

CELLO

STRING ORCHESTRA FOLIO NO. 1

Bach to Shostakovich

**Arranged by
MERLE J. ISAAC**

Published for

Conductor
Piano
1st Violin
2nd Violin
3rd Violin
Viola
Cello
Bass

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GAVOTTE-RONDO

from the Sixth Violin Sonata

J. S. Bach (1685-1750)

Tempo di gavotte (♩=120)

The musical score is written for Cello in G major (one sharp) and 4/4 time. The tempo is marked 'Tempo di gavotte' with a quarter note equal to 120 beats per minute. The piece is a Gavotte-Rondo, originally from J.S. Bach's Sixth Violin Sonata. The score consists of 25 measures. The dynamics range from *f* (forte) to *p* (piano), with *mp* (mezzo-piano) and *ff* (fortissimo) also present. There are crescendos and decrescendos indicated by hairpins. The piece includes several articulations, including 'div.' (divisi) and accents. The score is marked with measure numbers 9, 17, and 25. A large diagonal watermark 'RBC PUBLICATIONS ONLY' is overlaid on the score.

33

3

41

f *mf*

p *f*

49

div. *ff* *Vla.* *p*

57

ff *mf*

p *mf* *cresc.*

a tempo 65

rit. *p*

4 2-1 0 2 4 0

ff *molto rit.*

RONDO

Finale of Quartet, Op. 33, No. 3

Presto (♩=120)

F. J. Haydn (1732-1809)

The musical score is written in bass clef with a 2/4 time signature. It begins with a key signature of one flat (B-flat). The tempo is marked 'Presto' with a quarter note equal to 120 beats per minute. The score includes various dynamics: *p* (piano), *f* (forte), *mf* (mezzo-forte), *f²* (fortissimo), and *f II*. There are also articulation marks such as accents and slurs. Fingerings are indicated by numbers 1-4. Measure numbers are placed in boxes at the beginning of each line: 9, 17, 23, 31, 38, 46, 56, 65, 73, and 81. A 'G.P.' (Grave of the Piece) marking appears at measure 73. The score ends with a final cadence at measure 81.

* Dash indicates extension.

V.2

mf III

91

f I

fz

102

dolce

110

cresc.

116

f

126

p

f

134

5

V.2

mf III

142

f I

p

148

1 4

III

cresc.

158

f II

I

164

p

pp IV

SONATINA NO. 1

First Movement

W. A. Mozart

Allegro brillante

5 V.1

f *mf*

p *mf*

9

3

3

f

16

20

24

29

33

37

40

45

f *f* *mf* 1

p

f *p*

51 *p* *f* 55

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MINUET

W. A. Mozart

Moderato (♩ = 112)

5 *p* *mf* 9 *p* *mf* 13 *Vla.* 17 *p* 21 *f* 25 *pizz.* 29 *mf* 33 *arco* *p* *mf* *f*

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HUNGARIAN DANCE, NO. 3

Johannes Brahms (1833-1897)

Allegretto (♩=80)

1. *pizz.* *p*

2. *arco div.* *p* *V* *V* *5*

8

14 *V*

20 *pizz.* *p*

27 *1.* *2.* *arco div.* *p*

33 *5* *V* *accel.*

The musical score is written for a single staff in bass clef, 2/4 time, and the key of D major (indicated by two sharps). The tempo is marked 'Allegretto' with a quarter note equal to 80 beats per minute. The score consists of several measures, with measure numbers 8, 14, 20, 27, and 33 clearly marked. The piece begins with a first ending bracketed measure 1, followed by a measure marked 'pizz.' and 'p'. The second line starts with a second ending bracketed measure 2, followed by a measure marked 'arco div.' and 'p', and then measures marked with 'V' and '5'. The third line starts with a measure marked '14' and 'V'. The fourth line starts with a measure marked '20' and 'pizz.', followed by a measure marked 'p'. The fifth line starts with a measure marked '27', followed by first and second endings, and then a measure marked 'arco div.' and 'p'. The sixth line starts with a measure marked '33', followed by a measure marked '5', and then a measure marked 'V' and 'accel.'. The piece concludes with a final measure marked 'V'.

[39] Vivace (♩ = 80)



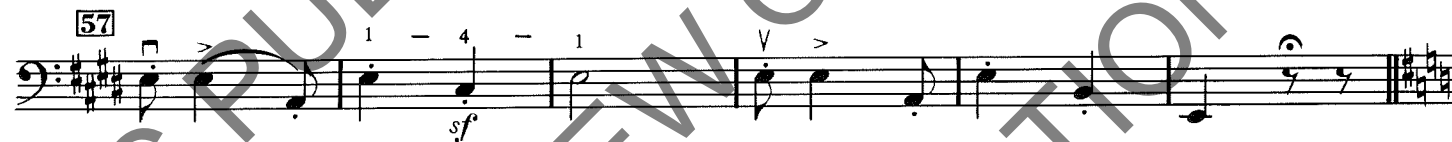
[45]



[51]



[57]



[63] Meno mosso



[69]



[75] Tempo I



[81]



* Dash indicates extension.

57 pizz. *mf* *p* 61 pizz. *mp* 3 3

69

2 1 *f*

79 arco *p* *mf* 4 - 1

91 pizz. *p* *f* *p*

99 arco *p* 2

105 4 6 rit.

slowly *p* *a tempo* *D.S. al Fine*

SALUT D'AMOUR

(Love's Greeting)

Edward Elgar (1857-1934)

Andantino (♩ = 72)

mf *p dolce*

div. *f*

p *rit.*

21 *a tempo* *pp*

29 *p* *p* *rit.* *p* **35** *a tempo*

43 *Tempo I* *rit.* *mf*

51 *p* *p*

59 *f* *p accel. e cresc.* **63**

1 3 1 1

f rit. *p* *p*

71 *piu lento*

75

79

pizz. *div. arco*

p

BEAUTIFUL DREAMER

Stephen C. Foster (1826-1864)

Andante espressivo

3 2 3 3 3 3 7

mf *f~p*

11

mf

15 *a tempo*

19

rit.

4 4 3

CHANSON TRISTE

A Song of Sadness

P. Tchaikovsky (1840-1893)

Moderato (♩=80)

This musical score is for the piece "Chanson Triste" by Pyotr Ilyich Tchaikovsky. It is written for a single melodic line in bass clef, 4/4 time, with a tempo of Moderato (♩=80). The key signature has two flats (B-flat and E-flat). The score consists of 65 measures, divided into systems of five measures each. The piece begins with a piano (*p*) dynamic and a first fingering (L1) for the first measure. The melody features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from piano (*p*) to fortissimo (*f*), with a crescendo marking at measure 25. The piece concludes with a ritardando (*rit.*) and a pianissimo (*ppp*) dynamic. A large diagonal watermark "RBC PUBLICATIONS ONLY" is overlaid across the score.

Measures 1-5: *p*, L1, 2 - 1, 2

Measures 6-10: *p*, 9

Measures 11-15: *mf*, 2, 4, 4, L1, 1, 2, 4, 4, 17

Measures 16-20: *p*, 21, *cresc.*

Measures 21-25: *p*, 29, *f*

Measures 26-30: *f*, 35, *II*

Measures 31-35: *p*, 41, *a tempo*

Measures 36-40: *p*, 49

Measures 41-45: *mf*, 57, *II*

Measures 46-50: *pp*, 61, *div.*, L1

Measures 51-55: *ppp*, 65, *rit.*

GAVOTTE

15

D. Shostakovich (1906-1975)

Quietly, delicately (Do not rush) (♩=112)

p
 1 4 3 2 4 2 -
 1 3 1 3 1 2
 10
 1 3 1 3 1 2
 11
 2 4 4 1 3 4 1 1 3 0 1 1
 18
p *cresc.* 1/2 1 4
 26
 2 1 4 2 4 2 -
 34
p II 1 3
 1 3 1 3 1 3 1 3 1 3 1
 42
 II 1 3 3
 50 *a tempo*
 1 1 - 2 4 1 - 2 4 0 1 3 2
 III *rit.* *p* I II I
rit. *p*

* Dash indicates extension.

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