

BASS

STRING ORCHESTRA FOLIO NO. 1

Bach to Shostakovich

**Arranged by
MERLE J. ISAAC**

Published for

Conductor
Piano
1st Violin
2nd Violin
3rd Violin
Viola
Cello
Bass

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CONTENTS

	SCORE	PIANO	PARTS
	Page	Page	Page
GAVOTTE-RONDO (from Sixth Violin Sonata) <i>J.S. Bach</i>	3	2	2
RONDO (Finale of Quartet Op. 33 No. 3) <i>F.J. Haydn</i>	11	6	4
SONATINA No. 1 (First Movement) <i>W.A. Mozart</i>	24	12	6
MINUET (from Divertimento No. 17) <i>W.A. Mozart</i>	30	15	7
HUNGARIAN DANCE No. 3 <i>Johannes Brahms</i>	34	17	8
SYMPHONY No. 8 (Third Movement abridged) <i>Anton Dvorak</i>	41	21	10
SALUT D'AMOUR <i>Edward Elgar</i>	49	25	12
BEAUTIFUL DREAMER <i>Stephen C. Foster</i>	55	28	13
CHANSON TRISTE <i>P. Tchaikovsky</i>	58	29	14
GAVOTTE <i>D. Shostakovich</i>	65	33	15



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GAVOTTE-RONDO

Tempo di gavotte (♩=120)

from the Sixth Violin Sonata

J. S. Bach (1685-1750)

The musical score is written for a Bass instrument in G major (one sharp) and 4/4 time. It consists of eight staves of music. The notation includes various dynamics such as *f* (forte), *p* (piano), *mp* (mezzo-piano), *ff* (fortissimo), and *cresc.* (crescendo). Fingerings are indicated by Roman numerals (I, II, III, IV) and bowing techniques like *v* (violino) and *v* (violoncello). There are also performance markings like *v* and *v* with a vertical line. Measure numbers 9, 17, and 25 are boxed and placed above the staff. The score is overlaid with a large, diagonal watermark that reads "RBC PUBLICATIONS PREVIEW ONLY".

33

V

IV

V 4 1

41

III

2 4 4 2 4 1

mf

f

49

p III

4

1

f I

4

0

f

49

ff

V

p III

2 4

57

I

4 4

ff

V

mf

pizz.

65

p

arco

mf

cresc.

pizz.

65

rit.

a tempo

p II

1

p III

1

p III

4

65

ff molto rit.

p III

1 4 0

p III

1 4 0

RONDO

Finale of Quartet, Op. 33, No. 3

F. J. Haydn (1732-1809)

Presto (♩=120)

Cello

The musical score is written for Cello in 2/4 time. It begins with a double bar line and a repeat sign. The tempo is Presto (♩=120). The key signature has one flat (B-flat). The score includes various dynamics: *f* (forte), *mf* (mezzo-forte), *sf* (sforzando), and *p* (piano). There are first and second endings at measures 38-39. The piece concludes with a *G.P.* (Grave) section for the Cello, marked *p*. Measure numbers 9, 17, 23, 31, 38, 46, 56, and 73 are indicated in boxes. Fingerings and bowings are indicated throughout the score.

81 *f* II 4 1 4 6

91 *mf* *f* I II 1 1 4

fz *fz* 1 4 4

102 *p dolce* 1 1/2 b0 b

140 *cresc.* 4 116 4 *f* II

126 Cello 9 *f*

134 4 1 1 4 6 *mf* 1/2 142 4

148 *f* II 4 2 0 1 1 4 1 7

158 *cresc.* *f* II 4

164 *p* 1 4 1 4

SONATINA NO. 1

First Movement

W. A. Mozart

Allegro brillante (♩=144)

The musical score is written for the bass clef in 4/4 time. It begins with a key signature of one sharp (F#) and a tempo of Allegro brillante at 144 beats per minute. The score consists of ten staves of music, each containing measures 1 through 51. The dynamics range from *f* (forte) to *p* (piano). Fingerings are indicated by numbers 1-4 above or below notes. Articulation marks such as accents (>) and slurs are used throughout. The score includes various musical notations such as slurs, accents, and dynamic markings. A large, diagonal watermark reading "RBC PUBLICATIONS ONLY" is overlaid across the entire page.

55 *f*

61 *f*

MINUET

W. A. Mozart

Moderato (♩ = 112)

pizz.

5 *p* *mf*

9 *p* *p* *arco*

13 17 *p* *mf*

21 25 *mf* *p*

29 *mf* *p*

33 *mf* *f*

HUNGARIAN DANCE, NO. 3

Johannes Brahms (1833-1897)

Allegretto (♩=80)

4 pizz. *p* II

8 arco *p* I

14 *p* II

20 pizz. *p*

27 arco *p* I

33 *accel.*

39 Vivace (♩=80) *f*

45 *sf*

51 *ff*

57 *sf*

63 *mp* **Meno mosso**

69

75 **Tempo I** *pizz.* *p* II

81 *arco* II

SYMPHONY No. 8

Third Movement
abridged

Anton Dvorak (1841-1904)

Allegretto grazioso (♩=50)

p

9

15

p **II**

26

fz

34

p

42

50

pizz. **1**

p **Fine**

57 pizz. *mf* *p* 61 pizz. *p* 4 I

1 2 69

4 2 1 2 *mf* 1/2

79 arco *p* *mf* 1 2 1 2 1/2

f *p* II 4 2 1

91 *p*

V 99 pizz. *pp*

105 arco *p rit.* slowly 4 // D.S. al Fine

SALUT D'AMOUR

(Love's Greeting)

Edward Elgar (1857-1934)

Andantino (♩ = 72)

3

mf *p dolce*

11

1.

2.

f *p rit.*

21 *a tempo*

pp

29

p rit.

35 *a tempo*

Cello

rit.

43 **Tempo I**

p

51

p

59

63

f *p* II *acc. e cresc.*

71 *piu lento*

f ½ *rit.*

p

75

79

p II

pizz.

arco

p

BEAUTIFUL DREAMER

Stephen C. Foster (1826-1864)

Andante espressivo (♩=69)

3

mp II

f ~ *p*

7

11

mf

15 *a tempo*

rit.

19

rit.

CHANSON TRISTE

A Song of Sadness

P. Tchaikovsky (1840-1893)

Moderato (♩=80)
pizz.

9 arco 4 2 4 1 1
17 4 Cello
21 p
29 V 4 1/2 f
35 f
41 a tempo 4 2
49 pizz. p arco 1 2 4 mp 1/2 I
57 Cello 1 2 1 2 4 p
61 Solo I ppp II ppp rit.

GAVOTTE

D. Shostakovich (1906-1975)

Quietly, delicately (Do not rush) (♩=112)

The musical score for Gavotte by D. Shostakovich, page 15, is written in bass clef, 4/4 time, and D major. The tempo is marked "Quietly, delicately (Do not rush) (♩=112)". The score consists of ten staves of music, with various performance instructions and measure numbers. The first staff begins with a piano (*p*) dynamic and a pizzicato (*pizz.*) instruction. The second staff includes an arco instruction and a measure number of 10. The third staff has measure numbers 1 and 2, and a half note ($\frac{1}{2}$) marking. The fourth staff starts at measure 18, includes a piano (*p*) dynamic, a first finger (*I*) marking, a crescendo (*cresc.*) instruction, and a half note ($\frac{1}{2}$) marking. The fifth staff begins at measure 26, includes a pizzicato (*pizz.*) instruction, a first finger (*I*) marking, and a piano (*p*) dynamic. The sixth staff starts at measure 34, includes a pizzicato (*pizz.*) instruction, a fourth finger (*4*) marking, and a piano (*p*) dynamic. The seventh staff includes an arco instruction and a fourth finger (*4*) marking. The eighth staff begins at measure 42, includes a pizzicato (*pizz.*) instruction, and an arco instruction with a first finger (*I*) marking. The ninth staff starts at measure 50, includes a pizzicato (*pizz.*) instruction, a piano (*p*) dynamic, and a ritardando (*rit.*) instruction. The final staff includes an arco instruction, a ritardando (*rit.*) instruction, and a piano (*p*) dynamic.

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