

3rd VIOLIN

STRING ORCHESTRA FOLIO NO. 1

Bach to Shostakovich

**Arranged by
MERLE J. ISAAC**

Published for

Conductor
Piano
1st Violin
2nd Violin
3rd Violin
Viola
Cello
Bass

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3rd VIOLIN (Viola T.C.)

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3rd Violin (Viola) **STRING ORCHESTRA FOLIO, NO. 1**

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GAVOTTE-RONDO

from the Sixth Violin Sonata

J. S. Bach (1685-1750)

Tempo di gavotte (♩=120)

The musical score is written for the 3rd Violin (Viola) part. It is in the key of D major (two sharps) and 4/4 time. The tempo is marked 'Tempo di gavotte' with a quarter note equal to 120 beats per minute. The score consists of eight staves of music. The first staff begins with a forte (*f*) dynamic and includes a first ending bracket. The second staff continues with a forte (*f*) dynamic. The third staff starts with a first ending bracket, a forte (*f*) dynamic, and a mezzo-piano (*mp*) dynamic marking. The fourth staff includes a first ending bracket, a crescendo (*cresc.*) marking, a forte (*f*) dynamic, and a fortissimo (*ff*) dynamic marking. The fifth staff features a first ending bracket, a forte (*f*) dynamic, and a fortissimo (*ff*) dynamic marking. The sixth staff begins with a first ending bracket, a piano (*p*) dynamic, and a fortissimo (*ff*) dynamic marking. The seventh staff continues with a piano (*p*) dynamic. The eighth staff starts with a first ending bracket, a piano (*p*) dynamic, and a fortissimo (*ff*) dynamic marking. The score includes various performance instructions such as accents, slurs, and dynamic markings. Measure numbers 9, 17, 25, and 33 are indicated in boxes. The piece concludes with a repeat sign and a first ending bracket.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes with a '4' above the first measure and another '4' above the eighth measure. A fermata is placed over the final note.

Musical staff 2: Treble clef, key signature of two sharps. Measure 41 is boxed. The staff starts with a dynamic marking of *f* that changes to *mf*. A *p* marking appears later. A fermata is placed over the final note.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains notes with a '4' above the first measure and a fermata over the final note.

Musical staff 4: Treble clef, key signature of two sharps. Measure 49 is boxed. The staff contains notes with a *p* dynamic marking and a fermata over the final note.

Musical staff 5: Treble clef, key signature of two sharps. Measure 57 is boxed. The staff contains notes with a *ff* dynamic marking that changes to *mf*. A '4' is written above the final measure.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains notes with a *p* dynamic marking that changes to *mf*. A *cresc.* marking is present. A '4' is written above the first measure.

Musical staff 7: Treble clef, key signature of two sharps. Measure 65 is boxed. The staff starts with a *rit.* marking, followed by a *p* dynamic marking. A fermata is placed over the final note.

Musical staff 8: Treble clef, key signature of two sharps. The staff contains notes with a *ff* dynamic marking and a *molto rit.* marking. A fermata is placed over the final note.

RONDO

Finale of Quartet, Op. 33, No. 3

F. J. Haydn (1732-1809)

Presto

The musical score is written for a single instrument in treble clef, 2/4 time. It begins with a double bar line and a repeat sign. The tempo is marked 'Presto'. The dynamics range from piano (*p*) to fortissimo (*fz*). The score includes various articulations such as accents and slurs. Measure numbers are indicated in boxes: 9, 17, 23, 27, 31, 38, 46, 56, 65, 73, and 81. The piece concludes with a first ending (1.) and a grand piano (*G.P.*) section. The final measure is marked with a first ending (1.) and a grand piano (*G.P.*) section.

This musical score consists of ten staves of piano notation. The music is written in treble clef with a key signature of one flat (B-flat). The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 3, 4). Dynamics range from *pp* (pianissimo) to *fz* (forzando). Articulations include accents and staccato. Measure numbers 91, 102, 110, 116, 126, 134, 142, 148, 158, and 164 are marked in boxes. A large diagonal watermark reading "RBC PUBLICATIONS PREVIEW ONLY" is overlaid across the entire page.

SONATINA NO. 1

First Movement

W. A. Mozart (1756-1791)

Allegro brillante (♩=144)

5

mf

9

mf

16

p

20

24

29

f

mf

33

p

37

40

spiccato *

45

p

* spiccato = off the string

Musical notation for measures 51-61. Measure 51 includes a trill (V) and a four-measure rest (4). Measure 55 includes a trill (V) and a four-measure rest (4). Measure 61 includes a trill (V) and a four-measure rest (4). Dynamics include *p* and *f*.

MINUET

(From Divertimento No. 17)

W. A. Mozart

Moderato (♩=112)

Musical notation for measures 5-33. Measure 5 includes a trill (V) and a four-measure rest (4). Measure 9 includes a trill (V) and a four-measure rest (4). Measure 13 includes a trill (V) and a four-measure rest (4). Measure 17 includes a trill (V) and a four-measure rest (4). Measure 21 includes a trill (V) and a four-measure rest (4). Measure 25 includes a trill (V) and a four-measure rest (4). Measure 29 includes a trill (V) and a four-measure rest (4). Measure 33 includes a trill (V) and a four-measure rest (4). Dynamics include *p*, *mf*, and *f*. Performance markings include *div.* and *mf*.

HUNGARIAN DANCE, NO. 3

Johannes Brahms (1833-1897)

Allegretto (♩ = 80)

The image displays a musical score for 'Hungarian Dance, No. 3' by Johannes Brahms. The score is written for a single melodic line in treble clef, with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Allegretto' with a quarter note equal to 80 beats per minute. The score consists of seven staves of music. The first staff begins with a dynamic marking of *p* and includes a first ending bracket labeled '1.'. The second staff features a second ending bracket labeled '2.' and a measure rest symbol 'R'. The third staff contains measure rests '14' and '14'. The fourth staff includes measure rests '20' and '20'. The fifth staff shows first and second ending brackets labeled '1.' and '2.', with measure rests '27' and '27'. The sixth staff has a measure rest '33' and an 'accel.' marking. The seventh staff concludes the piece with a double bar line and repeat signs. A large, diagonal watermark reading 'RBC PUBLICATIONS PREVIEW ONLY' is overlaid across the entire score.

39 Vivace (♩=80)

45

51

57

63 Meno mosso

69

75 Tempo I

81

SYMPHONY No. 8

Third Movement
abridged

Anton Dvorak (1841-1904)

Allegretto grazioso (♩ = 50)

mp *p* *f* *f* *p* *pizz.* *Fine*

57 arco mf p 61 smoothly mp

69

4 f p

79 4 mf f

4 p 91

99 p 105 rit.

slowly 4 p D.S. al Fine

SALUT D'AMOUR

(Love's Greeting)

Edward Elgar (1857-1934)

Andantino (♩=72)

3

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a melodic line starting with a quarter note G4, followed by eighth notes. A first ending bracket is placed over measures 3 and 4. Dynamics include *mf* and *p dolce*.

11

Musical staff 2: Continuation of the melodic line. A first ending bracket is placed over measures 11 and 12. Dynamics include *p*.

1.

2.

Musical staff 3: Continuation of the melodic line. Dynamics include *f* and *p*. A *rit.* (ritardando) marking is present at the end of the staff.

21 a tempo

Musical staff 4: Continuation of the melodic line. Dynamics include *pp*.

29

Musical staff 5: Continuation of the melodic line. Dynamics include *p* and *rit.*

35 a tempo

Musical staff 6: Continuation of the melodic line. Dynamics include *p*.

43 Tempo I

Musical staff 7: Continuation of the melodic line. Dynamics include *rit.* and *mf*.

51

Musical staff 8: Continuation of the melodic line. Dynamics include *p*.

59

Musical staff 9: Continuation of the melodic line. Dynamics include *p* and *f*.

4 63

p accel. e cresc. *f* rit.

71 *piu lento*
div.

p

75 *Soli* *mf* *p* 79

pizz. *arco*

BEAUTIFUL DREAMER

Stephen C. Foster (1826-1864)

Andante espressivo (♩ = 69)

mf 3

mf 7 11

mf 15

rit. 12 19

a tempo
rit.

CHANSON TRISTE

A Song of Sadness

P. Tchaikovsky (1840-1893)

Moderato (♩=80)

p

p espress.

mf

cresc.

f

a tempo

p rit.

mf

div.

ppp rit.

9 17 21 29 35 41 49 57 61 65

GAVOTTE

D. Shostakovich (1906-1975)

Quietly, delicately (Do not rush) ($\text{♩} = 112$)

div. pizz.
p

10 *arco*
mp

18 *pizz.* 4 *arco* 4
p *cresc.*

26 *pizz.*
p

34 *arco* 4 4
p

42

50 *a tempo*
pizz. 4
rit. *p*

arco 4 *rit.* *pizz.*
p

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