

VIOLA

STRING ORCHESTRA FOLIO NO. 1

Bach to Shostakovich

**Arranged by
MERLE J. ISAAC**

Published for

Conductor
Piano
1st Violin
2nd Violin
3rd Violin
Viola
Cello
Bass

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CONTENTS

SCORE

PIANO

PARTS

	Page	Page	Page
GAVOTTE-RONDO (from Sixth Violin Sonata) <i>J.S. Bach</i>	3	2	2
RONDO (Finale of Quartet Op. 33 No. 3) <i>F.J. Haydn</i>	11	6	4
SONATINA No. 1 (First Movement) <i>W.A. Mozart</i>	24	12	6
MINUET (from Divertimento No. 17) <i>W.A. Mozart</i>	30	15	7
HUNGARIAN DANCE No. 3 <i>Johannes Brahms</i>	34	17	8
SYMPHONY No. 8 (Third Movement abridged) <i>Anton Dvorak</i>	41	21	10
SALUT D'AMOUR <i>Edward Elgar</i>	49	25	12
BEAUTIFUL DREAMER <i>Stephen C. Foster</i>	55	28	13
CHANSON TRISTE <i>P. Tchaikovsky</i>	58	29	14
GAVOTTE <i>D. Shostakovich</i>	65	33	15



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Viola

GAVOTTE-RONDO

arranged by Merle J. Isaac

from the Sixth Violin Sonata

J. S. Bach (1685-1750)

Tempo di gavotte (♩=120)

The musical score is written for Viola in G major and 4/4 time. It consists of eight staves of music. The first staff begins with a dynamic marking of *f* and a tempo marking of "Tempo di gavotte (♩=120)". The score includes various musical notations such as slurs, accents, and dynamic markings like *f*, *mp*, *p*, *cresc.*, and *ff*. Measure numbers 9, 17, 25, and 33 are indicated in boxes above the staves. The piece concludes with a final cadence on the eighth staff.

RONDO

Finale of Quartet, Op. 33, No. 3

F. J. Haydn (1732-1809)

Presto (♩=120)

The musical score is written for a quartet in 2/4 time, marked Presto with a tempo of 120 quarter notes per minute. The key signature has one sharp (F#). The score consists of 81 measures. Dynamics include piano (*p*), mezzo-forte (*mf*), forte (*f*), fortissimo (*fz*), and piano (*p*) again at the end. Articulations include accents, slurs, and a *div.* (divisi) instruction at measure 23. Measure numbers 9, 17, 23, 31, 38, 46, 56, 65, 73, and 81 are indicated. The piece ends with a *G.P.* (Grave) section at measure 73, marked *p*. The final measure (81) is marked *mf*.

This musical score page contains ten staves of music, numbered 91 through 164. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Dynamics are indicated throughout, including *f* (forte), *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo). Performance instructions like *dolce* and *cresc.* (crescendo) are also present. Fingerings are marked with numbers 1-4. The score is overlaid with a large, diagonal watermark that reads "RBC PUBLICATIONS PREVIEW ONLY".

SONATINA NO. 1

First Movement

W. A. Mozart (1756-1791)

Allegro brillante (♩=144)

The musical score is written for a single instrument, likely a violin or flute, in G major (one sharp) and 4/4 time. The tempo is marked 'Allegro brillante' with a quarter note equal to 144 beats per minute. The score consists of 45 measures, with measure numbers 5, 9, 16, 20, 24, 29, 33, 37, 40, and 45 indicated in boxes. Dynamics include *f* (forte), *mf* (mezzo-forte), and *p* (piano). Articulation includes staccato and spiccato. There are several four-measure phrases and a repeat sign at measure 29. A large watermark 'RBC PUBLICATIONS ONLY' is overlaid diagonally across the page.

* spiccato = off the string

51

55

61

p

f

f

MINUET
(From Divertimento No. 17)

W. A. Mozart

Moderato (♩=112)

5

9

13

17

21

25

29

33

p

mf

mf

f

div.

HUNGARIAN DANCE, NO. 3

Johannes Brahms (1833-1897)

Allegretto (♩=80)

The musical score is written for piano in G major and 2/4 time. It consists of seven staves of music. The first staff begins with a piano (*p*) dynamic marking. The score includes first and second endings, with measures 1, 8, 14, 20, 27, and 33 marked. Fingerings (1, 2, 4) and accents (V) are indicated throughout. The piece concludes with an acceleration (*accel.*) marking and a final flourish.

39 Vivace (♩=80)

45

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 9/8 time signature. Measures 39-45. Dynamics: *f*. Includes accents and slurs.

Musical staff 2: Treble clef, key signature of three sharps (F#, C#, G#), 9/8 time signature. Measures 46-51. Dynamics: *sf*, *ff*. Includes accents and slurs.

Musical staff 3: Treble clef, key signature of three sharps (F#, C#, G#), 9/8 time signature. Measures 52-57. Dynamics: *sf*. Includes accents and slurs.

Musical staff 4: Treble clef, key signature of three sharps (F#, C#, G#), 9/8 time signature. Measures 58-63. Dynamics: *mp*. Includes accents and slurs.

63 Meno mosso

Musical staff 5: Treble clef, key signature of three sharps (F#, C#, G#), 9/8 time signature. Measures 64-68. Includes accents and slurs.

69

Musical staff 6: Treble clef, key signature of three sharps (F#, C#, G#), 9/8 time signature. Measures 69-74. Includes accents and slurs.

75 Tempo I

Musical staff 7: Treble clef, key signature of three sharps (F#, C#, G#), 9/8 time signature. Measures 75-80. Dynamics: *p*. Includes accents and slurs.

81

Musical staff 8: Treble clef, key signature of three sharps (F#, C#, G#), 9/8 time signature. Measures 81-86. Includes accents and slurs.

SYMPHONY No. 8

Third Movement
abridged

Anton Dvorak (1841-1904)

Allegretto grazioso (♩ = 80)

mp

p

9

15

26

fz

34

42

50

pizz.

Fine

57 arco *mf* *p* 61 *mp* smoothly

69 *f* 4

79 *p* *mf* 4

91 *p* 4

99 *p* 105 rit.

slowly *p* 4

D.S. al Fine

SALUT D'AMOUR

(Love's Greeting)

Edward Elgar (1857-1934)

Andantino (♩ = 72)

3 *mf* *p dolce*

11 *f* *p* *rit.*

21 *a tempo* *pp*

29 *p* *p* *rit.*

35 *a tempo* *p*

43 *Tempo I* *rit.* *mf*

51 *p*

59 *p* *f*

63

p accel. e cresc.

f rit.

71 *piu lento*

div.

4

75 *Soli*

mf

4

79

p

pizz.

arco

div.

4

BEAUTIFUL DREAMER

Stephen C. Foster (1826-1864)

Andante espressivo (♩=69)

3

mf

f *p*

4

11

mf

15 *al tempo*

rit.

19

rit.

CHANSON TRISTE

A Song of Sadness

P. Tchaikovsky (1840-1893)

Moderato (♩=80)

p

p espress.

mf

cresc.

f

p rit.

mf

ppp rit.

GAVOTTE

D. Shostakovich (1906-1975)

Quietly, delicately (Do not rush) ($\text{♩} = 112$)

div. pizz.

p

4

10 arco *V* *mp*

V

18 *pizz.* 4 *arco* 4 *cresc.*

26 *pizz.* *p*

4

34 *arco* 4 4 *p*

42

50 *a tempo* *pizz.* 4 *rit.* *p*

4 *arco* 4 *rit.* *pizz.* *p*

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INDEX

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	Page	Page	Page
BEAUTIFUL DREAMER <i>S.C. Foster</i>	55	28	13
CHANSON TRISTE <i>P.I. Tchaikovsky</i>	58	29	14
GAVOTTE <i>D. Shostakovich</i>	65	33	15
GAVOTTE-RONDO <i>J.S. Bach</i>	3	2	2
HUNGARIAN DANCE No. 3 <i>J. Brahms</i>	34	17	8
MINUET <i>W.A. Mozart</i>	30	15	7
RONDO <i>F.J. Haydn</i>	11	6	4
SALUT D'AMOUR <i>E. Elgar</i>	49	25	12
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