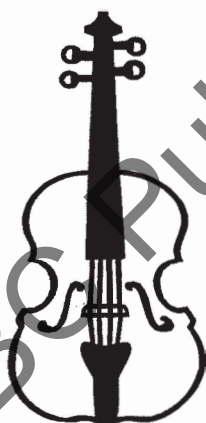


Piano

The First Ten Minutes

WARM-UP EXERCISES FOR STRINGS

Arranged By
Merle J. Isaac



WYNN MUSIC

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THE FIRST TEN MINUTES

Warm-Up Exercises for Strings

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THE FIRST TEN MINUTES

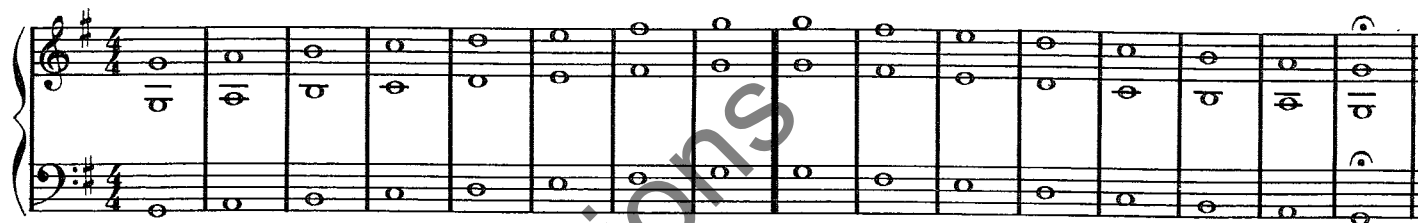
Scales, Exercises, and Etudes

Piano

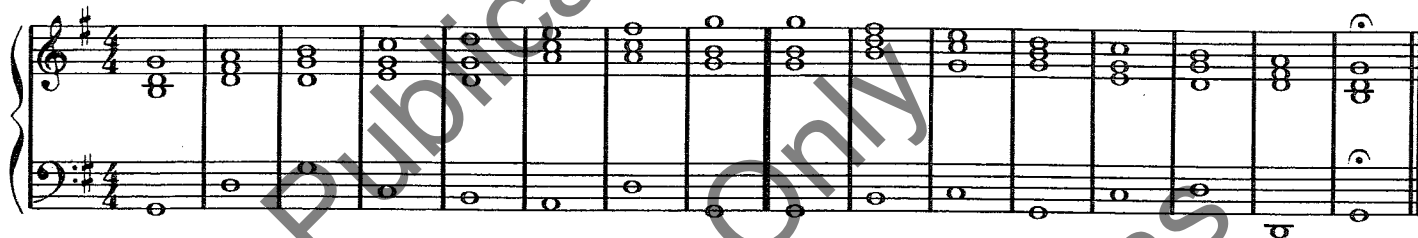
Arranged by Merle J. Isaac

KEY OF G MAJOR

1 Scale



Harmony



2 Arpeggios

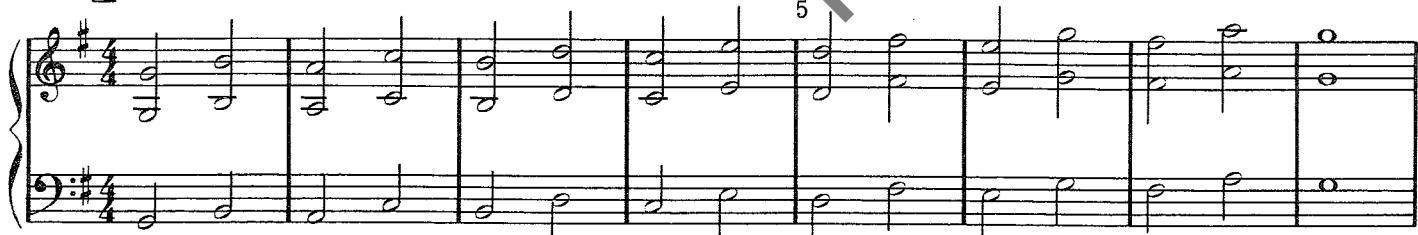


Harmony

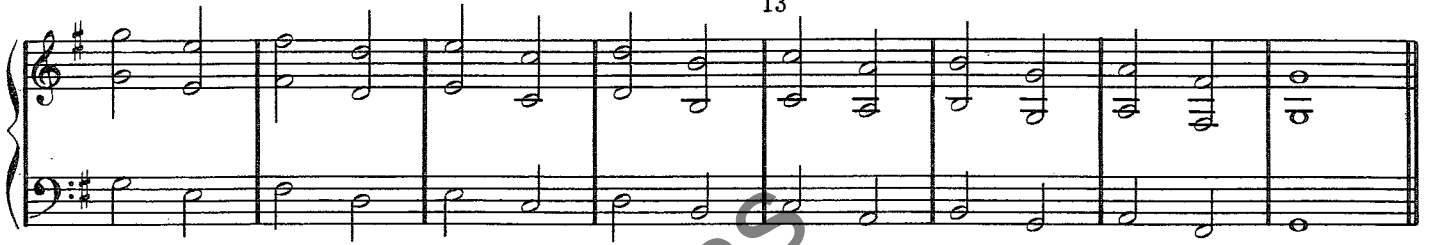


Exercises 3-15 and the scale (1) may be played together.

3 Broken Thirds



13

**4 Scales in Rhythm**

5



6



7



8 Rhythm Patterns

9 etc. 10 etc. 11 etc.

12 etc. 13 *p* *f* etc. 14 etc. 15 etc.

CHORALE IN G

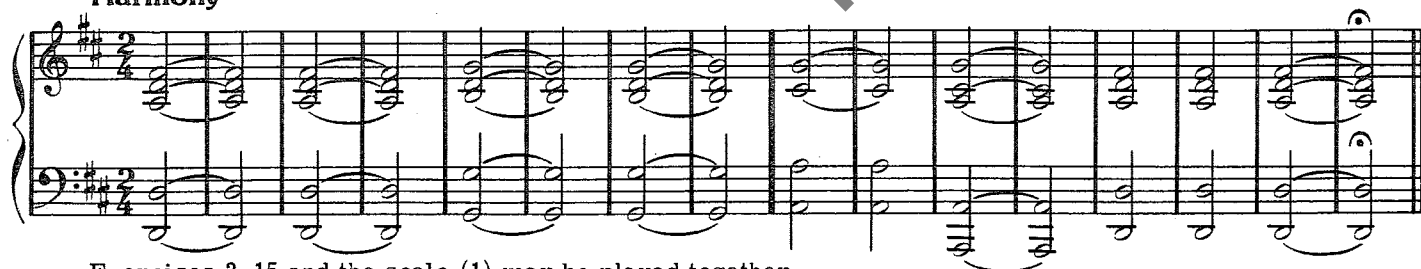
Slowly 5

ETUDE IN G

Moderato 5

9

13

1 Scale**Harmony****2 Arpeggios****Harmony**

Exercises 3-15 and the scale (1) may be played together.

3 Broken Thirds

5

9 13

4 Scales in Rhythm

5

6 7

8 Rhythm Patterns

9 10 11

etc. etc. etc. etc.

12 13 14 15

etc. etc. etc. etc.

CHORALE IN D

Andante sostenuto

5

Tempo di marcia

THE OAKTON MARCH

5

9

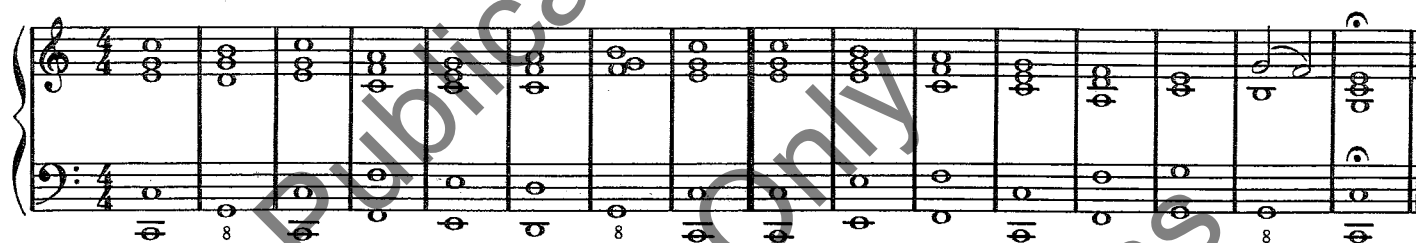
13

KEY OF C MAJOR

I Scale



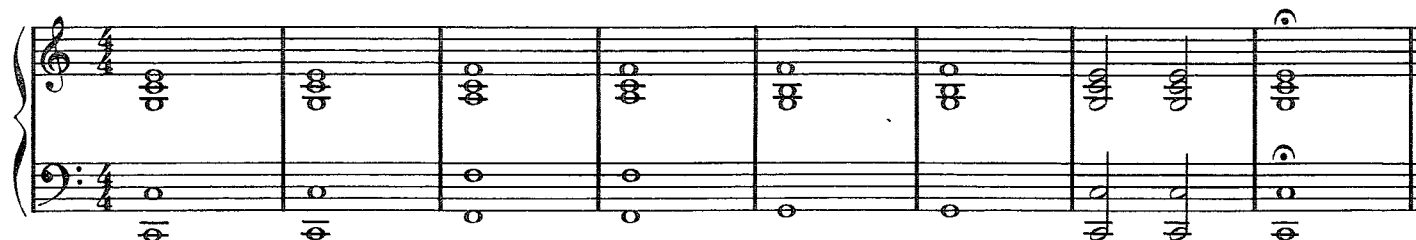
Harmony



2 Arpeggios



Harmony



3 Broken Thirds

5

9



9

13

**4 Scales in Rhythm**

5



6

5



9

13



7 Rhythm Patterns

8

9

10

Musical notation for Rhythm Patterns 7, 8, 9, and 10. Each pattern is shown in a two-staff system (treble and bass clef). Pattern 7 is in 4/4 time. Patterns 8, 9, and 10 are in 4/4 time. The notation includes various rhythmic values such as eighth notes, quarter notes, and half notes, with some measures marked "etc." indicating continuation.

11

12

13

14

Musical notation for Rhythm Patterns 11, 12, 13, and 14. Each pattern is shown in a two-staff system (treble and bass clef). Pattern 11 is in 4/4 time. Patterns 12, 13, and 14 are in 4/4 time. The notation includes various rhythmic values such as eighth notes, quarter notes, and half notes, with some measures marked "etc." indicating continuation.

Andante

CHORALE IN C

Musical notation for the Chorale in C. The piece is in 4/4 time and marked Andante. It features a two-staff system (treble and bass clef) with a key signature of one flat (B-flat). The notation includes various chordal and melodic structures, with a repeat sign at the end.

Moderato

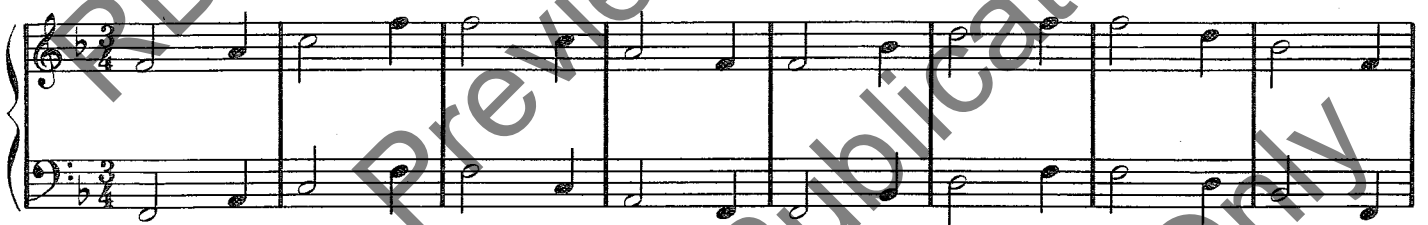
SYNCOPATION

Musical notation for the Syncopation exercise. The piece is in 2/2 time and marked Moderato. It features a two-staff system (treble and bass clef) with a key signature of one flat (B-flat). The notation includes various syncopated rhythms and chordal structures, with a repeat sign at the end.

Musical notation for the Syncopation exercise, measures 5-9. The piece is in 2/2 time and marked Moderato. It features a two-staff system (treble and bass clef) with a key signature of one flat (B-flat). The notation includes various syncopated rhythms and chordal structures, with a repeat sign at the end.

13

Musical notation for the Syncopation exercise, measures 10-13. The piece is in 2/2 time and marked Moderato. It features a two-staff system (treble and bass clef) with a key signature of one flat (B-flat). The notation includes various syncopated rhythms and chordal structures, with a repeat sign at the end.

1 Scale**Harmony****2 Arpeggios****Harmony**

The scale (1) may be played with exercises 3-15.

9

13

4 Scales in Rhythm

5

6

7

A musical score for the song 'The Rose Tree'. The score is written for piano (indicated by a piano symbol 'p' at the beginning) and is in 3/4 time. The key signature is one flat (B-flat). The melody is written in the treble clef, and the accompaniment is written in the bass clef. The melody consists of a series of eighth and sixteenth notes, with a final half note. The accompaniment consists of a steady eighth-note pattern in the left hand and a series of chords in the right hand. The score is divided into measures by vertical bar lines.

8 Rhythm Patterns

9

10

11



12

13

14

15



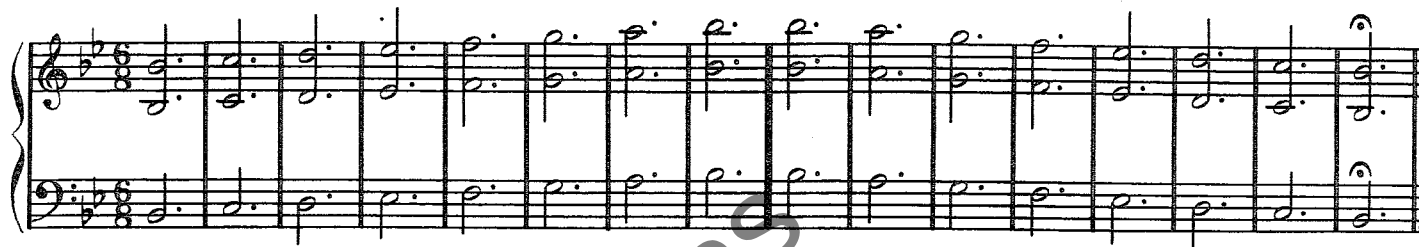
ETUDE IN F



HYMN

W. H. Monk



KEY OF B $\flat$ MAJOR**1 Scale****Harmony****2 Arpeggios****Harmony**

The scale (1) may be played with exercises 3-14.

3 Broken Thirds**4**



9 Rhythm Patterns

9 Rhythm Patterns

10

11

etc.

etc.

etc.

This block contains the first three rhythm patterns. Pattern 9 is a 6/8 measure with a dotted quarter note, an eighth note, and a dotted quarter note. Pattern 10 is a 6/8 measure with a dotted quarter note, an eighth note, and a dotted quarter note. Pattern 11 is a 6/8 measure with a dotted quarter note, an eighth note, and a dotted quarter note. Each pattern is followed by 'etc.' indicating it can be repeated.

12

13

14

etc.

etc.

etc.

This block contains the next three rhythm patterns. Pattern 12 is a 6/8 measure with a dotted quarter note, an eighth note, and a dotted quarter note. Pattern 13 is a 6/8 measure with a dotted quarter note, an eighth note, and a dotted quarter note. Pattern 14 is a 6/8 measure with a dotted quarter note, an eighth note, and a dotted quarter note. Each pattern is followed by 'etc.' indicating it can be repeated.

FIRST THREE-PART ROUND

1

2

3

This block contains the first three-part round. It consists of three parts, each 8 measures long. Part 1 starts with a treble clef and a key signature of one flat. Part 2 starts with a bass clef and a key signature of one flat. Part 3 starts with a treble clef and a key signature of one flat. The parts are written in 6/8 time and feature a variety of rhythmic patterns and melodic lines.

SECOND THREE-PART ROUND

1

2

3

This block contains the second three-part round. It consists of three parts, each 8 measures long. Part 1 starts with a treble clef and a key signature of one flat. Part 2 starts with a bass clef and a key signature of one flat. Part 3 starts with a treble clef and a key signature of one flat. The parts are written in 6/8 time and feature a variety of rhythmic patterns and melodic lines.

PETER DE COVERLY

Allegretto

First system of music for "Peter de Coverly" in the "Allegretto" tempo. It consists of two staves (treble and bass clef) in 6/8 time. The key signature has two flats (B-flat and E-flat). The first system contains measures 1 through 5. Measure 5 is marked with a "5" above the treble staff. The music features a mix of eighth and sixteenth notes, with some rests and a final measure ending with a repeat sign.

AMERICA
in five keys

Second system of music for "America in five keys". It consists of two staves (treble and bass clef) in 3/4 time. The key signature has two sharps (F# and C#). The first system contains measures 6 through 10. Measure 6 is marked with a circled "C" above the treble staff. Measure 10 is marked with a "7" above the treble staff. The music features a mix of eighth and sixteenth notes, with some rests and a final measure ending with a repeat sign.

©

7

8

F

7

Bb

7

8

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