

Harvest Songs

Mickey Parra

INSTRUMENTATION

Score	1
Violin I	8
Violin II	8
Violin III (Viola T.C.)	2
Viola	5
Cello	5
Bass	5

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STRING ORCHESTRA



Harvest Songs

Full Score

MICKEY PARRA

Moderato

3

Violin I

Violin II

Viola

Cello

Bass

f 1 2 *mf* 3 4 5 6

11

Vln. I

Vln. II

Vla.

Cello

Bass

7 9 10 *p* 11 12

Vln. I

Vln. II

Vla.

Cello

Bass

13 14 *mf* 15 16 17 18

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19

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Cello *f*

Bass *f*

19 20 21 22 23 24

27

Vln. I *f*

Vln. II *f*

Vla. *mf*

Cello *mf*

Bass *mf*

25 27 28 29 30

35

Vln. I *p*

Vln. II *p*

Vla. *p*

Cello *mp*

Bass *mp*

31 32 33 34 35 36

Vln. I
Vln. II
Vla.
Cello
Bass

37 38 39 40 41 42

mf *mf* *f* *f*

V V V

Detailed description: This system of musical notation covers measures 37 to 42. It features five staves: Violin I, Violin II, Viola, Cello, and Bass. The key signature is one sharp (F#) and the time signature is 4/4. Measures 37 and 38 show a steady rhythmic pattern. Measure 39 introduces a dynamic change to *mf* and includes a 'V' marking above the first violin staff. Measures 40 and 41 continue with the *mf* dynamic. Measure 42 features a dynamic change to *f* and includes a 'V' marking above the first violin staff. The system is flanked by double bar lines.

Vln. I
Vln. II
Vla.
Cello
Bass

43

43 44 45 46 47 48

f *f* *mf* *mf* *mf*

V V V

Detailed description: This system of musical notation covers measures 43 to 48. It features five staves: Violin I, Violin II, Viola, Cello, and Bass. The key signature is one sharp (F#) and the time signature is 4/4. Measure 43 starts with a dynamic of *f*. Measures 44 and 45 continue with *f*. Measure 46 changes to *mf*. Measures 47 and 48 continue with *mf*. Measure 48 includes a 'V' marking above the first violin staff. The system is flanked by double bar lines.

Vln. I
Vln. II
Vla.
Cello
Bass

49 50 51 52 53 54

mp *mp* *p* *p* *f* *f*

V V V

Detailed description: This system of musical notation covers measures 49 to 54. It features five staves: Violin I, Violin II, Viola, Cello, and Bass. The key signature is one sharp (F#) and the time signature is 4/4. Measures 49 and 50 are marked with *mp*. Measure 51 changes to *p*. Measures 52 and 53 continue with *p*. Measure 54 changes to *f* and includes a 'V' marking above the first violin staff. The system is flanked by double bar lines.