

1st VIOLIN

STRING ORCHESTRA FOLIO NO. 1

Bach to Shostakovich

**Arranged by
MERLE J. ISAAC**

Published for

Conductor
Piano
1st Violin
2nd Violin
3rd Violin
Viola
Cello
Bass

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STRING ORCHESTRA FOLIO, NO. 1

1st Violin

arranged by Merle J. Isaac

GAVOTTE-RONDO

from the Sixth Violin Sonata

J. S. Bach (1685-1750)

Tempo di gavotte (♩ = 120)

1st Violin

Tempo di gavotte (♩ = 120)

f *p* *mp* *f* *ff* *cresc.* *p* *ff* *p* *p*

9 17 25 33

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41

f $\rightrightarrows$ *mf* *p*

49

ff *p*

57

mf *p*

mf *cresc.* *f rit.*

a tempo 65 *p*

ff *molto rit.*

The musical score is written for guitar on ten staves. It begins with a treble clef and a key signature of two sharps (F# and C#). The first staff contains measures 37-40, with a 4-fingered scale in the final measure. The second staff, starting at measure 41, includes a dynamic change from *f* to *mf* and a *p* dynamic later. It features a 4-fingered scale and a measure with a 'V' (vibrato) marking. The third staff continues the melodic line with a *f* dynamic. The fourth staff, starting at measure 49, shows a *ff* dynamic and a *p* dynamic. The fifth staff features a *ff* dynamic. The sixth staff, starting at measure 57, includes a *mf* dynamic and a *p* dynamic. The seventh staff contains a *mf* dynamic, a *cresc.* (crescendo) marking, and a *f rit.* (forte, ritardando) marking. The eighth staff, starting at measure 65, is marked *a tempo* and *p*. The final staff concludes with a *ff* dynamic and a *molto rit.* (molto ritardando) marking.

RONDO

Finale from Quartet, Op. 33, No. 3

F. J. Haydn (1732-1809)

Presto (♩ = 120)

9

17 *mf*

23

27

31

38

46

56

65

73

G. P.

81

p

f

mf

91 *f* *fz*

102 *p dolce* *cresc.*

110 *f*

116 *p* *pp*

126 *p* *f*

134 *mf*

142 *mf* *f*

148 *p* *cresc.*

158 *f*

164 *p* *pp*

The musical score consists of ten staves of music. The notation includes various rhythmic values (eighth, sixteenth, and thirty-second notes), rests, and dynamic markings. Fingerings are indicated by numbers 1-5 above notes. A large, diagonal watermark reading 'PREVIEW ONLY' is overlaid across the entire page.

W. A. Mozart (1756-1791)

[illegible]

55

61

f

MINUET

(From Divertimento No. 17)

W. A. Mozart

Moderato (♩=112)

5

9

13

17

21

25

29

33

p

f

mf

HUNGARIAN DANCE, NO. 3

Allegretto (♩=80)

Johannes Brahms (1833-1897)

mp

1. 2. 8

14

20

27

33

accel.

2 3 4

The musical score is written for a single melodic line in treble clef, 2/4 time, with a key signature of one sharp (F#). It begins with a mezzo-piano (mp) dynamic and a tempo marking of Allegretto (♩=80). The piece features several first and second endings, marked with '1.' and '2.' and boxed measure numbers (8, 14, 20, 27, 33). A diagonal watermark 'RBC PUBLICATIONS ONLY' is overlaid across the score. The piece concludes with a series of sixteenth-note runs, marked with 'accel.' and ending with a double bar line and repeat signs.

[39] Vivace (♩ = 80)**[45]****[51]****[57]****[63] Meno mosso****[69]****[75] Tempo 1****[81]**

SYMPHONY No. 8

Third Movement
abridged

Anton Dvorak (1841-1904)

Allegretto grazioso ($\text{♩} = 50$)

V.2

mf

9

15

3

26

fz

34

p

42

50

pizz.

Fine

V.2

57 V.2 *mf* *p* *p* *p* 61 *arco* *mp* *smoothly* 4

69 4 *f* *p*

79 *mf* 4 4 4 0 *f*

91 4 4 4 4 *p* *p*

99 *p* 105 *rit.* 4

slowly *p* *a tempo* *mf* D.S. al Fine

SALUT D'AMOUR

(Love's Greeting)

Edward Elgar (1857-1934)

Andantino (♩ = 72)

3

mf *p dolce*

11

21 *a tempo*

f *p* *rit.* *pp*

29

35 *a tempo*

p *p* *rit.* *p*

43 **Tempo I**

mf

51

p *p*

59

f

63

p accel. e cresc.

First system of the musical score for 'Beautiful Dreamer'. It consists of three staves. The first staff contains measures 65-70, featuring a melody with fingerings (3, 2, 1, 4, 0, 4, 3) and dynamics *f rit.* and *p*. The second staff contains measures 71-76, starting with a *pp* dynamic and a *piu lento* marking, followed by a *dim.* marking. The third staff contains measures 77-80, marked *div. a3* and *pp*, with fingerings 2, 4, and 6.

BEAUTIFUL DREAMER

Stephen C. Foster (1826-1864)

Second system of the musical score for 'Beautiful Dreamer'. It consists of five staves. The first staff is marked *Andante espressivo* (♩=69) and contains measures 81-86, with a *v.2* marking and dynamics *f~p*. The second staff contains measures 87-92, with a *mf* marking. The third staff contains measures 93-98, marked *a tempo*. The fourth staff contains measures 99-104, marked *rit.*. The fifth staff contains measures 105-110, marked *rit.* and ending with a double bar line.

CHANSON TRISTE

A Song of Sadness

P. Tchaikovsky (1840-1893)

Moderato (♩=80)

p

sul G

espress.

mf

p

cresc.

f

f

a tempo

p

p

mf

pp

ppp rit.

Measures 17, 21, 29, 35, 41, 49, 57, 61, 65 are marked with box numbers.

GAVOTTE

15

Quietly, delicately (Do not rush) ($\text{♩} = 112$)

D. Shostakovich (1906-1975)

mp

10

p

18

cresc.

26

mp

34

p

42

50 *a tempo*

rit. *p*

rit. *pizz.* *p*

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