

RBC STRING ORCHESTRA SERIES

FIFTH SYMPHONY

Movement II

BY
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P.O. BOX 29128
SAN ANTONIO, TEXAS 78229 U.S.A.

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FIFTH SYMPHONY
Movement II

Instrumentation

1 - Full Score
8 - Violin 1
8 - Violin 2
5 - Viola
5 - Violoncello
5 - Double-Bass

Fifth Symphony

Movement II

Peter Ilyich Tchaikovsky
arr. Kathy Fishburn/Virginia Luman

Violin 1

Violin 2

Viola

Violoncello

Double-Bass

Vn. 1

Vn. 2

Va.

Vc.

D-B.

Vn. 1

Vn. 2

Va.

Vc.

D-B.

17

First system of musical notation (Measures 1-4). The system includes staves for Vn. 1, Vn. 2, Va., Vc., and D-B. Dynamics include *mp*, *ff*, *f*, *p*, and *mf*.

Second system of musical notation (Measures 5-8). The system includes staves for Vn. 1, Vn. 2, Va., Vc., and D-B. Dynamics include *mf*, *ff*, *f*, *p*, and *mf*. A second ending bracket labeled "2" is present in the Vn. 1 staff.

Third system of musical notation (Measures 9-12). The system includes staves for Vn. 1, Vn. 2, Va., Vc., and D-B. Dynamics include *ff*, *mf*, *f*, *p*, and *mf*. A first ending bracket labeled "24" is present in the Vn. 1 staff. The word "div." is written above the Vn. 1 staff in measure 11.

Violins 1 and 2, Viola, Violoncello, and Double Bass. Measures 1-3. The score is in D major (two sharps) and 4/4 time. Violins 1 and 2 play a melody with eighth notes and quarter notes, with dynamic markings *p* and *mf*. Viola plays a similar melody with eighth notes, with dynamic markings *p* and *f*. Violoncello and Double Bass play a bass line with quarter notes and eighth notes, with dynamic markings *mp* and *f*. The score includes fingerings (e.g., 2, 2, 2, 2) and slurs.

[illegible][illegible]

First system of musical notation (Measures 1-3). The score includes parts for Vn. 1, Vn. 2, Va., Vc., and D-B. The key signature is two sharps (F# and C#). The first system features a *fff* dynamic for the strings and woodwinds, with a *mf* dynamic for the violins. A *div.* (divisi) marking is present above the first violin staff in measure 2. The second system shows a *mf* dynamic for the strings and woodwinds, with a *fff* dynamic for the violins. The third system shows a *fff* dynamic for the strings and woodwinds, with a *mf* dynamic for the violins.

Second system of musical notation (Measures 4-6). The score includes parts for Vn. 1, Vn. 2, Va., Vc., and D-B. The key signature is two sharps (F# and C#). The second system features a *mf* dynamic for the strings and woodwinds, with a *fff* dynamic for the violins. A *div.* (divisi) marking is present above the first violin staff in measure 4. The third system shows a *mf* dynamic for the strings and woodwinds, with a *fff* dynamic for the violins. The fourth system shows a *fff* dynamic for the strings and woodwinds, with a *mf* dynamic for the violins. A box containing the number 39 is located above the first violin staff in measure 5.

Third system of musical notation (Measures 7-9). The score includes parts for Vn. 1, Vn. 2, Va., Vc., and D-B. The key signature is two sharps (F# and C#). The third system features a *f* dynamic for the strings and woodwinds, with a *mf* dynamic for the violins. The fourth system shows a *f* dynamic for the strings and woodwinds, with a *mf* dynamic for the violins. The fifth system shows a *f* dynamic for the strings and woodwinds, with a *mf* dynamic for the violins.

45

Divisi (div.)

Vn. 1

Vn. 2

Va.

Vc.

D-B.

f

Divisi (div.)

Vn. 1

Vn. 2

Va.

Vc.

D-B.

mp *mf* *mp* *ff*

mp *mf* *mp*

mp *mf* *mp*

mp *fff* *mp*

p *f*

Vn. 1

Vn. 2

Va.

Vc.

D-B.

mp *mp* *mp* *fff* *f*

mp *mp* *mp* *fff* *p* *mf*

p *p* *ff* *p* *mf*

First system of musical notation, measures 48-51. The score includes parts for Vn. 1, Vn. 2, Va., Vc., and D-B. Dynamics include *p* (piano), *f* (forte), and *mf* (mezzo-forte).

Second system of musical notation, measures 52-55. Measure 52 is marked with a box containing the number 59. The score includes parts for Vn. 1, Vn. 2, Va., Vc., and D-B. Dynamics include *p* (piano), *f* (forte), and *mf* (mezzo-forte). The Vn. 1 part includes a *div. 2* (divisi) marking.

Third system of musical notation, measures 56-59. The score includes parts for Vn. 1, Vn. 2, Va., Vc., and D-B. Dynamics include *ff* (fortissimo), *f* (forte), and *mf* (mezzo-forte). The Vn. 1 part includes a *div. 2* (divisi) marking.

First system of musical notation (measures 67-69). The score includes parts for Vn. 1, Vn. 2, Va., Vc., and D-B. Dynamics include *p*, *mf*, and *mp*. Measure 69 is marked with a box containing the number 69.

Second system of musical notation (measures 70-72). The score includes parts for Vn. 1, Vn. 2, Va., Vc., and D-B. Dynamics include *fff*, *ff*, *f*, and *mf*. Measure 72 is marked with a box containing the number 69.

Third system of musical notation (measures 73-75). The score includes parts for Vn. 1, Vn. 2, Va., Vc., and D-B. Dynamics include *p*, *mf*, and *mp*.

div.

Vn. 1 *fff*

Vn. 2 *fff*

Va. *fff*

Vc. *fff*

D-B. *fff*

78

Vn. 1 *mf*

Vn. 2 *div.* *mf*

Va. *mf*

Vc. *mf*

D-B. *mf*

fff

Vn. 1 *mf* *mp* *mp* *ppp*

Vn. 2 *mf* *mp* *mp* *ppp*

Va. *mf* *mp* *mp* *ppp*

Vc. *mf* *mf* *mp* *ppp*

D-B. *mf* *mp* *ppp*

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