

RBC STRING ORCHESTRA SERIES

Grade 3

George Frideric Handel

CONCERTO NO. 24

**FOR TWO VIOLINS
AND STRING ORCHESTRA**

arranged by
Kathy L. Fishburn

RBC
PUBLICATIONS

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Extra Score \$6.00

CONCERTO NO. 24

Instrumentation

1 - Full Score
1 - Solo Violin I
1 - Solo Violin II
8 - Violin 1
8 - Violin 2
5 - Viola
10 - Cello/Bass

for Kay Miller and the Albright Middle School Orchestra's
1991 Midwest Performance

2:35 min.- 1st movement
2:40 min.- 2nd movement
5:15 min. Total Time

Concerto No. 24

for
Two Violins and String Orchestra

G. F. Handel
arr. Kathy L. Fishburn

I.

Moderato $\text{♩} = 82$

Solo Violin I

Solo Violin II

Violin I

Violin II

Viola

Cello/Bass

Solo Vn. I

Solo Vn. II

Vn. I

Vn. II

Va.

Vc./Bass

Solo Vn. I

Solo Vn. II

Vn. I

Vn. II

Va.

Vc./Bass

21

Solo Vn. I

Solo Vn. II

Vn. I

Vn. II

Va.

Vc./Bass

The image displays a musical score for the song "The Rose Tree." The score is written for a full orchestra and includes the following parts:

- Solo Vn. I** (Solo Violin I)
- Solo Vn. II** (Solo Violin II)
- Vn. I** (Violin I)
- Vn. II** (Violin II)
- Va.** (Viola)
- Vc./Bass** (Violoncello/Bass)

The music is in the key of D major (indicated by two sharps: F# and C#) and is in 2/4 time. The score consists of five measures. The Solo Violin parts feature intricate, fast-moving melodic lines, while the other instruments provide harmonic support and rhythmic accompaniment. The Viola and Violoncello/Bass parts are written in the bass clef, while the Violin parts are in the treble clef.

33

Solo Vn. I

Solo Vn. II

Vn. I

Vn. II

Va.

Vc./Bass

hi 2 x3

40

Solo Vn. I

Solo Vn. II

Vn. I

Vn. II

Va.

Vc./Bass

Solo Vn. I

Solo Vn. II

Vn. I

Vn. II

Va.

Vc./Bass

Solo Vn. I

Alla Hornpipe

Solo Vn. I

Solo Vn. II

Vn. I

Vn. II

Va.

Vc./Bass

19

Solo Vn. I

Solo Vn. II

Vn. I

Vn. II

Va.

Vc./Bass

Solo Vn. I

Solo Vn. II

Vn. I

Vn. II

Va.

Vc./Bass

lo 1

Solo Vn. I
 Solo Vn. II
 Vn. I
 Vn. II
 Va.
 Vc./Bass

The image displays a musical score for the piece "The Great Wall" by John Williams. The score is arranged for a string ensemble, specifically featuring Solo Violins I and II, Violins I and II, Viola, and Violoncello/Bass. The music is written in G major (one sharp) and 4/4 time. The Solo Violins I and II parts are highly melodic and rhythmic, with the Solo Violins I part featuring many trills and triplets. The Violins I and II parts are more sustained, with the Violins I part featuring many trills and triplets. The Viola part is more sustained, with the Viola part featuring many trills and triplets. The Violoncello/Bass part is more sustained, with the Violoncello/Bass part featuring many trills and triplets. The score is written for a 7-measure phrase, with the Solo Violins I and II parts featuring many trills and triplets. The Violins I and II parts are more sustained, with the Violins I part featuring many trills and triplets. The Viola part is more sustained, with the Viola part featuring many trills and triplets. The Violoncello/Bass part is more sustained, with the Violoncello/Bass part featuring many trills and triplets.

Solo Vn. I

Solo Vn. II

Vn. I

Vn. II

Va.

Vc./Bass

Solo Vn. I

Solo Vn. II

Vn. I

Vn. II

Va.

Vc./Bass

Solo Vn. I

Solo Vn. II

Vn. I

Vn. II

Va.

Vc./Bass

D.C. al Fine

mp

mp

mp

mp

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