

Daybreak

Words by H. W. Longfellow

Music by Jimmy Baas

2026
Treble (SSA) - Level 5

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CHORAL

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Daybreak

for SSA Voices

Words by HENRY WADSWORTH LONGFELLOW

Music by JIMMY BAAS

mf $\text{♩} = 80$

Soprano 1
A wind came up out of the sea, and

Soprano 2
A wind came up out of the sea, and

Alto
A wind came up out of the sea, and

Piano
(rehearsal only)
mf

S1
said, "O mists, make room for me." It

S2
said, "O mists, make room for me." It

A
said, "O mists, make room for me." It

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5 6

S1 hailed the ships, and cried, "Sail — on, ye

S2 hailed the ships, and cried, "Sail — on,

A hailed the ships, and cried, "Sail on,

7 8 *mp*

S1 mar - i - ners, the night is gone." And hur - ried land - ward —

S2 the night is gone." And hur - ried land - ward

A the night is gone." And hur - ried land - ward

9 *mp*

10 11 12 *f*

S1 far a - way, cry - ing "Wake! it is — the day." It

S2 far a - way, cry - ing "Wake! it is the day." It

A far a - way, cry - ing "Wake! it is the day." It

10 11 12 *f*

13 14 15

S1 said un-to the for - est, "Shout! hang all your leaf - y ban-ners

S2 said un - to the for - est, "Shout! hang all leaf - y ban-ners

A said un - to the for - est, "Shout! hang all leaf - y ban-ners

16 17 18

S1 out!" It touched the wood - bird's fold - ed wing, and

S2 out!" It touched the wood - bird's fold - ed wing, and

A out!" It touched the wood - bird's fold - ed wing, and

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19 20 21

S1 said, "O bird, a - wake and sing." And o'er the farms "O

S2 said, "O bird, a - wake and sing." And o'er the farms "O

A said, "O bird, a - wake and sing." And o'er the farms "O

22 23 24 *p*

S1 chan - ti - cleer, your clar - i - on — blow; the day is near." It *p*

S2 chan - ti - cleer, your clar - i - on blow; the day is near." It *p*

A chan - ti - cleer, your clar - i - on blow; the day is near." It *p*

25 26 27

S1 whis - pered to the — fields of corn, "Bow down, and hail the

S2 whis - pered to the — fields of corn, "Bow down, and hail the

A whis - pered to the — fields of corn, "Bow down, and hail the

28 29 30 *f*

S1 com - ing morn." It shout - ed through the — bel - fry tow'r, "A -

S2 com - ing morn." Shout - ed through the — bel - fry tow'r, "A -

A com - ing morn." Shout - ed through the bel - fry tow'r,

* 5A choirs
stop here

31 *rit.* 32 *a tempo* 33

S1 wake O bell! pro - claim the hour." out —

S2 wake O bell! pro - claim the hour." The — wind came up out

A "A - wake, pro - claim the — hour." The — wind came up out

34 35 36

S1 of the sea, and said, — "O mists, make room for me." It —

S2 of the sea, and said, — "O mists, make — room for me."

A of the sea, "O mists, make room for me."

37 38 39

S1 hailed the ships, and cried, "Sail on, ye mar - i - ners, the night is

S2 hailed the ships, and — cried, "Sail on, ye mar - i - ners, the night is,

A hailed the ships, and cried, "Sail on, ye mar - i - ners, the night is,

* All choirs
stop here

40
S1 gone." It whis - pered to the fields of corn, "Bow
S2 is gone." whis - pered to the fields of corn, "Bow
A is gone." whis - pered to the fields of corn, "Bow
40 41 42

43
S1 down, and hail the com - ing morn. It shout - ed through the
S2 down, and hail the com - ing morn. It shout - ed through the
A down, and hail the com - ing morn." It shout - ed through the
43 44 45
f

46
S1 bel - fry tow'r "A - wake, O bell! pro - claim the hour."
S2 bel - fry tow'r "A - wake, O bell! pro - claim the hour."
A bel - fry - tow'r "A - wake, O bell! pro - claim the hour."
46 47 48
rit.

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