

Forgotten

Words by **Sara Teasdale**
Music by **Cynthia I. Gonzales**

2026
Mixed (SAE) - Level 5

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Forgotten

for SAB Voices

Words by SARA TEASDALE

Music by CYNTHIA I. GONZALES

mp

Soprano
Let it be for - got - ten, as a flow - er is for -

mp

Alto
Let it be for - got - ten, as a flow - er is for -

mp

Bass
Let it be for - got - ten, a flow - er is for -

mp

Piano
(rehearsal only)

4 5 6

S
got - ten. Let it be for - got - ten, as a

A
got - ten. Let it be for - got - ten, as a

B
got - ten. Let it be for - got - ten, as a

4 5 6

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7 8 9

S
flow - er is for - got - ten, let it be for -

A
flow - er is for - got - ten, let it be for -

B
flow - er is for - got - ten, let it be for -

Musical score for Soprano (S), Alto (A), and Bass (B) voices and piano accompaniment. Measures 7-9. The lyrics are: "flow - er is for - got - ten, let it be for -". The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

10 11 12 *mf*

S
got - ten as a fire, as a fire that

A
got - ten, as a fire, as a fire, as a fire that

B
got - ten, as a fire, as a fire, a fire that

Musical score for Soprano (S), Alto (A), and Bass (B) voices and piano accompaniment. Measures 10-12. The lyrics are: "got - ten as a fire, as a fire that". Dynamics include *mf*. The piano accompaniment features a crescendo leading to a *mf* dynamic.

13 14 15

S once was sing - ing gold, was sing - ing gold.

A once was sing - ing gold, was sing - ing gold.

B once was sing - ing gold, was sing - ing gold.

16 17 18

S *mp* Let it be for - got - ten, as a fire that once was

A *mp* Let it be for - got - ten, as a fire that once was

B *mp* Let it be for - got - ten, as a fire that once was

19 20 21 *f*

S
sing - ing gold. If

A
sing - ing gold. *f* If an - y - one asks say it was for - got - ten

B
sing - ing gold. If an - y - one asks say it

19 20 21 *f*

22 23 24

S
an - y - one asks say it was for - got - ten, was for - got - ten

A
long a - go, say it was for - got - ten, was for - got - ten

B
was for - got - ten long a - go. If an - y - one asks say it

22 23 24

25 26 27 *mp*

S long, long a - go. Let it be for -

A long, long a - go. Let it be for -

B was for - got - ten long a - go. Let it be for -

25 26 27 *mp*

28 30 31

S got - ten for - ev - er and for - ev - er, time is a kind friend,

A got - ten, for - ev - er and for - ev - er, time is a kind friend,

B got - ten, for - ev - er and for - ev - er, time is a kind friend,

28 29 30 31

*5A choirs stop here

32 *mf* 33 34

S time is a kind friend who will make us old.

A time is a kind friend who will make us old.

B time is a kind friend who will make us old.

32 *mf* 33 34

35 *f* 36 37

S Say it was for - got - ten long a - go, Say it was for -

A Say it was for - got - ten long a - go, Say it was for -

B Say it was for - got - ten long a - go, Say it was for -

35 *f* 36 37

38 *p* 39 40

S got - ten long a - go, Say it was for - got - ten in a

A got - ten long a - go, Say it was for - got - ten in a

B got - ten long a - go, Say it was for - got - ten in a

The first system of the score covers measures 38 to 40. It features three vocal staves (Soprano, Alto, Bass) and a piano accompaniment. The vocal parts are in a soprano clef, and the piano part is in a bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The tempo/mood is marked with a piano (*p*) dynamic. The lyrics are: 'got - ten long a - go, Say it was for - got - ten in a'. Measure numbers 38, 39, and 40 are indicated above the vocal staves.

41 42 43 44

S long for - got - ten snow, in a long for - got - ten snow. —

A long for - got - ten snow, in a long for - got - ten snow. —

B long for - got - ten snow, in a long for - got - ten snow.

The second system of the score covers measures 41 to 44. It features the same three vocal staves and piano accompaniment. The lyrics are: 'long for - got - ten snow, in a long for - got - ten snow.' with a long line indicating a sustained note. Measure numbers 41, 42, 43, and 44 are indicated above the vocal staves.

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