

RBC SYMPHONIC BAND SERIES

Variations On A Tango

FOR WIND ENSEMBLE

Commissioned by the
Sam Houston State University Wind Ensemble
Matthew McInturf, Conductor

BY

KYLE KINDRED

RBC
PUBLICATIONS

P.O. BOX 29128
SAN ANTONIO, TEXAS 78228

10295
Complete \$125.00
Extra Score \$20.00

Program Notes for *Variations on a Tango*:

At the heart of *Variations on a Tango* is a set of continuous variations based upon an original theme in the tango style. The theme, first presented by the pitched percussion instruments, retains a familiar rounded binary format each time it is presented. The A section of the original theme is comprised of a melody in the crisp and dramatic habanera style of Georges Bizet's iconic aria from *Carmen*, "L'amour est un oiseau rebelle." A more fluid, yet still dramatic, countermelody is also present in the A section. The slightly contrasting B section, foreshadowed by the first entrances of piccolo, flute, and brass, continues in Bizet's habanera style.

Along with the sensual and dramatic impetus of *Variations on a Tango* is another element, one that might evoke feelings of an unfolding epic and mystical story, aided by interludes in which the instrumentalists are asked to sing. The momentum of the variations builds, however, not toward a resolution of mystical elements; rather, the climax of the work is an impassioned presentation of the theme in the exuberant style of the composer, Astor Piazzolla (1921-92), and his famous "Libertango." Each variation along the plotline presents the tango theme with different characterizations. Some of these are tied closely to the tango style while others venture into more unexpected characters. *Variations on a Tango* was premiered by the Sam Houston State University Wind Ensemble at the 2012 College Band Directors National Association Southwest Region Conference in San Antonio, Texas, conducted by Matthew McInturf.

Instrumentation: (winds = at least one player per part)

Piccolo
Flutes 1 & 2
Oboes 1 & 2
Bb Clarinet 1-4
Eb Alto Saxophone 1 & 2
Bb Tenor Saxophone
Bb Bass Clarinet
Bassoons 1 & 2
Eb Baritone Saxophone

Bb Trumpets 1-6
F Horns 1-4
Trombones 1-4
Euphoniums 1 & 2
Tubas 1 & 2

Percussion (minimum 6 players in all)

Timpani (minimum 1 player): timpani, castanets, woodblock
Percussion 1 (minimum 1 player): tom-toms, snare drum, xylophone*
Percussion 2 (minimum 1 player): glockenspiel, tamtam, suspended cymbal, vibraslap, crash cymbal, xylophone*
Percussion 3 (minimum 1 player): vibraphone, metal wind chimes, bass drum, triangle, siren
High Marimba (minimum 1 player): marimba, tambourine**
Low Marimba (minimum 1 player): marimba, ratchet, bongos**

* One xylophone may be shared between Percussion 1 and Percussion 2 setups

**Only one marimba instrument required in all

Composer Bio:

Kyle Kindred (b. 1978) is currently Assistant Professor of Music and Co-coordinator of Theory and Composition at Sam Houston State University in Huntsville, Texas. Kindred's compositions have been performed in the US, Canada, Japan, and Europe in performances by Trio 335, the Washburn Symphony Orchestra, the US Navy Band, the US 323rd Army Band, the St. Louis Wind Symphony, the University of Michigan Concert Band, and the Indiana University of Pennsylvania Wind Ensemble, conducted by Jack Stamp, at venues such as the 2009 Society of Composers National Conference, the 2009 North American Saxophone Alliance National Conference, and the 2003 Saxophone World Congress. Kindred co-wrote the score for the short animated film *Cough, Cold, and High Fever* which was featured at the 2007 Los Angeles Film Festival as well as screened and broadcast around the world as part of the Live Earth Concerts for a Climate in Crisis. Kindred is a contributing author for GIA's *Composers on Composing for Band*, Volume 4. His work for band *In Store* was recorded by the TAD Wind Symphony of Japan in June of 2008.

Commissioned by the Sam Houston State University Wind Ensemble; Matthew McInturf, conductor

Score

Variations on a Tango
for wind ensemble

KYLE KINDRED (2012)

Seductive ♩ = 92

[6] Mysterious

Piccolo

Flute 1-2

Oboe 1-2

Clarinet in B $\flat$ 1-2

Clarinet in B $\flat$ 3-4

Alto Sax. 1-2

Tenor Sax.

Bassoon 1-2

Bass Clarinet

Baritone Sax.

Trumpet in B $\flat$ 1-2

Trumpet in B $\flat$ 3-4

Trumpet in B $\flat$ 5-6

Horn in F 1-2

Horn in F 3-4

Trombone 1-2

Trombone 3-4

Euphonium 1-2

Tuba 1-2

Timpani (castanets, woodblock)

Percussion 1

Percussion 2

Percussion 3

High (tambourine)

Marimba

Low (ratchet, bongos)

mf

l. solo

p

castanets

mp

tamtam (hit with metal beater)

l.v.

p

vibraphone l.v.

simile

p

Picc.

Fl. 1-2

Ob. 1-2

B♭ Cl. 1-2

B♭ Cl. 3-4

A. Sx. 1-2

T. Sx.

Bsn. 1-2

B. Cl.

B. Sx.

B♭ Tpt. 1-2

B♭ Tpt. 3-4

B♭ Tpt. 5-6

Hn. 1-2

Hn. 3-4

Tbn. 1-2

Tbn. 3-4

Euph. 1-2

Tuba 1-2

Timp.

Perc. 1

Perc. 2

Perc. 3

Mrb.

cup mute

gliss.

mf

castanets

sempre mp

xylophone

p

tamtam (hit with metal beater)

glockenspiel

mp

vibraphone

mp

I.v.

I.v.

mp

Picc.

Fl. 1-2

Ob. 1-2

B♭ Cl. 1-2

B♭ Cl. 3-4

A. Sx. 1-2

T. Sx.

Bsn. 1-2

B. Cl.

B. Sx.

B♭ Tpt. 1-2

B♭ Tpt. 3-4

B♭ Tpt. 5-6

Hn. 1-2

Hn. 3-4

Tbn. 1-2

Tbn. 3-4

Euph. 1-2

Tuba 1-2

castanets

Timp.

xylophone

Perc. 1

glockenspiel

Perc. 2

vibraphone

Perc. 3

Mrb.

RBC Publications
Preview Only

38

Picc. *mf*

Fl. 1-2 *mf*

Ob. 1-2 *mf*

B♭ Cl. 1-2

B♭ Cl. 3-4

A. Sx. 1-2

T. Sx.

Bsn. 1-2

B. Cl.

B. Sx.

B♭ Tpt. 1-2

B♭ Tpt. 3-4

B♭ Tpt. 5-6

Hn. 1-2

Hn. 3-4

Tbn. 1-2

Tbn. 3-4

Euph. 1-2

Tuba 1-2

Timp. *castanets*

Perc. 1 *xylophone*

Perc. 2 *tam-tam* *glockenspiel* *mp*

Perc. 3 *vibraphone* *mp*

Mrb. *mp*

(B7) (F7)

RBC Publications
Preview Only

[44] Mystical

This musical score page, titled "[44] Mystical", contains staves for the following instruments and voices:

- Picc.
- Fl. 1-2
- Ob. 1-2
- B♭ Cl. 1-2
- B♭ Cl. 3-4
- A. Sx. 1-2
- T. Sx.
- Bsn. 1-2
- B. Cl.
- B. Sx.
- B♭ Tpt. 1-2
- B♭ Tpt. 3-4
- B♭ Tpt. 5-6
- Hn. 1-2
- Hn. 3-4
- Tbn. 1-2
- Tbn. 3-4
- Euph. 1-2
- Tuba 1-2
- Timp.
- Perc. 1 (xylophone)
- Perc. 2 (glockenspiel)
- Perc. 3 (metal wind chimes)
- Mrb.

The score includes dynamic markings such as *f*, *p*, *mp*, and *mf*. The vocal parts (A. Sx., T. Sx., B. Sx., B♭ Tpt., Hn., Tbn., Euph., Tuba) are marked "Sung (concert pitch, this octave only)" and feature the lyrics "L'aah". A large diagonal watermark reading "RBC Publications Only" is visible across the center of the page.

57 Urgent rit. -----

Picc. *f* Sung (concert pitch, this octave only)
L'aah

Fl. 1-2 *f* Sung (concert pitch, this octave only)
L'aah

Ob. 1-2 *a2. f* Sung (concert pitch, this octave only)
L'aah

B♭ Cl. 1-2 *f* Sung (concert pitch, this octave only)
L'aah

B♭ Cl. 3-4 *f* Sung (concert pitch, this octave only)
L'aah

A. Sx. 1-2 *f* Sung (concert pitch, this octave only)
L'aah

T. Sx. *f* Sung (concert pitch, this octave only)
L'aah

Bsn. 1-2 *a2. f* Sung (concert pitch, this octave only)
L'aah

B. Cl. *f* Sung (concert pitch, this octave only)
L'aah

B. Sx. *f* Sung (concert pitch, this octave only)
L'aah

B♭ Tpt. 1-2 *f* Sung (concert pitch, this octave only)
L'aah

B♭ Tpt. 3-4 *f* Sung (concert pitch, this octave only)
L'aah

B♭ Tpt. 5-6 *f* Sung (concert pitch, this octave only)
L'aah

Hn. 1-2 *f* Sung (concert pitch, this octave only)
L'aah

Hn. 3-4 *f* Sung (concert pitch, this octave only)
L'aah

Tbn. 1-2 *f* Sung (concert pitch, this octave only)
L'aah

Tbn. 3-4 *f* Sung (concert pitch, this octave only)
L'aah

Euph. 1-2 *f* Sung (concert pitch, this octave only)
L'aah

Tuba 1-2 *f* Sung (concert pitch, this octave only)
L'aah

Timp. *p* *mf* *f* *ff* *pp* woodblock

Perc. 1 xylophone

Perc. 2 tamtam

Perc. 3 l.v. vibraphone bass drum

Mrb. *p* *f* *sempre f* *pp* *p*

63 Free

rit.-----64 Rhythmic ♩=138

Picc.

Fl. 1-2

Ob. 1-2

B♭ Cl. 1-2

B♭ Cl. 3-4

A. Sx. 1-2

T. Sx.

Bsn. 1-2

B. Cl.

B. Sx.

B♭ Tpt. 1-2

B♭ Tpt. 3-4

B♭ Tpt. 5-6

Hn. 1-2

Hn. 3-4

Tbn. 1-2

Tbn. 3-4

Euph. 1-2

Tuba 1-2

Timp.

Perc. 1

Perc. 2

Perc. 3

Mrb.

p *f* *p* *mf* *p* *mp* *p*

mp

Play:

mf

Play:

mf

Play:

mf

insert cup mute

insert cup mute

cup mute

mf

cup mute

mf

mf

mf

mf

woodblock

mp

susp cymbal scrape with coin

mf

73 **Passionate**

Picc.

Fl. 1-2

Ob. 1-2

B♭ Cl. 1-2

B♭ Cl. 3-4

A. Sx. 1-2

T. Sx.

Bsn. 1-2

B. Cl.

B. Sx.

B♭ Tpt. 1-2

B♭ Tpt. 3-4

B♭ Tpt. 5-6

Hn. 1-2

Hn. 3-4

Tbn. 1-2

Tbn. 3-4

Euph. 1-2

Tuba 1-2

Timp.

Perc. 1

Perc. 2

Perc. 3

Mrb.

mf

*Play: 2. *mf**

f

timpani damp

mp

tom-toms

susp cymbal scrape with coin

vibraslap 1.v.

f triangle 1.v.

mp

fp <

fp <

81 Moving Forward

Picc.

Fl. 1-2

Ob. 1-2

B♭ Cl. 1-2

B♭ Cl. 3-4

A. Sax. 1-2

T. Sax.

Bsn. 1-2

B. Cl.

B. Sax.

B♭ Tpt. 1-2

B♭ Tpt. 3-4

B♭ Tpt. 5-6

Hn. 1-2

Hn. 3-4

Tbn. 1-2

Tbn. 3-4

Euph. 1-2

Tuba 1-2

Timp.

Perc. 1

Perc. 2

Perc. 3

Mrb.

RBC Publications Only

Picc. *mf* *subito p* *mf*

Fl. 1-2 *mf* *subito p* *mf*

Ob. 1-2 *mf* *subito p* *mf*

B♭ Cl. 1-2 *mf* *subito p* *mf*

B♭ Cl. 3-4 *mf* *subito p* *mf*

A. Sx. 1-2 *p* *mf*

T. Sx.

Bsn. 1-2

B. Cl.

B. Sx.

B♭ Tpt. 1-2

B♭ Tpt. 3-4

B♭ Tpt. 5-6

Hn. 1-2

Hn. 3-4

Tbn. 1-2

Tbn. 3-4

Euph. 1-2

Tuba 1-2

Timp.

Perc. 1

Perc. 2

Perc. 3

Mrb. *mf* *fp* *tambourine*

103

Picc.

Fl. 1-2

Ob. 1-2

B♭ Cl. 1-2

B♭ Cl. 3-4

A. Sx. 1-2

T. Sx.

Bsn. 1-2

B. Cl.

B. Sx.

B♭ Tpt. 1-2

B♭ Tpt. 3-4

B♭ Tpt. 5-6

Hn. 1-2

Hn. 3-4

Tbn. 1-2

Tbn. 3-4

Euph. 1-2

Tuba 1-2

Timp.

Perc. 1

Perc. 2

Perc. 3

Mrb.

cup mute

mp

cup mute

mp

cup mute

mp

cup mute

mp

woodblock

tom-toms

mf

mf

vibraslap

f

1.v.

tambourine

mf

110 Gradually Winding Down

Picc.

Fl. 1-2

Ob. 1-2

B♭ Cl. 1-2

B♭ Cl. 3-4

A. Sx. 1-2

T. Sx.

Bsn. 1-2

B. Cl.

B. Sx.

B♭ Tpt. 1-2

B♭ Tpt. 3-4

B♭ Tpt. 5-6

Hn. 1-2

Hn. 3-4

Tbn. 1-2

Tbn. 3-4

Euph. 1-2

Tuba 1-2

Timp.

Perc. 1

Perc. 2

Perc. 3

Mrb.

1. solo

f

mf

f

remove mute

remove mute

remove mute

remove mute

vibraphone solo

mf

ratchet

f

Variations on a Tango

17

VARIATION 3: DOUBLE-HALF

rit. ----- **118** An Explosive Circus March ♩ = 160

Picc.

Fl. 1-2

Ob. 1-2

B♭ Cl. 1-2

B♭ Cl. 3-4

A. Sx. 1-2

T. Sx.

Bsn. 1-2

B. Cl.

B. Sx.

B♭ Tpt. 1-2

B♭ Tpt. 3-4

B♭ Tpt. 5-6

Hn. 1-2

Hn. 3-4

Tbn. 1-2

Tbn. 3-4

Euph. 1-2

Tuba 1-2

Timpani

Perc. 1

Perc. 2

Perc. 3

Mrb.

mp

mf

p

ff

subito f marcato

a2.

f marcato

subito f

open

timpani

xylophone

vibraphone

damp

marimba

p

f

1. simile

crash cymbal

Picc.

Fl. 1-2

Ob. 1-2

B♭ Cl. 1-2

B♭ Cl. 3-4

A. Sx. 1-2

T. Sx.

Bsn. 1-2

B. Cl.

B. Sx.

B♭ Tpt. 1-2

B♭ Tpt. 3-4

B♭ Tpt. 5-6

Hn. 1-2

Hn. 3-4

Tbn. 1-2

Tbn. 3-4

Euph. 1-2

Tuba 1-2

Timp.

Perc. 1

Perc. 2

Perc. 3

Mrb.

139 Suddenly Faster Again ♩=160

Picc. *mp* all players *mf* *f*

Fl. 1-2 *sempre mp* *mf* *f*

Ob. 1-2 1. *mp* all players *mf* *f* a2.

B♭ Cl. 1-2 *sempre mp* *mf* *f*

B♭ Cl. 3-4 Clap: *f* Play: *f*

A. Sx. 1-2 *subito p* < *mf* *subito p* < *mf* *f* Play: *f*

T. Sx. *(mf)* *subito p* < *mf* *subito p* < *mf* *subito p* < *mf* *f* Play:

Bsn. 1-2 *f*

B. Cl. *f*

B. Sx. *f* Play:

B♭ Tpt. 1-2 Clap: *subito p* < *mf* *subito p* < *mf* *f* Play:

B♭ Tpt. 3-4 Clap: *subito p* < *mf* *subito p* < *mf* *f* Play:

B♭ Tpt. 5-6 *(mf)* *subito p* < *mf* *subito p* < *mf* *subito p* < *mf* *f* Play:

Hn. 1-2 *mp* *mf* *f*

Hn. 3-4 *mp* *mf* *f*

Tbn. 1-2 *mp* *mf* *f*

Tbn. 3-4 *mp* *mf* *f* a2.

Euph. 1-2 *(mf)* *subito p* < *mf* *subito p* < *mf* *subito p* < *mf* *f* Play: a2.

Tuba 1-2 *(mf)* *subito p* < *mf* *subito p* < *mf* *subito p* < *mf* *f* Play: a2.

Timp.

Perc. 1 snare drum *sempre f* *fp* *fp* *fp*

Perc. 2 xylophone *f*

Perc. 3

Mrb. marimba *f*

146 Both Lyrical and Energetic

Picc.

Fl. 1-2

Ob. 1-2

B♭ Cl. 1-2

B♭ Cl. 3-4

A. Sx. 1-2

T. Sx.

Bsn. 1-2

B. Cl.

B. Sx.

B♭ Tpt. 1-2

B♭ Tpt. 3-4

B♭ Tpt. 5-6

Hn. 1-2

Hn. 3-4

Tbn. 1-2

Tbn. 3-4

Euph. 1-2

Tuba 1-2

Timp.

Perc. 1

Perc. 2

Perc. 3

Mrb.

Both Lyrical and Energetic

1.solo

p

f

soli

sempre f

sempre f

1.solo

sempre f

subito mp

sempre f

subito mp

subito mp

subito mp

subito mp

subito mp

subito mp

a2.

a2.

castanets

mp

snare drum

f

xylophone

Picc.

Fl. 1-2

Ob. 1-2

B♭ Cl. 1-2

B♭ Cl. 3-4

A. Sx. 1-2

T. Sx.

Bsn. 1-2

B. Cl.

B. Sx.

B♭ Tpt. 1-2

B♭ Tpt. 3-4

B♭ Tpt. 5-6

Hn. 1-2

Hn. 3-4

Tbn. 1-2

Tbn. 3-4

Euph. 1-2

Tuba 1-2

castanets

Timp.

Perc. 1

Perc. 2

Perc. 3

Mrb.

xylophone

vibraphone

tambourine

marimba

subito f

p

sempre f

f

Picc.

Fl. 1-2

Ob. 1-2

B♭ Cl. 1-2

B♭ Cl. 3-4

A. Sx. 1-2

T. Sx.

Bsn. 1-2

B. Cl.

B. Sx.

B♭ Tpt. 1-2

B♭ Tpt. 3-4

B♭ Tpt. 5-6

Hn. 1-2

Hn. 3-4

Tbn. 1-2

Tbn. 3-4

Euph. 1-2

Tuba 1-2

castanets

Timp.

xylophone

Perc. 1

tam-tam

Perc. 2

vibraphone

Perc. 3

tambourine

Mrb.

end solo

subito *f*

mf

p

subito *f*

sempre f

mf

p

subito *f*

sempre f

p

mf

mf

p

mp

162 Dramatic

Picc.

Fl. 1-2

Ob. 1-2

B♭ Cl. 1-2

B♭ Cl. 3-4

A. Sx. 1-2

T. Sx.

Bsn. 1-2

B. Cl.

B. Sx.

B♭ Tpt. 1-2

B♭ Tpt. 3-4

B♭ Tpt. 5-6

Hn. 1-2

Hn. 3-4

Tbn. 1-2

Tbn. 3-4

Euph. 1-2

Tuba 1-2

Timp.

Perc. 1

Perc. 2

Perc. 3

Mrb.

1. solo

mf

p

a2.

ff pesante

fp

f

a2.

ff pesante

fp

f

p

ff pesante

fp

f

p

1. solo

f

mp

p secco

timpani

woodblock

tam-tam

triangle

l.v.

mp

f

damp

Variations on a Tango

rit. ----- 188 Tenderly ♩ = 76

Picc.

Fl. 1-2

Ob. 1-2

B♭ Cl. 1-2

B♭ Cl. 3-4

A. Sx. 1-2

T. Sx.

Bsn. 1-2

B. Cl.

B. Sx.

B♭ Tpt. 1-2

B♭ Tpt. 3-4

B♭ Tpt. 5-6

Hn. 1-2

Hn. 3-4

Tbn. 1-2

Tbn. 3-4

Euph. 1-2

Tuba 1-2

Timp.

Perc. 1

Perc. 2

Perc. 3

Mrb.

f

f marcato

mf

mp

p

fp

L.v.

suspended cymbal

snare drum

[illegible]

VARIATION 5: FANTASY
214 ♩=160

Picc.
Fl. 1-2
Ob. 1-2
B♭ Cl. 1-2
B♭ Cl. 3-4
A. Sx. 1-2
T. Sx.
Bsn. 1-2
B. Cl.
B. Sx.
B♭ Tpt. 1-2
B♭ Tpt. 3-4
B♭ Tpt. 5-6
Hn. 1-2
Hn. 3-4
Tbn. 1-2
Tbn. 3-4
Euph. 1-2
Tuba 1-2
Timp.
Perc. 1
Perc. 2
Perc. 3
Mrb.

mf
pp < *mf* < *f* < *pp*
L'aah
remove mute
pp
remove mute
pp
remove mute
pp
L'aah
L'aah
L'aah
L'aah
L'aah
L'aah
L'aah
L'aah
L'aah
xylophone
glockenspiel
vibraphone
metal wind chimes
vibraphone
p < *f*

[217] Agitated

Picc.

Fl. 1-2

Ob. 1-2

B♭ Cl. 1-2

B♭ Cl. 3-4

A. Sx. 1-2

T. Sx.

Bsn. 1-2

B. Cl.

B. Sx.

B♭ Tpt. 1-2

B♭ Tpt. 3-4

B♭ Tpt. 5-6

Hn. 1-2

Hn. 3-4

Tbn. 1-2

Tbn. 3-4

Euph. 1-2

Tuba 1-2

Timpani

Perc. 1 (xylophone)

Perc. 2 (glockenspiel)

Perc. 3 (vibraphone)

Mrb.

Picc.

Fl. 1-2

Ob. 1-2

B♭ Cl. 1-2

B♭ Cl. 3-4

A. Sx. 1-2

T. Sx.

Bsn. 1-2

B. Cl.

B. Sx.

B♭ Tpt. 1-2

B♭ Tpt. 3-4

B♭ Tpt. 5-6

Hn. 1-2

Hn. 3-4

Tbn. 1-2

Tbn. 3-4

Euph. 1-2

Tuba 1-2

Timp.

Perc. 1

Perc. 2

Perc. 3

Mrb.

235 Searching

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are: Picc., Fl. 1-2, Ob. 1-2, B♭ Cl. 1-2, B♭ Cl. 3-4, A. Sax. 1-2, T. Sax., Bsn. 1-2, B. Cl., B. Sax., B♭ Tpt. 1-2, B♭ Tpt. 3-4, B♭ Tpt. 5-6, Hn. 1-2, Hn. 3-4, Tbn. 1-2, Tbn. 3-4, Euph. 1-2, Tuba 1-2, Timp., Perc. 1, Perc. 2, Perc. 3, and Mrb. The score is written in 4/4 time and features various dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *a2.* (second ending). The music is arranged in staves, with some instruments having multiple staves. The score is marked with a large, diagonal watermark that reads "RBC Publications Only".

Picc. *senpremf*

Fl. 1-2 *senpremf*

Ob. 1-2 *senpremf*

B♭ Cl. 1-2

B♭ Cl. 3-4

A. Sx. 1-2

T. Sx.

Bsn. 1-2 *mf*

B. Cl. *mf*

B. Sx. *mf*

B♭ Tpt. 1-2

B♭ Tpt. 3-4

B♭ Tpt. 5-6

Hn. 1-2

Hn. 3-4

Tbn. 1-2 *f*

Tbn. 3-4

Euph. 1-2 *mf*

Tuba 1-2 *mf*
a2.

Timp.

Perc. 1 *xylophone*

Perc. 2

Perc. 3 *vibraphone*

Mrb.

245 Climbing

245 Climbing

Picc.

Fl. 1-2

Ob. 1-2

B♭ Cl. 1-2

B♭ Cl. 3-4

A. Sx. 1-2

T. Sx.

Bsn. 1-2

B. Cl.

B. Sx.

B♭ Tpt. 1-2

B♭ Tpt. 3-4

B♭ Tpt. 5-6

Hn. 1-2

Hn. 3-4

Tbn. 1-2

Tbn. 3-4

Euph. 1-2

Tuba 1-2

Timp.

Perc. 1

Perc. 2

Perc. 3

Mrb.

xylophone

vibraphone

subito mp

1.

a2.

Picc. *cresc.*

Fl. 1-2 *cresc.*

Ob. 1-2 *cresc.*

B♭ Cl. 1-2 *cresc.*

B♭ Cl. 3-4 *cresc.*

A. Sx. 1-2 *cresc.*

T. Sx.

Bsn. 1-2 *cresc.*

B. Cl.

B. Sx.

B♭ Tpt. 1-2 *cresc.*

B♭ Tpt. 3-4 *cresc.*

B♭ Tpt. 5-6 *cresc.*

Hn. 1-2 *cresc.*

Hn. 3-4 *cresc.*

Tbn. 1-2 *cresc.*

Tbn. 3-4 *cresc.*

Euph. 1-2 *cresc.*

Tuba 1-2 *cresc.*

Timp.

Perc. 1 xylophone *f*

Perc. 2 glockenspiel *f*

Perc. 3 vibraphone *f*

Mrb. *f*

snare drum *fp*

tam-tam *pp*

tambourine *fp*

bongos *f* *fp*

Picc.

Fl. 1-2

Ob. 1-2

B♭ Cl. 1-2

B♭ Cl. 3-4

A. Sx. 1-2

T. Sx.

Bsn. 1-2

B. Cl.

B. Sx.

B♭ Tpt. 1-2

B♭ Tpt. 3-4

B♭ Tpt. 5-6

Hn. 1-2

Hn. 3-4

Tbn. 1-2

Tbn. 3-4

Euph. 1-2

Tuba 1-2

Timp.

snare drum

Perc. 1

Perc. 2

Perc. 3

Mrb.

This is a page of a musical score for a large orchestra. It contains 25 staves, each labeled with an instrument or section. The instruments include Piccolo, Flutes 1-2, Oboes 1-2, B♭ Clarinets 1-2 and 3-4, Alto Saxophones 1-2, Tenor Saxophone, Bassoon 1-2, Bass Clarinet, Bass Saxophone, B♭ Trumpets 1-2, 3-4, and 5-6, Horns 1-2 and 3-4, Tenor Trombones 1-2 and 3-4, Euphonium 1-2, Tuba 1-2, Timpani, Snare Drum, Percussion 1, 2, and 3, and Mallets. The score is written in a single system with 10 measures. The key signature has two flats (B♭ and E♭). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are some performance markings such as 'a2.' and '3' (triplets). A large, diagonal watermark reading 'RBC Publications Only' is overlaid across the center of the page.

282 Rising to New Heights

Picc. *sempre f*

Fl. 1-2 *sempre f*

Ob. 1-2 *sempre f*

B♭ Cl. 1-2 *sempre f*

B♭ Cl. 3-4 *sempre f*

A. Sx. 1-2 *p* *mp*

T. Sx. *p* *mp*

Bsn. 1-2 *p* *mp*

B. Cl. *p* *mp*

B. Sx. *p* *mp*

B♭ Tpt. 1-2 *sempre f*

B♭ Tpt. 3-4 *sempre f*

B♭ Tpt. 5-6 *sempre f*

Hn. 1-2 *sempre f*

Hn. 3-4 *sempre f*

Tbn. 1-2 *p* *mp*

Tbn. 3-4 *p* *mp*

Euph. 1-2 *p* *mp*

Tuba 1-2 *p* *mp*

Timp. *f*

Perc. 1 *xylophone* *sempre f*

Perc. 2 *suspended cymbal* *l.v.* *f*

Perc. 3 *bass drum* *fp* *f* *fp* *f*

Mrb.

VARIATION 7: EPIC
296 Euphoric $\text{♩} = 108$

Picc. *ff*

Fl. 1-2 *ff*

Ob. 1-2 *ff*

B♭ Cl. 1-2 *ff*

B♭ Cl. 3-4 *ff*

A. Sx. 1-2 *ff* *pesante*

T. Sx. *ff marcato* *pesante*

Bsn. 1-2 *ff marcato* *pesante*

B. Cl. *ff marcato* *pesante*

B. Sx. *ff marcato* *pesante*

B♭ Tpt. 1-2 *ff*

B♭ Tpt. 3-4 *ff*

B♭ Tpt. 5-6 *ff* *pesante*

Hn. 1-2 *ff* *pesante*

Hn. 3-4 *ff* *pesante*

Tbn. 1-2 *ff marcato* *pesante*

Tbn. 3-4 *ff marcato* *pesante*

Euph. 1-2 *ff marcato* *pesante*

Tuba 1-2 *ff marcato* *pesante*

Timp. *ff*

Perc. 1 *tamtam*

Perc. 2 *ff*

Perc. 3

Mrb. *ff*

Picc.

Fl. 1-2

Ob. 1-2

B♭ Cl. 1-2

B♭ Cl. 3-4

A. Sx. 1-2

T. Sx.

Bsn. 1-2

B. Cl.

B. Sx.

B♭ Tpt. 1-2

B♭ Tpt. 3-4

B♭ Tpt. 5-6

Hn. 1-2

Hn. 3-4

Tbn. 1-2

Tbn. 3-4

Euph. 1-2

Tuba 1-2

Timp.

Perc. 1

Perc. 2

Perc. 3

Mrb.

This is a page of a musical score for a large orchestra, specifically page 44 of 'Variations on a Tango'. The score is written for a variety of instruments, including woodwinds (Piccolo, Flutes, Oboes, Clarinets, Saxophones, Bassoon, Bass Clarinet, Bass Saxophone), brass (Trumpets, Horns, Trombones, Euphonium, Tuba), percussion (Timpani, three types of Percussion, and Maracas), and strings (Violins, Violas, Cellos, Double Basses). The notation is in standard musical notation with treble and bass clefs, key signatures, and time signatures. The score is divided into measures, with some measures containing complex rhythmic patterns and others containing sustained notes. A large, diagonal watermark reading 'RBC Publications Only' is overlaid across the center of the page. The page number '44' is in the top left corner, and the title 'Variations on a Tango' is in the top right corner.

With Renewed Energy $\text{♩} = 84$

gradual rit.-----

311

Picc. *fp* *ff* *sempre ff*

Fl. 1-2 *fp* *ff* *sempre ff*

Ob. 1-2 *fp* *ff* *sempre ff*

B♭ Cl. 1-2 *fp* *ff* *sempre ff*

B♭ Cl. 3-4 *fp* *ff* *sempre ff*

A. Sx. 1-2 *fp* *ff* *sempre ff*

T. Sx. *fp* *ff* *sempre ff*

Bsn. 1-2 *fp* *ff* *sempre ff*

B. Cl. *fp* *ff* *sempre ff*

B. Sx. *fp* *ff* *sempre ff*

B♭ Tpt. 1-2 *fp* *ff* *sempre ff*

B♭ Tpt. 3-4 *fp* *ff* *sempre ff*

B♭ Tpt. 5-6 *fp* *ff* *sempre ff*

Hn. 1-2 *fp* *ff* *sempre ff*

Hn. 3-4 *fp* *ff* *sempre ff*

Tbn. 1-2 *fp* *ff* *sempre ff*

Tbn. 3-4 *fp* *ff* *sempre ff*

Euph. 1-2 *fp* *ff* *sempre ff*

Tuba 1-2 *fp* *ff* *sempre ff*

Timp. *fp* *ff* *sempre ff*

Perc. 1

Perc. 2

Perc. 3

Mrb. *fp* *ff* *sempre ff*

Picc.

Fl. 1-2

Ob. 1-2

B♭ Cl. 1-2

B♭ Cl. 3-4

A. Sx. 1-2

T. Sx.

Bsn. 1-2

B. Cl.

B. Sx.

B♭ Tpt. 1-2

B♭ Tpt. 3-4

B♭ Tpt. 5-6

Hn. 1-2

Hn. 3-4

Tbn. 1-2

Tbn. 3-4

Euph. 1-2

Tuba 1-2

Timp.

Perc. 1

Perc. 2

Perc. 3

Mrb.

castanets

xylophone

glockenspiel

vibraphone

solo

p

mf

mp

f

cresc.

mf

f

L'oooh

Waaah

p

Picc.

Fl. 1-2

Ob. 1-2

B♭ Cl. 1-2

B♭ Cl. 3-4

A. Sx. 1-2

T. Sx.

Bsn. 1-2

B. Cl.

B. Sx.

B♭ Tpt. 1-2

B♭ Tpt. 3-4

B♭ Tpt. 5-6

Hn. 1-2

Hn. 3-4

Tbn. 1-2

Tbn. 3-4

Euph. 1-2

Tuba 1-2

Timp.

Perc. 1

Perc. 2

Perc. 3

Mrb.

1. solo

mf

Play:

p *mp* *pp*

f

Play: a2.

mf

Play: a2.

mf

Play:

p *mp* *pp*

xylophone

vibraphone

f

8va

f

Picc.

Fl. 1-2

Ob. 1-2

B♭ Cl. 1-2

B♭ Cl. 3-4

A. Sx. 1-2

T. Sx.

Bsn. 1-2

B. Cl.

B. Sx.

B♭ Tpt. 1-2

B♭ Tpt. 3-4

B♭ Tpt. 5-6

Hn. 1-2

Hn. 3-4

Tbn. 1-2

Tbn. 3-4

Euph. 1-2

Tuba 1-2

Timp.

Perc. 1

Perc. 2

Perc. 3

Mrb.

all players

Play:

mf

f

a2.

mp

mf

f

timpani

snare drum

xylophone

vibraphone

bongos

mp

mf

f

Picc. *ff*

Fl. 1-2 *ff*

Ob. 1-2 *ff*

B♭ Cl. 1-2 *ff*

B♭ Cl. 3-4 *ff*

A. Sx. 1-2 *ff*

T. Sx.

Bsn. 1-2 *ff*

B. Cl. *ff*

B. Sx. *ff*

B♭ Tpt. 1-2 *ff*

B♭ Tpt. 3-4 *ff*

B♭ Tpt. 5-6 *ff*

Hn. 1-2 *ff*

Hn. 3-4 *ff*

Tbn. 1-2 *ff*

Tbn. 3-4 *ff*

Euph. 1-2 *ff*

Tuba 1-2 *ff*

Timp. *fp*

Perc. 1

Perc. 2 *tamtam*

Perc. 3 *p* *siren, quick rise, peak at 357*

Mrb.

Variations on a Tango

51

[illegible]

RBC Publications
Preview Only