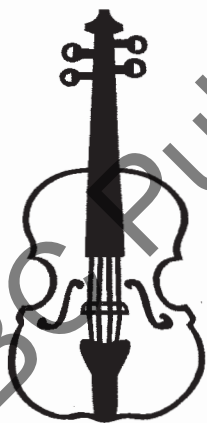


Violin

The First Ten Minutes

WARM-UP EXERCISES FOR STRINGS

Arranged By
Merle J. Isaac



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TABLE OF CONTENTS	Full Score Page	Parts Page	Piano Page
KEY OF G MAJOR			
Scale	2	2	2
Arpeggios	3	2	2
Broken Thirds	3	2	2
Scales In Rhythm	4	2	3
Rhythm Patterns	6	2	4
Chorale in G	7	3	4
Etude in G	8	3	4
KEY OF D MAJOR			
Scale	10	4	5
Arpeggios	11	4	5
Broken Thirds	12	4	6
Scales In Rhythm	13	4	6
Rhythm Patterns	15	4	7
Chorale in D	16	5	7
The Oakton March	17	5	7
KEY OF C MAJOR			
Scale	19	6	8
Arpeggios	20	6	9
Broken Thirds	21	6	9
Scales In Rhythm	22	6	9
Rhythm Patterns	24	6	10
Chorale In C	25	7	10
Syncopation	26	7	10
KEY OF F MAJOR			
Scale	29	8	11
Arpeggios	29	8	11
Broken Thirds	30	8	12
Scales In Rhythm	31	8	12
Rhythm Patterns	32	8	13
Etude in F	34	9	13
Hymn - H.M. Monk	35	9	13
KEY OF Bb MAJOR			
Scale	37	10	14
Arpeggios	38	10	14
Broken Thirds	39	10	14
Rhythm Patterns	42	10	16
First Three-Part Round	43	11	16
Second Three-Part Round	44	11	16
Peter de Coverly	45	11	17
America in five keys	46	12	17

THE FIRST TEN MINUTES

Scales, Exercises, and Etudes

Violin

KEY OF G MAJOR

Arranged by Merle J. Isaac

1 Scale

2 Arpeggios

The scale (1) may be played with exercises 3-15.

3 Broken Thirds

4 Scales in Rhythm

5

6

7

8 Rhythm Patterns

9 **10** **11** **12** **13** **14** **15**

CHORALE IN G

3

Violin

Slowly

Soprano 1

Alto 2

Tenor 3

Bass 4

ETUDE IN G

1 Moderato SOPRANO

2 ALTO

3 TENOR

4 BASS

KEY OF D MAJOR

1 Scale

3rd Pos. 1st Pos.

Harmony div.

2 Arpeggios

Harmony div.

Exercises 3-15 and the scale (1) may be played together.

3 Broken Thirds

H2

4 Scales in Rhythm

V

5

V

6

V

7

V

8 Rhythm Patterns

etc.

12

etc.

13

etc.

14

etc.

15

etc.

CHORALE IN D

5

Andante sostenuto

Soprano 1 H2 4 H2 5 V 4 H2

Alto 2 H2 4 H2 H3 4 5 V H2 H2

Tenor 3 H3 4 H2 5 V 4 H2

Bass 4 H2 5 V H2 4

Tempo di marcia

THE OAKTON MARCH

1 Soprano H2 H2 5 V H2 4

9 H2 H2 13 V 4 H2

2 Alto H2 H3 4 5 V H2

9 H3 4 13 V H2 4 4

3 Tenor 4 4 H3 5 4 4 H3

9 4 4 4 H3 13 H2 4 4

4 Bass H2 4 5 H3 4 4

9 4 H2 4 13 4 4

KEY OF C MAJOR

1 Scale

Harmony *div.*

2 Arpeggios

Harmony *div.*

The scale (1) may be played with exercises 3-14.

3 Broken Thirds

lift

4 Scales in Rhythm
7 Rhythm Patterns

etc.

etc.

etc.

etc.

CHORALE IN C

Andante

Soprano

Alto

Tenor

Bass

5 V

L2 4

5 V L2 4 L1

H2 5 V 4 L2 0

L2 5 V H2 L2

SYNCOPATION

Moderato

1 Soprano

9

13

2 Alto

9

13

3 Tenor

9

13

4 Bass

9

13

KEY OF F MAJOR

1 Scale

2 Arpeggios

The scale (1) may be played with exercises 3-15.

3 Broken Thirds

4 Scales in Rhythm

5

6

7

8 Rhythm Patterns

12

etc.

etc.

etc.

etc.

ETUDE IN F

Soprano 1

Alto 2

Tenor 3

Bass 4

HYMN

W. H. Monk

1 Soprano

2 Alto

3 Tenor

4 Bass

KEY OF B $\flat$ MAJOR

1 Scale

2 Arpeggios

The scale (1) may be played with exercises 3-14.

3 Broken Thirds

9 Rhythm Patterns

FIRST THREE-PART ROUND

First three-part round musical notation. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 6/8. It contains measures 1, 2, and 3, with measure numbers 1, 2, and 3 in boxes above the staff. The second and third staves continue the melody with similar notation.

SECOND THREE-PART ROUND

Second three-part round musical notation. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 6/8. It contains measures 1, 2, and 3, with measure numbers 1, 2, and 3 in boxes above the staff. The second and third staves continue the melody with similar notation.

Allegretto

PETER DE COVERLY

1 Soprano

Soprano part of Peter de Coverly. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 6/8. It contains measures 1, 2, and 3, with measure numbers 1, 2, and 3 in boxes above the staff. The second staff continues the melody with similar notation.

2 Alto

Alto part of Peter de Coverly. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 6/8. It contains measures 1, 2, and 3, with measure numbers 1, 2, and 3 in boxes above the staff. The second staff continues the melody with similar notation.

3 Tenor

Tenor part of Peter de Coverly. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 6/8. It contains measures 1, 2, and 3, with measure numbers 1, 2, and 3 in boxes above the staff. The second staff continues the melody with similar notation.

4 Bass

Bass part of Peter de Coverly. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 6/8. It contains measures 1, 2, and 3, with measure numbers 1, 2, and 3 in boxes above the staff. The second staff continues the melody with similar notation.

AMERICA
in five keys

©

4 H2 4 L2 4 7

L2 4

©

4 H2 4 L2 4 7

©

L2 4 L1 7 L2

©

L2 L1 7 L2

©

L1 4 L2

©

L1 L4 7 L1

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