

RBC SYMPHONIC BAND SERIES

Grade 4

# *Spanish Dance Reflections*



BY  
TIMOTHY RHEA

**RBC**  
PUBLICATIONS

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SAN ANTONIO, TEXAS 78229 U.S.A.

Cat.# 10088  
Complete Set \$70.00  
Extra Score \$8.00

# SPANISH DANCE REFLECTIONS

## Instrumentation

- 1 - Full Score
- 1 - Piccolo
- 6 - Flute 1 & 2
- 2 - Oboe 1 & 2
- 3 - Clarinet 1
- 6 - Clarinet 2 & 3
- 2 - Bass Clarinet
- 2 - Bassoon 1 & 2
- 4 - Alto Sax 1 & 2
- 2 - Tenor Sax
- 1 - Bari Sax
- 3 - Trumpet 1
- 6 - Trumpet 2 & 3
- 2 - F Horn 1 & 2
- 2 - F Horn 3 & 4
- 2 - Trombone 1
- 4 - Trombone 2 & 3
- 2 - Baritone BC
- 2 - Baritone TC
- 4 - Tuba
- 1 - Timpani
- 2 - Mallets
  - Chimes, Xylophone, Marimba
- 2 - Percussion 1
  - Snare Drum, Cabasa, Crash Cymbal
- 2 - Percussion 2
  - Bass Drum, Sus. Cymbal, Claves
- 2 - Percussion 3
  - Sus. Cymbal, Crash Cymbal, Castanets
- 2 - Percussion 4
  - Gong, Wind Chimes, Tambourine

**COMPLETE BAND WITH SCORE \$70.00**  
**EXTRA SCORE \$8.00**

# "Spanish Dance Reflections"

Timothy Rhea

Andante

6 Slightly Faster

Piccolo

Flutes I/II

Oboe I/II

Bb Clarinet I

Bb Clarinet II/III

Bb Bass Clarinet

Bassoons I/II

Alto Saxophones I/II

Tenor Saxophone

Baritone Saxophone

Trumpet I

Trumpet II/III

French Horns I/II

French Horns III/IV

Trombone I

Trombones II/III

Baritone

Tuba

Timpani

Mallets

Chimes

Percussion I

Percussion II

Percussion III

Percussion IV

Bass Drum

Suspended Cymbal

Gong

1 2 3 4 5 6 7 8



This musical score is for a large ensemble, including woodwinds, brass, percussion, and strings. The score is divided into measures 16 through 22. A large diagonal watermark "REPRODUCTION Only" is overlaid on the page.

**Woodwinds:** Piccolo (Picc.), Flute I/II (Fl. I/II), Oboe I/II (Ob. I/II), Bass Clarinet I (Bb Clar. I), Bass Clarinet II/III (Bb Clar. II/III), Bassoon I/II (Bsn. I/II), Alto Saxophone I/II (Alto Sax I/II), Tenor Saxophone, and Bari Saxophone.

**Brass:** Trumpet I (Tpt. I), Trumpet II/III (Tpt. II/III), Horns I/II (Horns I/II), Horns III/IV (Horns III/IV), Trombone I (Tb. I), Trombone II/III (Tb. II/III), Baritone (Bar.), and Tuba.

**Percussion:** Timpani (Timp.), Mallets (Mall.), and four types of Percussion (Perc. I, II, III, IV). Castanets and Gong are also indicated.

**Measure 18:** A circled number "18" is placed above the Piccolo staff.

**Measure 20:** A "Gong" instruction is placed below the Percussion staves.

**Measure 22:** "Castanets" and "mf" (mezzo-forte) instructions are placed below the Percussion staves.

**Dynamic Markings:** *ff* (fortissimo) is used extensively throughout the score, particularly in the woodwind and brass sections.

**Tempo/Style:** The score includes various time signatures (4/4, 3/4, 2/4) and dynamic markings such as *p* (piano) and *mf*.

Picc.

Fl. I/II

Ob. I/II

Bb Clar. I

Bb Clar. II/III

Bb Bass Cl.

Bsn. I/II

Alto Sax I/II

Tenor Sax

Bari Sax

Tpt. I

Tpt. II/III

Horns I/II

Horns III/IV

Tb. I

Tb. II/III

Bar.

Tuba

Timp.

Mall.

Perc. I

Perc. II

Perc. III

Perc. IV

Cabassa

Claves

Solo

*mf*

*p*

23 24 25 26 27 28 29 30 31

Picc.

Fl. I/II

Ob. I/II

Bb Clar. I

Bb Clar. II/III

Db Bass Cl.

Bsn. I/II

Alto Sax I/II

Tenor Sax

Bari Sax

Tpt. I

Tpt. II/III

Horns I/II

Horns III/IV

Tb. I

Tb. II/III

Bar.

Tuba

Timp.

Mall.

Perc. I

Perc. II

Perc. III

Perc. IV

32 33 34 35 36 37 38 39

Picc. 40

Fl. I/II

Ob. I/II

Bb Clar. I

Bb Clar. II/III

Bb Bass Cl. *mf*

Bsn. I/II

Alto Sax I/II

Tenor Sax

Bari Sax

Tpt. I

Tpt. II/III

Horns I/II

Horns III/IV

Tb. I

Tb. II/III

Bac.

Tuba

Timp.

Mall.

Perc. I *mf*

Perc. II *mf*

Perc. III *mf*

Perc. IV

40 41 42 43 44 45 46 47

10088

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Musical score for Percussion section, measures 56-63. The score includes parts for Pcc., Fl. I/II, Ob. I/II, Bb Clar. I, Bb Clar. II/III, Bb Bass Cl., Bsn. I/II, Alto Sax I/II, Tenor Sax, Bari Sax, Tpt. I, Tpt. II/III, Horns I/II, Horns III/IV, Tbn. I, Tbn. II/III, Bar., Tuba, Timp., and Mll. The score shows various rhythmic patterns and dynamics such as *mf* and *f*. A large watermark "RBC Publications Only" is overlaid on the score.

66

Picc.  
 Fl. I/II  
 Ob. I/II  
 Bb Clar. I  
 Bb Clar. II/III  
 Bb Bass Cl.  
 Bsn. I/II  
 Alto Sax I/II  
 Tenor Sax  
 Bari Sax  
 Tpt. I  
 Tpt. II/III  
 Horns I/II  
 Horns III/IV  
 Tbn. I  
 Tbn. II/III  
 Bar.  
 Tuba  
 Timp.  
 Mall.  
 Perc. I  
 Perc. II  
 Perc. III  
 Perc. IV

Musical score for Percussion and Brass instruments. The score includes dynamic markings such as *f*, *ff*, and *tr*. Rehearsal marks are present for measures 64, 65, 66, 67, 68, 69, 70, and 71. A large watermark "RBC Publications Only" is overlaid diagonally across the page.

72 79

Picc. *f*

Fl. I/II *f*

Ob. I/II *f*

Bb Clar. I *f*

Bb Clar. II/III *f*

Bb Bass Cl. *f* *mf*

Bsn. I/II *f* *mf*

Alto Sax I/II *f*

Tenor Sax *f*

Bari Sax *mf*

Tpt. I *f*

Tpt. II/III *f*

Horns I/II *mf*

Horns III/IV *mf*

Tb. I *f* *mf*

Tb. II/III *f* *mf*

Bar. *mf* *mf*

Tuba *mf*

Timp. *f*

Mall.

Perc. I Cabasa *mf*

Perc. II Claves *mf*

Perc. III Castanets *mf*

Perc. IV *mf*

10088 72 73 74 75 76 77 78 79 80

This musical score page contains parts for Percussion and Woodwinds. The Percussion section includes four parts: Perc. I, Perc. II, Perc. III, and Perc. IV. The Woodwind section includes Piccolo, Flute I/II, Oboe I/II, Bb Clarinet I, Bb Clarinet II/III, Bb Bass Clarinet, Bassoon I/II, Alto Saxophone I/II, Tenor Saxophone, and Bari Saxophone. The score spans measures 81 to 87. The woodwinds feature complex rhythmic patterns with many triplets. The percussion parts consist of various rhythmic patterns, including eighth and sixteenth notes, and rests. A large watermark 'RBC Publications Only' is overlaid diagonally across the page.

Picc. *ff*

Fl. I/II *ff*

Ob. I/II *ff*

Bb Clar. I *ff*

Bb Clar. II/III *ff*

Bb Bass Cl. *ff*

Bsn. I/II *ff*

Alto Sax I/II *ff*

Tenor Sax *ff*

Bari Sax *ff*

Tpt. I *ff*

Tpt. II/III *ff*

Horns I/II *ff*

Horns III/IV *ff*

Tb. I *ff*

Tb. II/III *ff*

Bar. *ff*

Tuba *ff*

Timp. *f*

Mall. *mf* Marimba

Perc. I *mf*

Perc. II *mf*

Perc. III *mf*

Perc. IV *mf*

88 89 90 91 92 93 94

Picc.

Fl. I/II

Ob. I/II

Bb Clar. I

Bb Clar. II/III

Bb Bass Cl.

Bsn. I/II

Alto Sax I/II

Tenor Sax

Bari Sax

Tpt. I

Tpt. II/III

Horns I/II

Horns III/IV

Tb. I

Tb. II/III

Bar.

Tuba

Timp.

Mult.

Perc. I

Perc. II

Perc. III

Perc. IV

101

Duet

*mf*

*p*

simile

*p*

simile

*p*

simile

*p*

95 96 97 98 99 100 101 102 103

10088

Picc.

Fl. I/II

Ob. I/II

Bb Clar. I

Bb Clar. II/III

Bb Bass Cl.

Bsn. I/II

Alto Sax I/II

Tenor Sax

Bari Sax

Tpt. I

Tpt. II/III

Horns I/II

Horns III/IV

Tb. I

Tb. II/III

Bar.

Tuba

Timp.

Mall.

Perc. I

Perc. II

Perc. III

Perc. IV

104 105 106 107 108 109 110 111

10088

Picc.

Fl. I/II

Ob. I/II

Bb Clar. I

Bb Clar. II/III

Bb Bass Cl.

Bsn. I/II

Alto Sax I/II

Tenor Sax

Bari Sax

Tpt. I

Tpt. II/III

Horns I/II

Horns III/IV

Tb. I

Tb. II/III

Bar.

Tuba

Timp.

Mall.

Perc. I

Perc. II

Perc. III

Perc. IV

112 113 114 115 116 117 118 119

Snare Drum

Claves

10088

Picc.  
Fl. I/II  
Ob. I/II  
Bb Clar. I  
Bb Clar. II/III  
Bb Bass Cl.  
Bsn. I/II  
Alto Sax I/II  
Tenor Sax  
Bari Sax  
Tpt. I  
Tpt. II/III  
Horns I/II  
Horns III/IV  
Tb. I  
Tb. II/III  
Bar.  
Tuba  
Timp.  
Mull.  
Perc. I  
Perc. II  
Perc. III  
Perc. IV

120 121 122 123 124 125

Bass Drum  
ff  
Crash Cymbals  
ff

10088



Picc.

Fl. I/II

Ob. I/II

Bb Clar. I

Bb Clar. II/III

Bb Bass Cl.

Bsn. I/II

Alto Sax I/II

Tenor Sax

Bari Sax

Tpt. I

Tpt. II/III

Horns I/II

Horns III/IV

Tb. I

Tb. II/III

Bar.

Tuba

Timp.

Mall. Marimba

Perc. I

Perc. II

Perc. III

Perc. IV Triangle

133 134 135 136 137 138 139 140 141 142 143

10088

Very Sustained Quality

151

Picc. *ritard*

Fl. I/II *ritard*

Ob. I/II *ritard*

Bb Clar. I *ritard*

Bb Clar. II/III *ritard*

Bb Bass Cl. *ritard*

Bsn. I/II *ritard*

Alto Sax I/II *ritard*

Tenor Sax *ritard*

Bari Sax *ritard*

Tpt. I *ritard*

Tpt. II/III *ritard*

Horns I/II *ritard* Solo *mf* Tutti *ff*

Horns III/IV *ritard*

Tb. I *ritard*

Tb. II/III *ritard*

Bar. *ritard*

Tuba *ritard*

Timp. *ritard*

Mall. *ritard*

Perc. I *ritard*

Perc. II *ritard*

Perc. III *ritard*

Perc. IV *ritard*

Crash Cymbals *ff*

Suspended Cymbal *p*

Crash Cymbals *f*

Gong *f*



168 Fast, with fire

This musical score page contains the following parts and markings:

- Woodwinds:** Piccolo, Flute I/II, Oboe I/II, B-flat Clarinet I, B-flat Clarinet II/III, B-flat Bass Clarinet, Bassoon I/II, Alto Saxophone I/II, Tenor Saxophone, Baritone Saxophone.
- Brass:** Trumpet I, Trumpet II/III, Horns I/II, Horns III/IV, Trombone I, Trombone II/III, Baritone, Tuba.
- Percussion:** Timpani, Mallets, Percussion I, II, III, IV.
- Other:** Cabasa, Claves, Castanets, Tambourine With Sticks.
- Measure Numbers:** 166, 167, 168, 169, 170, 171, 172.
- Dynamic Markings:** *mf* (mezzo-forte), *f* (forte), *p* (piano).
- Tempo/Character:** Fast, with fire.

Picc.

Fl. I/II

Ob. I/II

Bb Clar. I

Bb Clar. II/III

Bb Bass Cl.

Bsn. I/II

Alto Sax I/II

Tenor Sax

Bari Sax

Tpt. I

Tpt. II/III

Horns I/II

Horns III/IV

Tb. I

Tb. II/III

Bar.

Tuba

Timp.

Mall.

Perc. I

Perc. II

Perc. III

Perc. IV

173 174 175 176 177 178 179

182

Picc. *f*

Fl. I/II *f*

Ob. I/II *f*

Bb Clar. I *f*

Bb Clar. II/III *f*

Bb Bass Cl. *mf*

Bsn. I/II *mf*

Alto Sax I/II *f*

Tenor Sax *f*

Bari Sax *mf*

Tpt. I *f*

Tpt. II/III *f*

Horns I/II *f*

Horns III/IV *f*

Tb. I *mf*

Tb. II/III *mf*

Euf. *f*

Tuba *mf*

Timp. *mf*

Mull. *f*

Xylophone

Perc. I *f*

Perc. II *f*

Perc. III *f*

Perc. IV *f*

180 181 182 183 *f* 184 185 186

This musical score is for a large ensemble, likely a symphony or concert band. It features 24 staves, each representing a different instrument or section. The instruments listed on the left are: Piccolo (Picc.), Flute I (Fl. I/II), Oboe I (Ob. I/II), B-flat Clarinet I (Bb Clar. I), B-flat Clarinet II/III (Bb Clar. II/III), B-flat Bass Clarinet (Bb Bass Cl.), Bassoon I (Bsn. I/II), Alto Saxophone I (Alto Sax I/II), Tenor Saxophone, Bari Saxophone, Trumpet I (Tpt. I), Trumpet II/III (Tpt. II/III), Horns I (Horns I/II), Horns III/IV (Horns III/IV), Trombone I (Tb. I), Trombone II/III (Tb. II/III), Baritone (Bar.), Tuba, Timpani (Timp.), Mallets (Mall.), Percussion I (Perc. I), Percussion II (Perc. II), Percussion III (Perc. III), and Percussion IV (Perc. IV). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It includes various musical notations such as treble and bass clefs, notes, rests, slurs, and triplets. A large, diagonal watermark reading "RBC Publications Only" is overlaid across the center of the page. The page number "10088" is located at the bottom left, and the measure numbers 187 through 193 are printed at the bottom of the score.

Picc.  
 Fl. I/II  
 Ob. I/II  
 Bb Clar. I  
 Bb Clar. II/III  
 Bb Bass Cl.  
 Bsn. I/II  
 Alto Sax I/II  
 Tenor Sax  
 Bari Sax  
 Tpt. I  
 Tpt. II/III  
 Horns I/II  
 Horns III/IV  
 Tb. I  
 Tb. II/III  
 Bar.  
 Tuba  
 Timp.  
 Mall.  
 Perc. I  
 Perc. II  
 Perc. III  
 Perc. IV

194 195 196 *ff* 197 198 199 200 201 202 *fff* 203

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