

2nd VIOLIN

STRING ORCHESTRA FOLIO NO. 1

Bach to Shostakovich

**Arranged by
MERLE J. ISAAC**

Published for

Conductor
Piano
1st Violin
2nd Violin
3rd Violin
Viola
Cello
Bass

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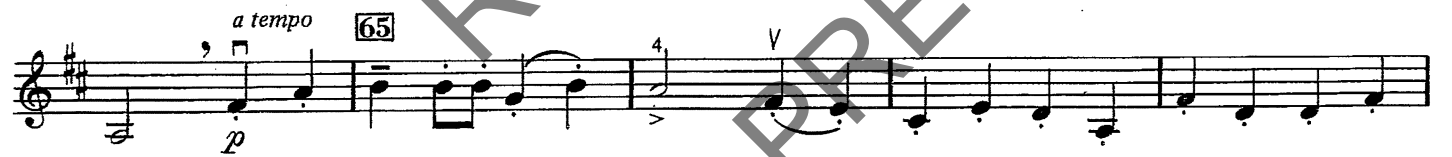
GAVOTTE-RONDO

Tempo di gavotte (♩=120)

from the Sixth Violin Sonata

J. S. Bach (1685-1750)

The musical score for the 2nd Violin part of the Gavotte-Rondo is written in G major (one sharp) and 4/4 time. The tempo is marked 'Tempo di gavotte' with a quarter note equal to 120 beats per minute. The score consists of 33 measures, divided into two systems of four staves each. The first system contains measures 1 through 16, and the second system contains measures 17 through 33. The music features a variety of dynamics, including fortissimo (f), piano (p), mezzo-piano (mp), and fortissimo (ff). There are also accents, slurs, and fingerings indicated throughout the piece. The score is marked with measure numbers 9, 17, 25, and 33 at the beginning of their respective staves. A large diagonal watermark reading 'PREVIEW ONLY' is overlaid across the entire score.



RONDO

Finale of Quartet, Op. 33, No. 3

F. J. Haydn (1732-1809)

Presto (♩=120)

9 17 23 27 31 38 46 56 65 73 81

p *mf* *f* *f* *f* *f* *f* *f* *p* *mf*

G.P.

91 *f*

3 *fz*

102 *dolce*

110 *cresc.*

116 *f*

126 *p*

134 *mf*

142

148 *p*

158 *f*

cresc.

164 *p*

pp

The musical score consists of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. A large, diagonal watermark reading 'PBC PUBLICATIONS ONLY' is overlaid across the entire page. Measure numbers are enclosed in boxes above the staff lines.

SONATINA NO. 1

First Movement

W. A. Mozart (1756-1791)

Allegro brillante (♩=144)

Allegro brillante (♩=144)

The image displays the first 45 measures of a Violin I part. The music is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegro brillante' with a metronome indication of quarter note = 144. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *p* (piano), and *spiccato* (off the string). It also features articulation marks like accents and breath marks, as well as performance instructions like 'spiccato *'. Measure numbers 5, 9, 16, 20, 24, 29, 33, 37, 40, and 45 are clearly marked at the beginning of their respective lines. The notation includes eighth and sixteenth notes, often beamed together, and rests.

* spiccato = off the string

Measures 41-61 of the Minuet. The music is in treble clef with a key signature of one sharp (F#). Measures 41-44 feature a continuous eighth-note pattern with a '4' above the staff. Measures 45-48 show a melodic line with a '1 1 1' above and a 'V' (trill) at the end. Measures 49-50 have a 'p' (piano) dynamic. Measures 51-54 continue the eighth-note pattern. Measures 55-58 show a melodic line with a '4' above. Measures 59-61 end with a 'f' (forte) dynamic and a double bar line.

MINUET

W. A. Mozart

Measures 1-33 of the Minuet. The tempo is 'Moderato' and the time signature is 3/4. Measures 1-4 are marked 'div.' (divisi) and 'p' (piano). Measures 5-8 show a melodic line with a '5' above. Measures 9-12 continue the melodic line with a '9' above. Measures 13-16 show a melodic line with a '13' above and a 'p' dynamic. Measures 17-20 continue the melodic line with a '17' above. Measures 21-24 show a melodic line with a '21' above and a 'f' (forte) dynamic. Measures 25-28 continue the melodic line with a '25' above and a 'p' dynamic. Measures 29-32 show a melodic line with a '29' above and a 'mf' (mezzo-forte) dynamic. Measures 33-36 end with a '33' above and a 'f' dynamic.

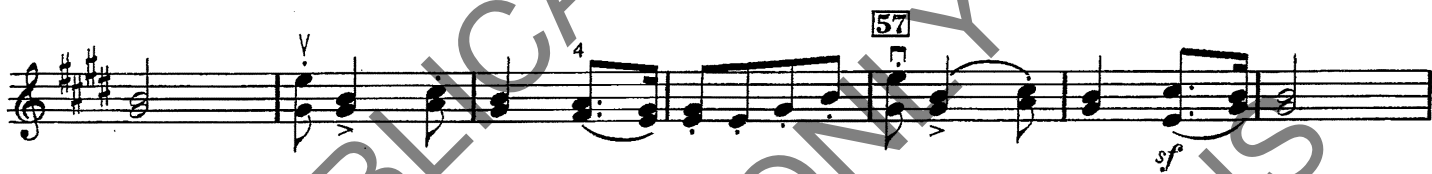
HUNGARIAN DANCE, NO. 3

Johannes Brahms (1833-1897)

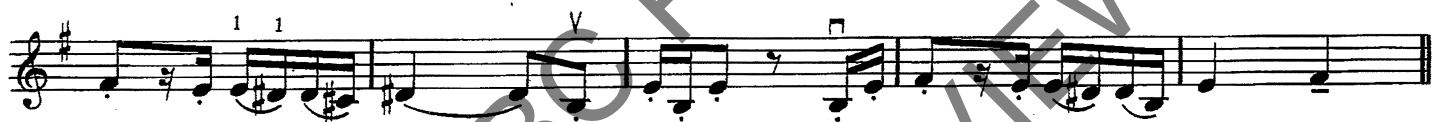
Allegretto (♩ = 80)

The musical score is written for a single melodic line in treble clef, 2/4 time, with a key signature of one sharp (F#). The tempo is marked 'Allegretto' with a quarter note equal to 80 beats per minute. The score consists of seven staves of music. The first staff begins with a dynamic marking of *p* (piano) and a 'div.' (divisi) instruction. It contains measures 1 through 13, with a first ending bracketed over measures 11-13. The second staff starts with measure 14 and includes a second ending bracketed over measures 21-23. The third staff contains measures 24 through 29. The fourth staff contains measures 30 through 35, with a 'div.' instruction and a dynamic marking of *p* at measure 30. The fifth staff contains measures 36 through 41, with first and second endings bracketed over measures 38-40 and 40-41 respectively. The sixth staff contains measures 42 through 47, with a dynamic marking of *accel.* (accelerando) at measure 47. The seventh staff contains measures 48 through 52, ending with a double bar line and a key signature change to two sharps (F# and C#).

[39] Vivace



[63] Meno mosso



[75] Tempo I



SYMPHONY No. 8

Third Movement
abridged

Anton Dvorak (1841-1904)

Allegretto grazioso (♩ = 50)

mp

p

fz

fz

fz

fz

p

pizz.

Fine

57 *arco* *mf* *p* 61 *mp smoothly*

69

79 *f* *mf*

91 *p*

99 *p*

105 *rit.* *p* *slowly* *a tempo* *D.S. al Fine*

SALUT D'AMOUR

(Love's Greeting)

Edward Elgar (1857-1934)

Andantino (♩=72)

div. V V V V V 3 dolce

mf p

11

21 a tempo

1. 2. rit. pp

29 p p rit.

35 a tempo div. rit.

43 Tempo I mf

51 p p

59 div. f

63 p accel. e cresc.

3 2 1

f *rit.* *p* *mf*

71 *piu lento* *Soli*

75

79

pizz. *div. arco*

p

BEAUTIFUL DREAMER

Stephen C. Foster (1826-1864)

Andante espressivo (♩=69)

mf *f-p*

3

4

7

11

mf

15 *a tempo*

rit.

19

rit.

CHANSON TRISTE

A Song of Sadness

P. Tchaikovsky (1840-1893)

Moderato (♩=80)

div. *p*

9

17

mf 21

29

35

41 *f* *a tempo* *p*

p rit.

49 *p*

57 *p*

61 *mf*

65 *pp*

ppp rit.

GAVOTTE

15

Quietly, delicately (Do not rush) ($\text{♩} = 112$)

D. Shostakovich (1906-1975)

musical score for Gavotte by D. Shostakovich, measures 1-50. The score is written for a single melodic line in treble clef, key of D major (two sharps), and 4/4 time. The tempo/mood is 'Quietly, delicately (Do not rush)' with a metronome marking of quarter note = 112. The score includes various musical notations such as slurs, ties, and dynamic markings. A large diagonal watermark 'PBC PUBLICATIONS ONLY' is overlaid across the score.

Measures 1-50 are shown, with measure numbers 10, 18, 26, 34, 42, and 50 indicated in boxes. The score includes various musical notations such as slurs, ties, and dynamic markings (*mp*, *p*, *cresc.*, *rit.*, *a tempo*, *pizz.*). The key signature is D major (two sharps) and the time signature is 4/4. The tempo/mood is 'Quietly, delicately (Do not rush)' with a metronome marking of quarter note = 112.

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