

RBC SYMPHONIC BAND SERIES



Hebrew Rhapsody

for Solo Clarinet, French Horn, Bass Trombone,
Mallet Percussion, and Concert Band

by
Leroy Osmon

ASCAP

RBC Publications
Preview Only

RBC
PUBLICATIONS

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Complete \$75.00
Extra Score \$10.00

HEBREW RHAPSODY by Leroy Osmon

INSTRUMENTATION

- 1 - Full Score
- 6 - Flute
- 2 - Oboe
- 2 - Bassoon
- 1 - Solo Clarinet
- 4 - Bb Clarinet 1
- 4 - Bb Clarinet 2
- 2 - Bass Clarinet
- 1 - Contra Alto Clarinet
- 2 - Bassoon 1 & 2
- 4 - Alto Saxophone
- 2 - Tenor Saxophone
- 1 - Baritone Saxophone
- 4 - Bb Trumpet 1
- 4 - Bb Trumpet 2
- 1 - Solo F Horn
- 4 - F Horn 1 & 2
- 1 - Solo Bass Trombone
- 6 - Trombone 1 & 2
- 2 - Euphonium
- 2 - Euphonium T.C.
- 4 - Tuba
- 1 - Timpani
- 3 - Percussion 1 (Tambourine,
Crash Cymbals, Hi-Hat (opt.),
Woodblock)
- 3 - Percussion 2 (Snare Drum, Bass Drum)
- 2 - Percussion 3 (Xylophone, Bells, Chimes)
- 2 - Solo Mallets

PROGRAM NOTES

Rhapsody - an instrumental fantasia using fragments from national music, folk dance and popular songs.

The opening (Andantino Sfianato 1/4=60) is with a unison bass line "G" in the low winds and timpani (cued in the tuba) and an ethereal flute, oboe and 1st clarinet chord. The solo horn enters with a call that is modeled after the Shofar (ram's horn) that is used in the High Holy Day (Jewish) service. It is marked "a la cadenza - molto rubato e declamando" and lasts for 17 measures. Periodically the trombones and baritone are brought in for additional color and to introduce the chordal structure of the section to follow.

Measure 19 brings us to choral (Larghetto molto sostenuto e religioso) taken from the collection of "out of print" Synagogue music (Salomon Sulzer – 1804 to 1880 - a famous Cantor). This is in 3/4 and is full of rich dark chords. The choral lasts for only 21 measures (yet full of emotion) and brings us to the bass trombone cadenza (marked "piacere - a la cad. molto rubato"); lasting 25

measures with only the bass trombone and then the solo horn returns with an interplay and ending in a rapid technical passage, in unison, with the bass trombone. The ending of the duet should be very dramatic. After a brief, but flashy ending, the music introduces a slow dance (Tempo Commodo - 2/2 time with a 1/2=54) a la "Fiddler on the Roof".

The "slow dance" is with full band with the melody first introduced in the flute, oboe and clarinet. In this section (measure 85) the trumpets enter with a countermelody that answers the winds. The dance style continues in measure 91 (Poco Veloce - 1/2=60+) slightly faster and with a wider range of dynamics and rhythm (typical of Hebrew music). The folk dance style continues slightly faster in measure 103 (Molto Pressando) and ends with a big frenzy. There is a bridge section that changes tempo several times (measure 114 - Moderato 1/4=108, measure 116 – Allegro con molto accel 1/4=132, measure 118 - Giocoso - 1/4=108) that brings us to the clarinet featured section.

Measure 120 (Calmato e con molto piangere – 1/4=60) introduces the solo clarinet with a beautiful old Hebrew melody (marked sonorous) accompanied with low winds and brass. This solo is from a work originally notated by Joseph Achron from the singing of his grandfather. After only 8 measures the solo mallet percussion enters in duet (with the clarinet) on the vibraphone. This continues to measure 136 and is interrupted by a sfz-p-cresc. trumpet, horn and trombone chord. There is a rapid 16th note section for the clarinet (cued in the flute) and mallet percussion (now on the xylophone) marked Vivo - 1/4=138 to 152. This leads to another dance section (l'istesso Tempo) with a very typical down beat/after beat accompaniment for the solo clarinet and xylophone in unison. Measure 157 is a sudden change (con Lenezza) to 1/4-104 in 3/4 time, however the clarinet solo continues a la Klezmer music (Jewish wedding music). Again the solo horn enters (using an expanded variation of the Achron melody first introduced by the clarinet) in duet with the clarinet. This section develops with the mallet percussion (this time the marimba) and the bass trombone returning for a quartet of the four solo instruments. The intent is a continuation of the Klezmer style. It is scored so an actual Klezmer band could be used from this point to the end of the composition. All of the solo instrument passages are marked, throughout out this section "ad lib. A la improvisation".

There is a change of key and tempo (Allegrezza 1/4=142) and a return of the typical Hebrew folk dance style. After a very brief (8 measures only) statement of the traditional Hava Nagila by the solo instruments the folk dance once again returns and continues (piu mosso in measure 231 and then in measure 251 Velocemente pressante al fine) to the end.

The Hebrew Rhapsody was commissioned by The Woodlands High School Band (Brett Johnson, conductor) for performance at the 2003 Midwest International Music clinic. This work is dedicated to the memory of Lorenzo L. Passalacqua.

The band part is grade 3 to 3 and 1/2 and the solo Clarinet, Horn, Bass Trombone and Mallet parts are for advanced players.

Leroy Osmon
Merida, Yucatan, Mexico

Hebrew Rhapsody

Leroy Osmon
ASCAP

Andantino Spinato ♩ = 60

Flute

Oboe

Solo Clarinet

Clarinet 1

Clarinet 2

Bass Clarinet

Contra Alto Clarinet

Bassoon

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Bb Trumpet 1

Bb Trumpet 2

Solo French Horn

French Horn 1/2

Solo Bass Trombone

Trombone 1/2

Euphonium

Tuba

Timpani

Percussion 1

Percussion 2

Percussion 3

Solo Mallets

stagger breathe

stagger breathe

stagger breathe

a la Cad. molto rubato e declamando

Bsn. cues stagger breathe

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Fl.

Ob.

Solo Clar.

Clar. 1

Clar. 2

Bass Clar.

Contra Clarinet

Bsn.

Alto Sax.

Tenor Sax.

Bari. Sax.

Trpt. 1

Trpt. 2

Solo Hn.

Hn. 1/2

Solo Bass Tbn.

Tbn. 1/2

Euph.

Tba. (Bsn. cues)

Timp.

Perc. 1

Perc. 2

Perc. 3

Solo Mallets

10

Fl.

Ob.

Solo Clar.

Clar. 1

Clar. 2

Bass Clar.

Contra Clarinet

Bsn.

Alto Sax.

Tenor Sax.

Bari. Sax.

Trpt. 1

Trpt. 2

Solo Hn.

Hn. 1/2

Solo Bass Tbn.

Tbn. 1/2

Euph.

Tba.

Tim.

Perc. 1

Perc. 2

Perc. 3

Solo Mallets

13

Fl.

Ob.

Solo Clar.

Clar. 1

Clar. 2

Bass Clar.

Contra Clarinet

Bsn.

Alto Sax.

Tenor Sax.

Bari. Sax.

Trpt. 1

Trpt. 2

Solo Hn.

Hn. 1/2

Solo Bass Tbn.

Tbn. 1/2

Euph.

Tba.

(Bsn. cues)

Tim.

Perc. 1

Perc. 2

Perc. 3

Solo Mallets

Larghetto molto sostenuto e religioso

20

Fl.

Ob.

Solo Clar.

Clar. 1

Clar. 2

Bass Clar.

Contra Clarinet

Bsn.

Alo Sax.

Tenor Sax.

Bari. Sax.

Trpt. 1

Trpt. 2

Solo Hn.

Hn. 1/2

Solo Bass Tbn.

Tbn. 1/2

Euph.

Tba.

(Bsn. cues)

Tim.

Perc. 1

Perc. 2

Perc. 3

Solo Mallets

Fl. 25
 Ob. 25
 Solo Clar. 25
 Clar. 1 div.
 Clar. 2 25
 Bass Clar. div.
 Contra Clarinet 25
 Bsn. 25
 Alto Sax. 25
 Tenor Sax. 25
 Bari. Sax. 25
 Trpt. 1 25
 Trpt. 2 25
 Solo Hn. 25
 Hn. 1/2 25
 Solo Bass Tbn. 25
 Tbn. 1/2 25
 Euph. 25
 Tba. 25
 Timp. 25
 Perc. 1 25
 Perc. 2 25
 Perc. 3 25
 Solo Mallets 25

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30

Fl.

Ob.

Solo Clar.

div.

Clar. 1

Clar. 2

Bass Clar.

Contra Clarinet

Bsn.

Alto Sax.

Tenor Sax.

Bari. Sax.

div.

Trpt. 1

Trpt. 2

Solo Hn.

Hn. 1/2

a2

Solo Bass Tbn.

Tbn. 1/2

a2

Euph.

Tba.

Tim.

Perc. 1

Perc. 2

Perc. 3

Solo Mallets

Fl. 33 f
 Ob. 33
 Solo Clar. 33
 Clar. 1 33
 Clar. 2 33
 Bass Clar. 33
 Contra Clarinet 33
 Bsn. 33
 Alto Sax. 33 div.
 Tenor Sax. 33
 Bari. Sax. 33
 Trpt. 1 33
 Trpt. 2 33
 Solo Hn. 33
 Hn. 1/2 33 a2
 Solo Bass Tbn. 33
 Tbn. 1/2 33 a2
 Euph. 33
 Tba. 33 div.
 Tim. 33
 Perc. 1 33
 Perc. 2 33
 Perc. 3 33
 Solo Mallets 33

40 Rit. poco a poco...

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41

morendo...

Fl.

Ob.

Solo Clar.

Clar. 1

Clar. 2

Bass Clar.

Contra Clarinet

Bsn.

Alto Sax.

Tenor Sax.

Bari. Sax.

Trpt. 1

Trpt. 2

Solo Hn.

Hn. 1/2

Solo Bass Tbn.

Tbu. 1/2

Euph.

Tba.

Tim.

Perc. 1

Perc. 2

Perc. 3

Solo Mallets

morendo...

morendo...

morendo...

a piacere

L.V.

46 a la Cad. molto rubato rit...

Solo Bass Tbn.

50

Solo Bass Tbn.

54

Solo Bass Tbn.

58 60 pp

Solo Bass Tbn.

62 Poco Rit...

Solo Bass Tbn. ff mf

66

Solo Bass Tbn.

69 70 f

Solo Hn.

Solo Bass Tbn.

73 poco accel...

Solo Hn.

Solo Bass Tbn. poco accel...

76 rit...

Solo Hn.

Solo Bass Tbn. rit...

Dramatic Rit...

Solo Bass Tbn.

80 Tempo Comodo $\text{d} = 54$

Fl.

Ob.

Solo Clar.

Clar. 1

Clar. 2

Bass Clar.

Contra Clarinet

Bsn.

Alto Sax. div.

Tenor Sax.

Bari. Sax.

Trpt. 1

Trpt. 2

Solo Hn.

Hn. 1/2

Solo Bass Tbn.

Tbn. 1/2

Euph.

Tba.

Tim.

Perc. 1 Tamb.

Perc. 2 Sn. Dr.

Perc. 3 B. Dr.

Solo Mallets

Fl.

Ob.

Solo Clar.

Clar. 1

Clar. 2

Bass Clar.

Contra Clarinet

Bsn.

Alto Sax. div.

Tenor Sax.

Bari. Sax.

Trpt. 1

Trpt. 2 *mf*

Solo Hn.

Hn. 1/2

Solo Bass Tbn.

Tbn. 1/2

Euph.

Tba. div.

Timp.

Perc. 1

Perc. 2

Perc. 3

Solo Mallets

90

Fl.

Ob.

Solo Clar.

Clar. 1

Clar. 2

Bass Clar.

Contra Clarinet

Bsn.

Alto Sax.

Tenor Sax.

Bari. Sax.

Trpt. 1

Trpt. 2

Solo Hn.

Hn. 1/2

Solo Bass Tbn.

Tbn. 1/2

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Solo Mallets

div.

div.

to Cr. Cym.

(+ Bells stems down)

Poco Veloce $\text{d}=60+$
(+ Pic. on bottom Flute)

Fl.
Ob.
Solo Clar.
Clar. 1
Clar. 2
Bass Clar.
Contra Clarinet
Bsn.
Alto Sax.
Tenor Sax.
Bari. Sax.
Trpt. 1
Trpt. 2
Solo Hn.
Hn. 1/2
Solo Bass Tbn.
Tbn. 1/2
Euph.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Solo Mallets

(+ Pic.)

Fl.

Ob.

Solo Clar.

Clar. 1

Clar. 2

Bass Clar.

Contra Clarinet

Bsn.

Alto Sax.

Tenor Sax.

Bari. Sax.

Trpt. 1

Trpt. 2

Solo Hn.

Hn. 1/2

Solo Bass Tbn.

Tbn. 1/2

Euph.

Tba.

Tim.

Perc. 1

Perc. 2

Perc. 3

Solo Mallets

100 (+Pic.)

Fl.

Ob.

Solo Clar.

Clar. 1

div.

Clar. 2

Bass Clar.

Contra Clarinet

Bsn.

div.

Alto Sax.

Tenor Sax.

Bari. Sax.

Trpt. 1

div.

Trpt. 2

Solo Hn.

Hn. 1/2

Solo Bass Tbn.

Tbn. 1/2

a2

Euph.

Tba.

div.

Tim.

Perc. 1

Perc. 2

Perc. 3

Solo Mallets

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(+ Pic.)

Fl. f

Ob. f

Solo Clar.

Clar. 1 f div.

Clar. 2 f div.

Bass Clar.

Contra Clarinet

Bsn. f div.

Alto Sax. f div.

Tenor Sax. f

Bari. Sax. f

Trpt. 1 f

Trpt. 2 f div.

Solo Hn.

Hn. 1/2 f

Solo Bass Tbn.

Tbn. 1/2 f a2

Euph. f

Tba. f

Tim. f

Perc. 1 f x x x x

Perc. 2 f x x x x

Perc. 3 f x x x x

Solo Mallets f

Allegro con molto accel. $\text{♩} = 132$
(+ Fl.)

Giocoso $\text{♩} = 108$

Fl. play (+ Pic. on bottom Flute) ff ff
 Ob. f cresc. molto... ff
 Solo Clar. long
 Clar. 1 f cresc. molto... div.
 Clar. 2 mf cresc. molto... ff
 Bass Clar. p cresc. molto... ff
 Contra Clarinet p cresc. molto... opt. solo
 Bsn. p cresc. molto... solo mp
 Alto Sax. play ff
 Tenor Sax. mf cresc. molto... ff
 Bari. Sax. p cresc. molto... Bsn. cues play ff
 Trpt. 1 f cresc. molto... div.
 Trpt. 2 mf cresc. molto... ff
 Solo Hn. p cresc. molto... ff
 Hn. 1/2 p cresc. molto... ff
 Solo Bass Tbn. p cresc. molto... ff
 Tbn. 1/2 p cresc. molto... ff
 Euph. play ff
 Tba. p cresc. molto... ff
 Tim. p cresc. molto... (change to C)
 Perc. 1 p cresc. molto... L.V.
 Perc. 2 p cresc. molto... Bells Picc. cues ff
 Perc. 3 Xylo. ff play (+ Xylo) ff
 Solo Mallets ff

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120 Calmato e con molto piangere = 60

Fl.

Ob.

Solo Clar. sonorous *mf*

Clar. 1

Clar. 2

Bass Clar. stagger breathe *p*

Contra Clarinet stagger breathe *p*

Bsn. div. stagger breathe *p*

Alto Sax. Hn. 1 cues

Tenor Sax. Euph. cues *p*

Bari. Sax.

Trpt. 1

Trpt. 2

Solo Hn.

Hn. 1/2 1st only *p*

Solo Bass Tbn.

Tbn. 1/2

Euph. *p*

Tba. stagger breathe *p*

Timp.

Perc. 1

Perc. 2

Perc. 3

Solo Mallets

Fl.

Ob.

Solo Clar.

Clar. 1

Clar. 2

Bass Clar.

Contra Clarinet

Bsn.

Alto Sax. (Hn. 1 cues)

Tenor Sax. (Euph. cues)

Bari. Sax.

Trpt. 1

Trpt. 2

Solo Hn.

Hn. 1/2

Solo Bass Tbn.

Tbn. 1/2

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Solo Mallets

Vib. soft mallets

*Note: Solo mallets may be performed by two players.

mf $\ddot{\text{X}}$

Poco Rit...

Fl.

Ob.

Solo Clar.

Clar. 1

Clar. 2

Bass Clar.

Contra Clarinet

Bsn.

Alto Sax.

Tenor Sax.

Bari. Sax.

Trpt. 1

Trpt. 2

Solo Hn.

Hn. 1/2

Solo Bass Tbn.

Tbn. 1/2

Euph.

Tba.

Tim.

Perc. 1

Perc. 2

Perc. 3

Vib.

Solo Mallets

(Hn. 1 cues)

(Euph. cues)

Poco Rit...

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Cr. Cym.

B. Dr.

Vivo $\text{♩} = 138-152$
 Solo Clar. cues
 136

Fl. ff
 Ob.
 Solo Clar. ff
 Clar. 1
 Clar. 2
 Bass Clar.
 Contra Clarinet
 Bsn. sfz
 Alto Sax.
 Tenor Sax. play
 Bari. Sax. sfz
 Trpt. 1 $sfz p$ cresc...
 Trpt. 2 $sfz p$ cresc...
 Solo Hn.
 Hn. 1/2 $a2$
 Solo Bass Tbn.
 Tbn. 1/2 $sfz p$ cresc...
 Euph. sfz
 Tba. sfz
 Timp.
 Perc. 1 choke
 C.C. sfz
 Perc. 2 B. Dr. sfz
 Perc. 3 Xylo.
 Solo Mallets ff

L'istesso Tempo

Soprano

Fl.

Ob.

Solo Clar.

Clar. 1

Clar. 2

Bass Clar.

Contra Clarinet

Bsn.

Alto Sax.

Tenor Sax.

Bari. Sax.

Trpt. 1

Trpt. 2

Solo Hn.

Hn. 1/2

Solo Bass Tbn.

Tbn. 1/2

Euph.

Tba.

Tim.

Perc. 1

C.C.

Perc. 2

B. Dr.

Perc. 3

Solo Mallets

Xylo.

f

Solo Clr. cues

f

1°

Hn. 1 cues

mf

Hn. 2 cues
div.

mf

1°

mf

1°

mf

1°

mf

1° div.

mf

1°

mf

1°

mf

1°

mf

1°

Hn. 1 cues

mf

Hn. 2 div.

mf

Tuba cues

mf

opt. Soprano

opt. Soprano

1°

mf

opt. Soprano

1°

mf

opt. Soprano

Tamb.

mf

C.C.

mf

B. Dr.

mf

Xylo.

f

144 (B⁴) -
 Fl. (Solo Clar. cues)
 144 Ob.
 Solo Clar.
 144 (Hn. 1 cues)
 Clar. 1
 144 (Hn. 2 cues) div.
 Clar. 2
 144 Bass Clar.
 144 Contra Clarinet
 144 Bsn.
 144 Alto Sax. div.
 144 Tenor Sax.
 144 Bari. Sax.
 144 Trpt. 1
 144 Trpt. 2
 144 (Hn. 1 cues)
 Solo Hn.
 144 Hn. 2 div.
 Hn. 1/2
 144 (Tuba cues)
 Solo Bass Tbn.
 opt. (B⁴) -
 144 Tbn. 1/2
 144 Euph.
 144 Tba.
 opt. (B⁴) -
 144 Timp.
 144 Perc. 1
 144 Perc. 2
 144 Perc. 3
 144 Solo Mallets

(Bassoon) -

Fl. (Solo Clar. cues) *p* *f*

Ob.

Solo Clar. *p* *f*

Hn. 1 cues

Clar. 1

(Hn. 2 cues) *div.*

Clar. 2

Bass Clar.

Contra Clarinet

Bsn.

Alto Sax. *div.*

Tenor Sax.

Bari. Sax.

Trpt. 1

Trpt. 2

Solo Hn. (Hn. 1 cues)

Hn. 1/2 (Hn. 2 div.)

(Tuba cues)

Solo Bass Tbn.

opt. (8th)

Tbn. 1/2

Euph.

Tba. opt. (8th)

Timp.

Perc. 1

Perc. 2

Perc. 3

Solo Mallets *p* *f*

(8v)

Fl. 152 (Solo Clar. cues)

Ob.

Solo Clar. 152 (Hn. 1 cues)

Clar. 1 152 (Hn. 2 cues) div.

Clar. 2

Bass Clar. 152

Contra Clarinet 152

Bsn. 152

Alto Sax. 152 div.

Tenor Sax. 152

Bari. Sax. 152

Trpt. 1 152

Trpt. 2 152

Solo Hn. 152 (Hn. 1 cues)

Hn. 1/2 152 Hn. 2 div.

Solo Bass Tbn. 152 (Tuba cues)

opt. (8v)

Tbn. 1/2 152

Euph. 152

Tba. 152 opt. (8v)

Tim. 152

Perc. 1 152

Perc. 2 152

Perc. 3 152

Solo Mallets 152

(8w) -

Con Lenezza $\text{♩} = 80-88$

Fl. (Solo Clar. cues) gliss.

Ob.

Solo Clar. gliss.

(Hn. 1 cues) play

Clar. 1 (Hn. 2 cues) div. play

Clar. 2

Bass Clar.

Contra Clarinet

Bsn. p

Alto Sax. div. p

Tenor Sax. p

Bari. Sax. p

Trpt. 1

Trpt. 2

Solo Hn. (Hn. 1 cues)

Hn. 1/2 Hn. 2 div.

Solo Bass Tbn. (Tuba cues)

opt. (8 $\frac{1}{2}$) -

Tbn. 1/2 p

Euph. p

Tba. opt. (8 $\frac{1}{2}$) - p

Tim. p

Perc. 1 $x \quad x \quad x \quad x$

Perc. 2 $\ddot{\text{b}} \quad \ddot{\text{b}} \quad \ddot{\text{b}} \quad \ddot{\text{b}}$

Perc. 3

Solo Mallets gliss. "white" bars

ad lib. a la improvisation...

162

Fl.

Ob.

Solo Clar.

Clar. 1

Clar. 2

Bass Clar.

Contra Clarinet

Bsn.

Alto Sax.

Tenor Sax.

Bari. Sax.

Trpt. 1

Trpt. 2

Solo Hn.

Hn. 1/2

Solo Bass Tbn.

Tbn. 1/2

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Solo Mallets

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Fl.

Ob.

Solo Clar.

Clar. 1

Clar. 2

Bass Clar.

Contra Clarinet

Bsn.

Alto Sax.

Tenor Sax.

Bari. Sax.

Trpt. 1

Trpt. 2

Solo Hn.

Hn. 1/2

Solo Bass Tbn.

Tbn. 1/2

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Solo Mallets

170

Fl.

Ob.

Solo Clar.

Clar. 1 poco a poco cresc. e intensamente
170 div.

Clar. 2 poco a poco cresc. e intensamente

Bass Clar. poco a poco cresc. e intensamente

Contra Clarinet poco a poco cresc. e intensamente

Bsn. poco a poco cresc. e intensamente
170 div.

Alto Sax. poco a poco cresc. e intensamente

Tenor Sax. poco a poco cresc. e intensamente

Bari. Sax. poco a poco cresc. e intensamente

Trpt. 1

Trpt. 2

Solo Hn.

Hn. 1/2

Solo Bass Tbn.

Tbn. 1/2 poco a poco cresc. e intensamente

Euph. poco a poco cresc. e intensamente

Tba. poco a poco cresc. e intensamente

Timp.

Perc. 1

Perc. 2

Perc. 3

Solo Mallets

to Marimba

Fl. 174

Ob. 174

Solo Clar. 174 lontano
pp

Clar. 1 174 sub. pp

Clar. 2 174 div. sub. pp

Bass Clar. 174 sub. pp

Contra Clarinet 174 sub. pp

Bsn. 174 sub. pp

Alto Sax. 174 div. sub. pp

Tenor Sax. 174 sub. pp

Bari. Sax. 174 sub. pp

Trpt. 1 174

Trpt. 2 174

Solo Hn. 174 lontano
pp

Hn. 1/2 174

Solo Bass Tbn. 174

Tbn. 1/2 174 sub. pp

Euph. 174 sub. pp

Tba. 174 sub. pp

Timp. 174

Perc. 1 174

Perc. 2 174

Perc. 3 174 Marimba
ad lib. a la improvisation...

Solo Mallets 174

Fl.

Oboe

Solo Clar.

Clar. I

Clar. 2 div.

Bass Clar.

Contra Clarinet

Bsn.

Alto Sax. div.

Tenor Sax.

Bari. Sax.

Trpt. 1

Trpt. 2

Solo Hu.

Hn. 1/2

Solo Bass Tbn. play
ad lib. a la improvisation...

Tbn. 1/2

Euph.

Tba.

Timpani

Perc. 1

Perc. 2

Perc. 3

Solo Mallets

184

Fl.

Ob.

Solo Clar.

184

Clar. 1

184 div.

poco a poco cresc. e intensamente

Clar. 2

184

poco a poco cresc. e intensamente

Bass Clar.

184

poco a poco cresc. e intensamente

Contra Clarinet

184

poco a poco cresc. e intensamente

Bsn.

184

poco a poco cresc. e intensamente

Alto Sax.

184 div.

poco a poco cresc. e intensamente

Tenor Sax.

184

poco a poco cresc. e intensamente

Bari. Sax.

184

poco a poco cresc. e intensamente

Trpt. 1

184

Trpt. 2

184

Solo Hn.

184

Hn. 1/2

184

Solo Bass Tbn.

184

opt. 8th

Tbn. 1/2

184

poco a poco cresc. e intensamente

Euph.

184

poco a poco cresc. e intensamente

Tba.

184

poco a poco cresc. e intensamente

Tim.

184

Perc. 1

184

Perc. 2

184

Perc. 3

184

Solo Mallets

189

190

Fl.

Ob.

Solo Clar.

Clar. 1

Clar. 2

Bass Clar.

Contra Clarinet

Bsn.

Alto Sax.

Tenor Sax.

Bari. Sax.

Trpt. 1

Trpt. 2

Solo Hn.

Hn. 1/2

Solo Bass Tbn.

Tbn. 1/2

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

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molto rubato

Tamb.
C.C.
Sn. Dr.
B. Dr.
gliss.
"white" bars

Allegrezza $\text{d} = 142$

play (- Pic.)

Fl.

Ob.

Solo Clar.

Clar. 1

Clar. 2

Bass Clar.

Contra Clarinet

Bsn.

Alto Sax.

Tenor Sax.

Bari. Sax.

Trpt. 1

Trpt. 2

Solo Hn.

Hn. 1/2

Solo Bass Tbn.

Tbn. 1/2

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Solo Mallets

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200

Fl.

Ob.

Solo Clar.

Clar. 1

Clar. 2

Bass Clar.

Contra Clarinet

Bsn.

Alto Sax.

Tenor Sax.

Bari. Sax.

Trpt. 1

Trpt. 2

Solo Hn.

Hn. 1/2

(Tuba cues)

Solo Bass Tbn.

Tbu. 1/2

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Solo Mallets

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Fl.

Ob.

Solo Clar.

Clar. 1

Clar. 2

Bass Clar.

Contra Clarinet

Bsn.

Alto Sax. div.

Tenor Sax.

Bari. Sax.

Trpt. 1

Trpt. 2

Solo Hn.

Hn. 1/2

Solo Bass Tbn.

Tbn. 1/2

Euph.

Tba.

Tim.

Perc. 1 C.C.

Perc. 2

Perc. 3

Solo Mallets

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212

FL.

212

Ob.

212

Solo Clar.

212

Clar. 1

212

Clar. 2

212

Bass Clar.

212

Contra Clarinet

212

Bsn.

212

Alto Sax.

212

Tenor Sax.

212

Bari. Sax.

212

Trpt. 1

212

Trpt. 2

212

Solo Hn.

212

Hn. 1/2

212

Solo Bass Tbn.

212

Tbn. 1/2

212

Euph.

212

Tba.

212

Timp.

212

Perc. 1

212

Perc. 2

212

Perc. 3

212

Solo Mallets

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p

opt. stopped (increase dynamic)

p

play opt. mute or plunger

p

choked Cr. Cym.
or Hi-Hat w/ Dr. stick

p

Vib.

hard yarn mallets p No $\ddot{\text{R}}\text{ed}$.

218

220

Fl.

Ob.

Solo Clar.

Clar. 1

Clar. 2

Bass Clar.

Contra Clarinet

Bsn.

Alto Sax.

Tenor Sax.

Bari. Sax.

Trpt. 1

Trpt. 2

Solo Hn.

Hn. 1/2

Solo Bass Tbn.

Tbn. 1/2

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Solo Mallets

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(+ Pic. on bottom Flute) (- Pic.)

Fl. ff

Ob. ff

Solo Clar. ff

Clar. 1 ff

Clar. 2 ff

Bass Clar. ff

Contra Clarinet ff

Bsn. ff

Alto Sax. ff

Tenor Sax. ff

Bari. Sax. ff

Trpt. 1 ff

Trpt. 2 ff

Solo Hn. ff

Hn. 1/2 ff

Solo Bass Tbn. ff

Tbn. 1/2 ff

Euph. ff

Tba. ff

Tim. ff

Perc. 1 ff

Perc. 2 ff

Perc. 3 ff

Xylo.

Perc. 3 cues

230

Piu Mosso

Fl.

Ob.

Solo Clar.

Clar. 1

Clar. 2

Bass Clar.

Contra Clarinet

Bsn.

Alto Sax. div.

Tenor Sax.

Bari. Sax.

Trpt. 1

Trpt. 2

Solo Hn.

Hn. 1/2

Solo Bass Tbn.

Tbn. 1/2

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Solo Mallets

Fl.

Ob.

Solo Clar.

Clar. 1

Clar. 2

Bass Clar.

Contra Clarinet

Bsn.

Alto Sax.

Tenor Sax.

Bari. Sax.

Trpt. 1

Trpt. 2

Solo Hn.

Hn. 1/2

Solo Bass Tbn.

Tbn. 1/2

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Solo Mallets

(+ Pic.)

240 Fl. p ff

240 Ob. p ff p ff

Solo Clar. p ff p ff

Clar. 1 p ff p ff

Clar. 2 p ff p ff

Bass Clar. p ff p ff

Contra Clarinet p ff p ff

Bsn. p ff p ff

Alto Sax. p ff p ff div.

Tenor Sax. p ff p ff

Bari. Sax. p ff p ff

Trpt. 1 p ff p ff

Trpt. 2 p ff p ff

Solo Hn. p ff p ff

Hn. 1/2 p ff p ff

Solo Bass Tbn. p ff p ff

Tbn. 1/2 a2 p ff p ff

Euph. p ff p ff

Tba. p ff p ff

Tim. p ff p ff

Perc. 1 p ff p ff

Perc. 2 p ff p ff

Perc. 3 p ff p ff

Solo Mallets p ff p ff

+ opt. Bw.

W.B.

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(+ Pic.)

246 + opt. 8^{va}

Fl.

Ob.

Solo Clar.

Clar. 1

Clar. 2

Bass Clar.

Contra Clarinet

Bsn.

Alto Sax.

Tenor Sax.

Bari. Sax.

Trpt. 1

Trpt. 2

Solo Hn.

Hn. 1/2

Solo Bass Tbn.

Tbn. 1/2

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Solo Mallets

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Velocemente Pressante al fine

252

Fl.

Ob.

Solo Clar.

Clar. 1

Clar. 2

Bass Clar.

Contra Clarinet

Bsn.

Alto Sax. div.

Tenor Sax.

Bari. Sax.

Trpt. 1

Trpt. 2

Solo Hn.

Hn. 1/2

Solo Bass Tbn.

Tbn. 1/2

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Solo Mallets

258

260

Fl.

Ob.

Solo Clar.

Clar. 1

Clar. 2

Bass Clar.

Contra Clarinet

Bsn.

Alto Sax.

Tenor Sax.

Bari. Sax.

Trpt. 1

Trpt. 2

Solo Hn.

Hn. 1/2

Solo Bass Tbn.

Tbn. 1/2

Euph.

Tba.

Tim.

Perc. 1

Perc. 2

Perc. 3

Solo Mallets

(+ Pic.)

Fl.

Ob.

Solo Clar.

Clar. 1

Clar. 2

Bass Clar.

Contra Clarinet

Bsn.

Alto Sax. div.

Tenor Sax.

Bari. Sax.

Trpt. 1

Trpt. 2

Solo Hn.

Hn. 1/2

Solo Bass Tbn.

Tbn. 1/2

Euph.

Tba.

Tim.

Perc. 1

Perc. 2

Perc. 3

Solo Mallets

Fl.

Ob.

Solo Clar.

Clar. 1

Clar. 2

Bass Clar.

Contra Clarinet

Bsn.

Alto Sax. div.

Tenor Sax.

Bari. Sax.

Trpt. 1

Trpt. 2

Solo Hn.

Hn. 1/2

Solo Bass Tbn.

Tbn. 1/2

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Solo Mallets

-52-

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