

COUNTERPOINT BEGINNING BAND SERIES

Ballet of Spring

(Ballet du Printemps)

BY
TOM O'CONNOR

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BALLET OF SPRING

(Ballet du Printemps)

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Ballet of Spring or Ballet du Printemps is reminiscent of a set of Medieval dances. The music reflects a synthesis of the modal flavor of that period with a more traditional triadic harmonic foundation.

The director should never let the tutti sections get too heavy. The composition has many sections which allow a variety of instrumental colors. Let the percussion add an additional color to the ensemble and never allow them to cover the winds.

INSTRUMENTATION

1-Conductor Score
8-Flute
2-Oboe
1-Bassoon
4-Clarinet 1
4-Clarinet 2
2-Bass Clarinet
3-Alto Sax
2-Tenor Sax
1-Baritone Sax

4-Trumpet 1
4-Trumpet 2
4-F Horn
4-Trombone
2-Baritone B.C.
2-Baritone T.C.
4-Tuba
1-Bells
3-Percussion
(Snare, tamb., tri.)

Conductor

Ballet of Spring

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Moderato (♩ = 108)

Flute/Oboe *f*

Clarinet 1&2 *f*

Alto Sax *f*

Trumpet 1&2 *f*

RH./T. Sax *f*

L.Br./W.W. *f*

Bells

Percussion (Snare, tamb., tri.) *f*
tamb.
turn snares off

Fl./Ob. *p*

Clar. 1&2 *p*

A. Sax *p*

Trpt. 1&2

RH./T.Sax

L.Br./W.W.

Bells *p*

Perc. (snare, tamb., tri.) *p*

17

Fl./Ob.

Clar. 1&2

A. Sax

Trpt. 1&2

RH./T.Sax

L.Br./W.W.

Bells

Perc.

Fl./Ob.

Clar. 1&2

A. Sax

Trpt. 1&2

RH./T.Sax

L.Br./W.W.

Bells

Perc.

25

Fl./Ob.

Clar. 1&2

A. Sax

Trpt. 1&2

FH./T.Sax

L.Br./W.W.

Bells

Perc.

Musical score for measures 25-32. The score is for a jazz ensemble. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The instruments are Flute/Oboe, Clarinets 1&2, Alto Saxophone, Trumpets 1&2, Horns/French Horns/Tenor Saxophone, Trombones/Wallop/Wallop, Bells, and Percussion. Dynamics include *p* (piano) and *f* (forte). The Flute/Oboe part has a melodic line starting in measure 25. The Clarinets and Alto Saxophone have a similar melodic line. The Trumpets and Horns play chords. The Trombones play a bass line. The Bells and Percussion play a rhythmic pattern.

33

Fl./Ob.

Clar. 1&2

A. Sax

Trpt. 1&2

FH./T.Sax

L.Br./W.W.

Bells

Perc.

Musical score for measures 33-40. The score continues from the previous page. The key signature has three flats. The time signature is 4/4. The instruments are the same as in the previous page. Dynamics include *f* (forte) and *mf* (mezzo-forte). The Flute/Oboe part has a melodic line starting in measure 33. The Clarinets and Alto Saxophone have a similar melodic line. The Trumpets and Horns play chords. The Trombones play a bass line. The Bells and Percussion play a rhythmic pattern.

Fl./Ob.
Clar. 1&2
A. Sax
Trpt. 1&2
RH./T.Sax
L.Br./W.W.
Bells
Perc.

mf
tri.
mf

41 45

Fl./Ob.
Clar. 1&2
A. Sax
Trpt. 1&2
RH./T.Sax
L.Br./W.W.
Bells
Perc.

mf
mf
f
f
f
f
f
f
mf
f
mf

Fl./Ob.

Clar. 1&2

A. Sax

Trpt. 1&2

FH./T.Sax

L.Br./W.W.

Bells

Perc.

Fl./Ob.

Clar. 1&2

A. Sax

Trpt. 1&2

FH./T.Sax

L.Br./W.W.

Bells

Perc.

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