

# Climbing Hopes

Kari Zamora

## INSTRUMENTATION

Score	1
Violin I	8
Violin II	8
Violin III (Viola T.C.)	2
Viola	5
Cello	5
Bass	5

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STRING ORCHESTRA



# Climbing Hopes

KARI ZAMORA

Moderato

Violin I *f*

Violin II *mf*

Viola *mf*

Cello *mf*

Bass *mf*

4

1 3 4

Vln. I

Vln. II

Vla.

Cello

Bass

5 6 7 8

9

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Cello *f*

Bass *f*

Musical score for measures 9-12. The score is for five instruments: Violin I, Violin II, Viola, Cello, and Bass. The key signature is two sharps (F# and C#). The time signature is 4/4. Measures 9 and 10 are marked with a box containing the number 9. Measures 11 and 12 are marked with the numbers 10, 11, and 12. The dynamics are *mp* for Violin I, Violin II, and Viola, and *f* for Cello and Bass. A fermata is present over the final note of measure 12 in all parts.

13

Vln. I

Vln. II

Vla.

Cello

Bass

14

15

16

Musical score for measures 13-16. The score is for five instruments: Violin I, Violin II, Viola, Cello, and Bass. The key signature is two sharps (F# and C#). The time signature is 4/4. Measures 13, 14, 15, and 16 are marked with the numbers 13, 14, 15, and 16. The dynamics are *f* for Cello and Bass. A fermata is present over the final note of measure 16 in all parts.

17

Vln. I

Vln. II

Vla.

Cello

Bass

*p*

17 18 19 20

Vln. I

Vln. II

Vla.

Cello

Bass

25

Vln. I *f*

Vln. II *mf*

Vla. *mf*

Cello *mf*

Bass *mf*

29

Vln. I

Vln. II

Vla.

Cello

Bass

30

31

32

33

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Cello *f*

Bass *f*

33 35

Vln. I

Vln. II

Vla.

Cello

Bass 4

36 37 38

Vln. I

Vln. II

Vla.

Cello

Bass

*ff*

*ff*

*ff*

39

40

41

42

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