

Song of the Southern Star

Aaron Fryklund

INSTRUMENTATION

Score	1
Violin I	8
Violin II	8
Violin III (Viola T.C.)	2
Viola	5
Cello	5
Bass	5

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STRING ORCHESTRA



Song of the Southern Star

AARON FRYKLUND
(ASCAP)

Moderato

Violin I

Violin II

Viola

Cello

Bass

mf

4

mf

4

mf

mf

mf

1 2 3 4

==

Vln. I

Vln. II

Vla.

Cello

Bass

mp

mp

III

5 6 7 8 9

9

To Coda Φ

Musical score for measures 10-14. The score is for five instruments: Vln. I, Vln. II, Vla., Cello, and Bass. The key signature has one flat (B-flat). Measure 10 starts with a *mp* dynamic. Measure 13 has a *V* marking above the staff. Measure 14 has a *IV* marking below the Cello staff.

Musical score for measures 15-19. The score is for five instruments: Vln. I, Vln. II, Vla., Cello, and Bass. The key signature has one flat (B-flat). Measures 15-19 feature a *p* dynamic. Measure 15 has a *III* marking below the Cello staff. Measure 16 has a *I* marking below the Cello staff. Measure 17 has a *p* marking below the Bass staff. Measure 18 has a *p* marking below the Bass staff. Measure 19 has a *p* marking below the Bass staff.

Vln. I

Vln. II

Vla.

Cello

Bass

mp

20 21 23 24

Vln. I

Vln. II

Vla.

Cello

Bass

mf

f

mf

mf

mf

25 26 27 28 29

III

Vln. I

Vln. II

Vla.

Cello

Bass

Musical score for measures 30-34. The score is for five instruments: Violin I, Violin II, Viola, Cello, and Bass. The key signature is one flat (B-flat major). The time signature is 4/4. The music features a melodic line in the violins and a supporting bass line. A fermata is present over the first measure of measure 33. A first ending bracket is shown under the Cello and Bass staves for measure 33.

30 31 32 33 34

Vln. I

Vln. II

Vla.

Cello

Bass

Musical score for measures 35-39. The score is for five instruments: Violin I, Violin II, Viola, Cello, and Bass. The key signature changes to two sharps (D major). The time signature is 4/4. The music features a melodic line in the violins and a supporting bass line. The dynamic marking *mp* is present. A first ending bracket is shown under the Cello and Bass staves for measure 37. A fermata is present over the first measure of measure 39.

35 36 37 38 39

44

Vln. I
mf

Vln. II
mf

Vla.
mf

Cello
mf

Bass
mf

mp

40

41

43

44

Vln. I

Vln. II

Vla.

Cello

Bass

f

f

f

f

45

46

47

48

49

Vln. I

Vln. II

Vla.

Cello

Bass

50 51 52 53 54

Vln. I

Vln. II

Vla.

Cello

Bass

mf *mp*

mf *mp*

mf *mp*

mf *mp*

mf *mp*

55 56 57 58 59

D.C. al Coda

60 Coda \emptyset

Vln. I
Vln. II
Vla.
Cello
Bass

60 61 62

Vln. I
Vln. II
Vla.
Cello
Bass

63 64 65 66