

Day at the Loch

Bruce Portero

INSTRUMENTATION

Score	1
Violin I	8
Violin II	8
Violin III (Viola T.C.)	2
Viola	5
Cello	5
Bass	5

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STRING ORCHESTRA



Day at the Loch

Full Score

BRUCE PORTERO

Moderato

3

Violin I

Violin II

Viola

Cello

Bass

f

f

f

f

f

mf

mf

mf

1 2 3 4 5

Vln. I

Vln. II

Vla.

Cello

Bass

6 7 8 9 10

11

Vln. I

Vln. II

Vla.

Cello

Bass

mp

mp

mp

f

f

11 12 13 14 15

19

Vln. I

Vln. II

Vla.

Cello

Bass

16 17 18 19 20

Vln. I

Vln. II

Vla.

Cello

Bass

21 22 23 24 25

27

Vln. I

Vln. II

Vla.

Cello

Bass

26 27 28 29 30

35

Musical score for measures 31-35. The score is for five instruments: Violin I, Violin II, Viola, Cello, and Bass. The key signature is one sharp (F#). Measure 31 is a whole rest for all instruments. Measure 32 starts with a *mp* dynamic. Measure 33 continues with *mp*. Measure 34 starts with a *f* dynamic. Measure 35 continues with *f*. A *mf* dynamic is indicated below measure 35. There are double bar lines at the beginning and end of this system.

Musical score for measures 36-40. The score is for five instruments: Violin I, Violin II, Viola, Cello, and Bass. The key signature is one sharp (F#). Measure 36 starts with a *mf* dynamic. Measure 37 continues with *mf*. Measure 38 continues with *mf*. Measure 39 continues with *mf*. Measure 40 continues with *mf*. There are double bar lines at the beginning and end of this system.

43

Musical score for measures 41-46. The score is for five instruments: Violin I, Violin II, Viola, Cello, and Bass. The key signature is one sharp (F#). Measure 41 starts with a *f* dynamic. Measure 42 continues with *f*. Measure 43 continues with *f*. Measure 44 continues with *f*. Measure 45 starts with a *mf* dynamic and a *molto rit.* marking. Measure 46 continues with *f*. There are double bar lines at the beginning and end of this system.