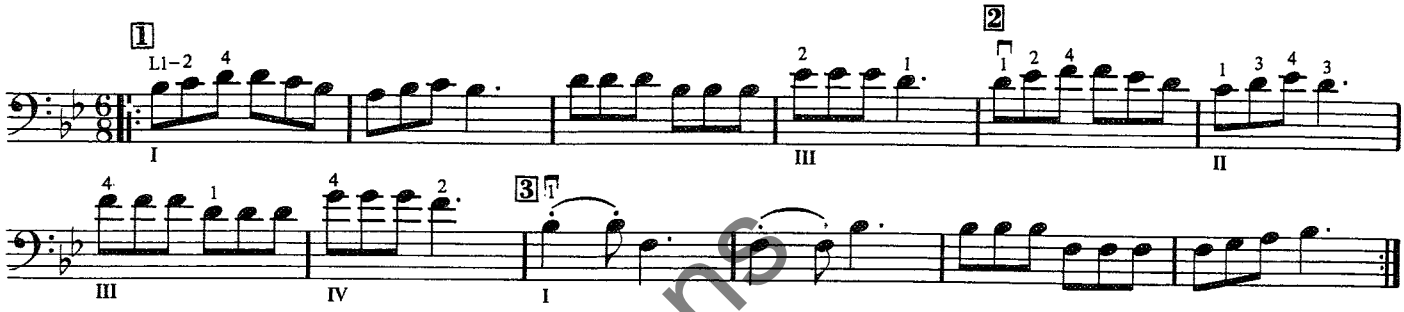
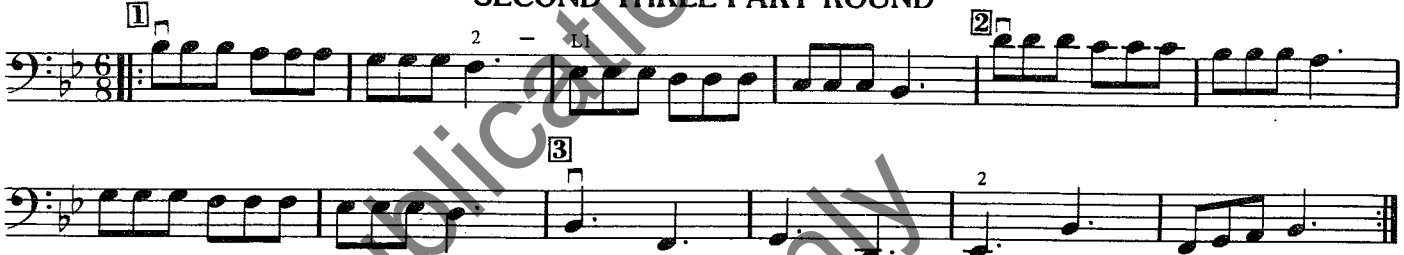
FIRST THREE-PART ROUND



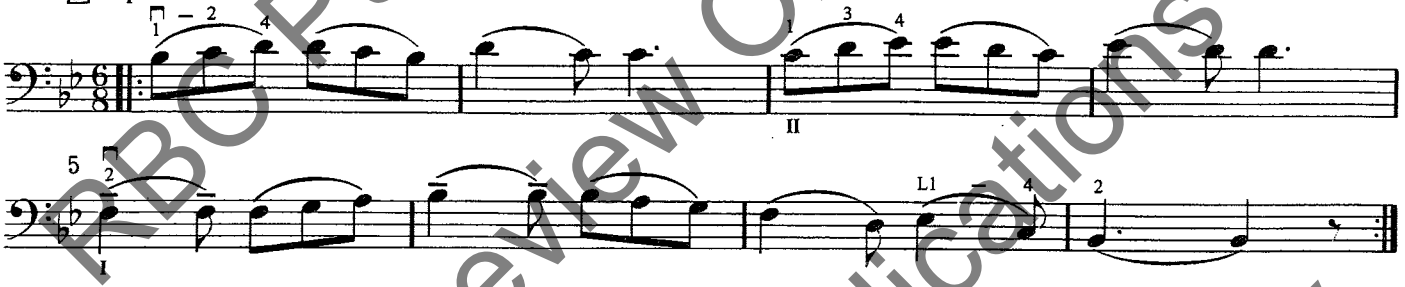
SECOND THREE-PART ROUND



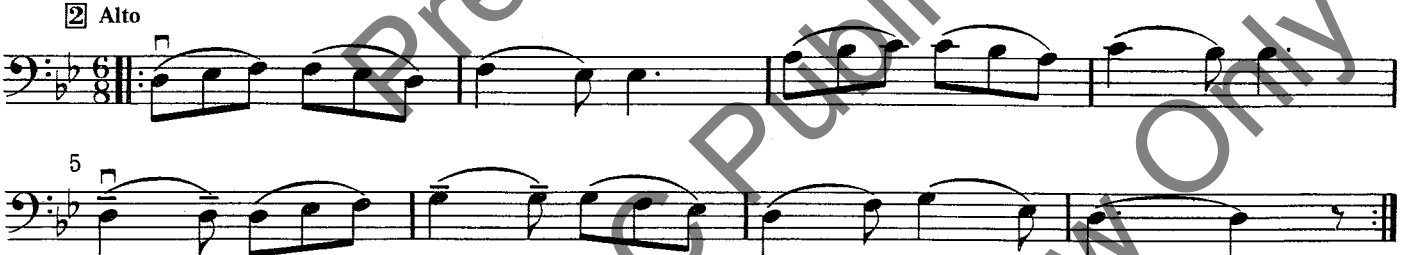
Allegretto

PETER DE COVERLY

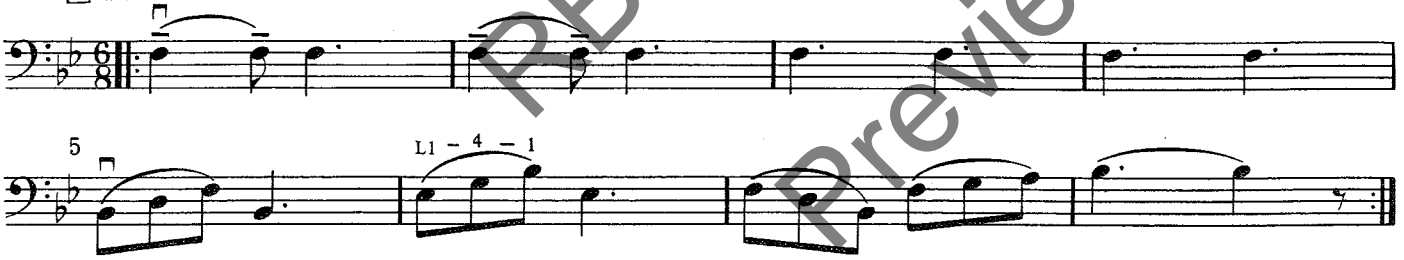
1 Soprano



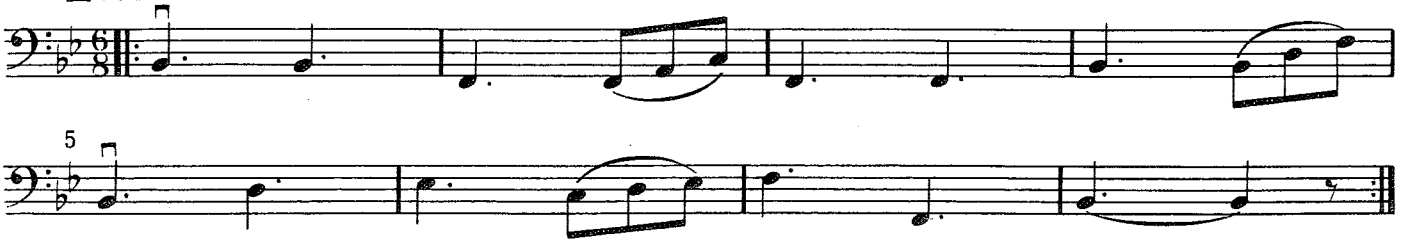
2 Alto



3 Tenor



4 Bass



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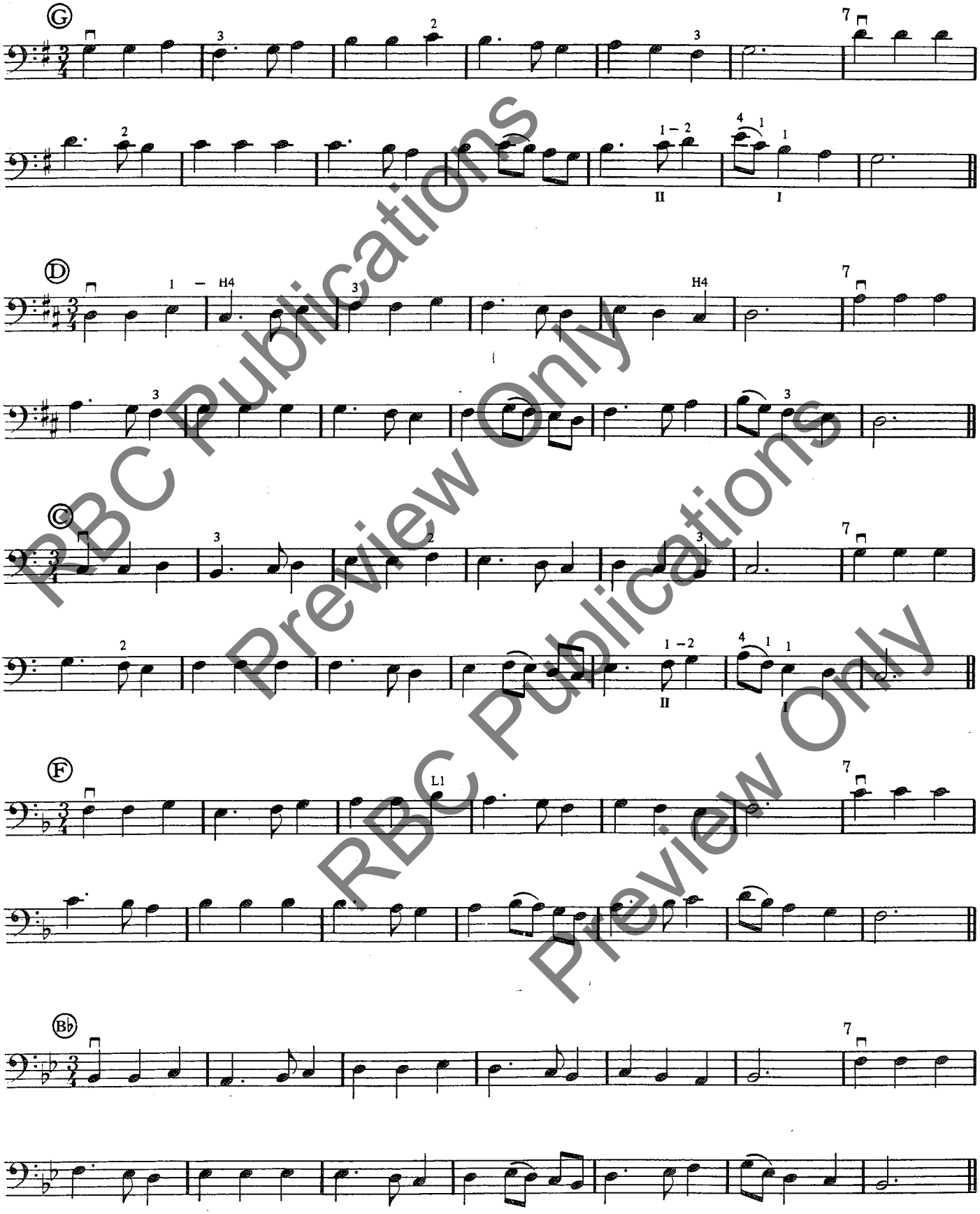
AMERICA
in five keys



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