

Daybreak

Words by H. W. Longfellow

Music by Jimmy Baas

2026
Treble (SA) - Level 5

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Daybreak

for SA Voices

Words by HENRY WADSWORTH LONGFELLOW

Music by JIMMY BAAS

mf $\text{♩} = 80$

Soprano
A wind came up out of the sea, and—

Alto
A wind came up out of the sea, and

Piano
(rehearsal only)
mf

S
said, "O mists, make room for me." It hailed the ships, and

A
said, "O mists, make room for me." It hailed the ships, and

S
cried, "Sail on, ye mar-i-ners, the night is gone." And

A
cried, "Sail on, the night is gone." And

mp

9 10

S hur - ried land - ward — far a - way, cry - ing

A hur - ried land - ward — far a - way, cry - ing

11 12 13 *f*

S "Wake! it is — the day." It said un - to the

A "Wake! it is the day." It said un - to the

14 15 16 *mf*

S for - est, "Shout! hang — all your leaf - y ban - ners out!" It

A for - est, "Shout! hang — all your leaf - y ban - ners out!" It

17 18

S touched the — wood - bird's fold - ed wing, and —

A touched the wood - bird's fold - ed wing, and

19 20

S said, "O bird, a - wake and sing." And

A said, "O bird, a - wake and sing." And

21 22 23

S o'er the farms "O chan - ti - cleer, your clar - i - on ___ blow; the

A o'er the farms "O chan - ti - cleer, your clar - i - on blow; the

24 25 26

S day is near." It *p* whis - pered to the ___ fields of corn, "Bow

A day is near." It *p* whis - pered to the ___ fields of corn, "Bow

27 28 29

S down, and hail the com - ing morn." It *f* shout - ed through the ___

A down, and hail the com - ing morn." *f* Shout - ed through the

30 31 rit. 32 a tempo

S bel - fry tow'r, "A - wake O bell! pro - claim the hour."

A bel - fry tow'r, "A - wake O bell! pro - claim the hour." The

30 31 rit. 32 a tempo

33 34 35

S out of the sea, and said, "O mists, make

A wind came up out of the sea, and said, "O mists, make

33 34 35

36 37 38

S room for me. It hailed the ships, and cried, "Sail on, ye

A room for me. It hailed the ships, and cried, "Sail on, ye

36 37 38

*All choirs
stop here

39 40 p 41

S mar - i - ners, the night is gone." It whis - pered to the

A mar - i - ners, the night is, is gone." It whis - pered to the

39 40 p 41

42 43 44 *f*

S fields of corn, "Bow down, and hail the com - ing morn." It *f*

A fields of corn, "Bow down, and hail the com - ing morn." It *f*

45 46

S shout - ed through the bell - tower "A -

A shout - ed through the bell - tower "A -

47 48 *rit.*

S wake, O bell! pro - claim the hour." *rit.*

A wake, O bell! pro - claim the hour." *rit.*

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