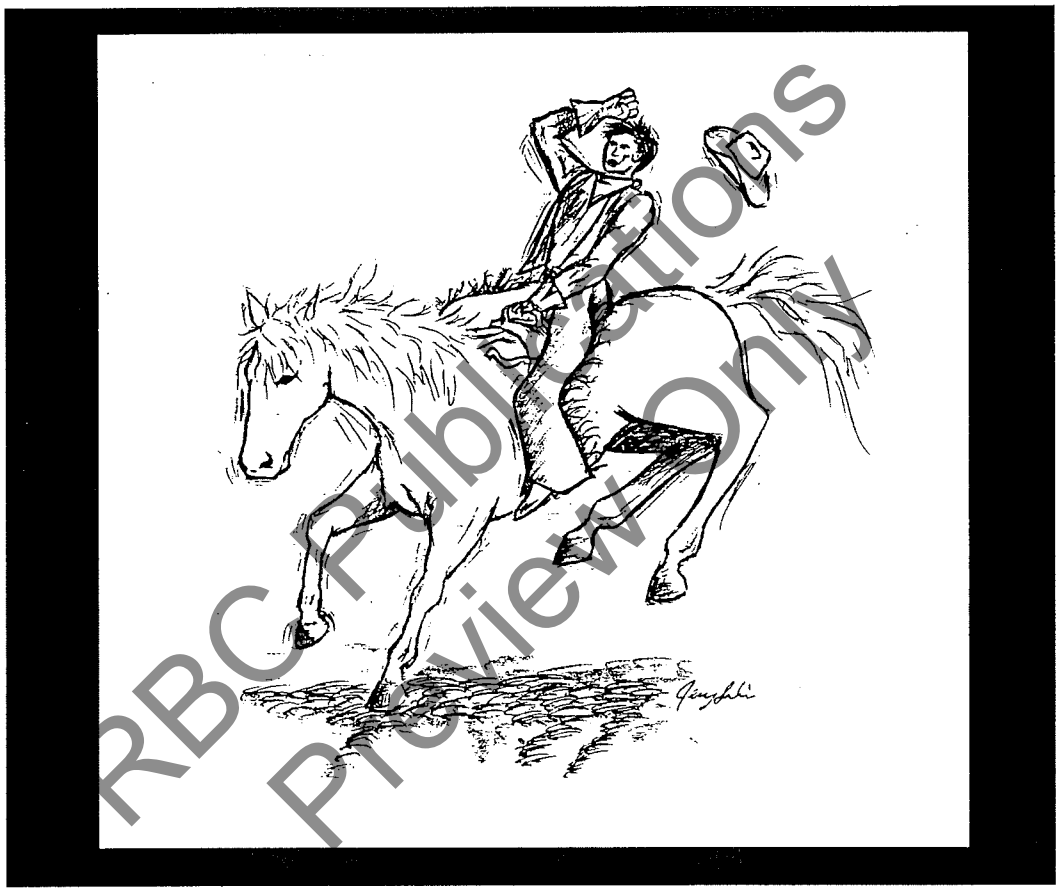
RBC SYMPHONIC BAND SERIES

Grade 3

TASCOSA SKETCHES



RBC Publications
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by
Tim Rhea

RBC
PUBLICATIONS
P.O. BOX 29128
SAN ANTONIO, TEXAS 78229 U.S.A.

10052

$50.00

TASCOSA SKETCHES

Instrumentation

1 - Full Score
6 - Flute 1 & 2
3 - Oboe (3rd Flute)
3 - Bb Clarinet 1
3 - Bb Clarinet 2
3 - Bb Clarinet 3
2 - Bb Bass Clarinet
2 - Bassoon
3 - Eb Alto Saxophone 1 & 2
2 - Bb Tenor Saxophone
1 - Eb Baritone Saxophone
3 - Bb Trumpet 1
3 - Bb Trumpet 2
3 - Bb Trumpet 3
2 - F Horn 1
2 - F Horn 2
3 - Trombone 1
3 - Trombone 2
2 - Baritone B.C.
2 - Baritone T.C.
4 - Tuba
1 - Timpani
2 - Mallet Percussion
    Chimes
    Bells
    Vibraphone
1 - Timpani
2 - Percussion 1
    Snare Drum
    Bass Drum
2 - Percussion 2
    Crash Cymbals
    Wood Block
    Sleigh B ells
    Suspended Cymbal

COMPLETE BAND WITH FULL SCORE $50.00
EXTRA FULL SCORE $6.50

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About the Composer:

Tim Rhea was named Assistant Director of Bands at Texas A&M University in June of 1993. Prior to accepting his present position, Mr. Rhea was a band director in the LaPorte Independent School District. He received the Bachelor of Science in Music Education with Honors from the University of Arkansas, where he was a private conducting student of Eldon Janzen. He earned the Master of Music in Band Conducting from Texas Tech University where he served as graduate teaching assistant to Jim Sudduth. Mr. Rhea is currently enrolled in the DMA program at the University of Houston where is pursuing an advanced conducting/music education degree.

Mr. Rhea's compositions/arrangements have been performed by university and public school music ensembles across the nation. Performances have ranged from the Texas Music Educator's Convention to the Cotton Bowl and Tournament of Roses Parade. Several works are published or in the process of being published.

Mr. Rhea holds memberships in TMEA, TBA, Phi Kappa Lambda, Golden Key Honor Society, Kappa Delta Pi, Gamma Beta Phi, Phi Mu Alpha Sinfonia, and is a honorary member of Kappa Kappa Psi.

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Tascosa Sketches

Since 1939, more than 4,000 boys from all over the nation have traveled the winding highway to Cal Farley's Boys Ranch. The Ranch was established on the site of an old ghost town known as Tascosa, 36 miles northwest of Amarillo, Texas. As a thriving city in the late 1800s, Tascosa catered to homesteaders, cattlemen, outlaws and Comanche Indians.

Cal Farley's dream of helping troubled, Depression Era youngsters began with nine boys living in the abandoned Tascosa Courthouse. Today, the Ranch is a modern community of homes, schools and a nondenominational chapel providing opportunities for 400 youths. Young people of all ages find love and guidance from dedicated teachers, house parents and staff who cultivate self-esteem, character, responsibility and strong moral values.

The goal of every Boys Ranch youth is graduation from high school. Today, they are the teachers, servicemen, ministers, mechanics, doctors or policemen, who found that at the end of a highway to Cal Farley's Boys Ranch, "It's Where You're Going That Counts."

TASCOSA SKETCHES was commissioned by and is dedicated to Boys Ranch and its music director Bob Pyle.

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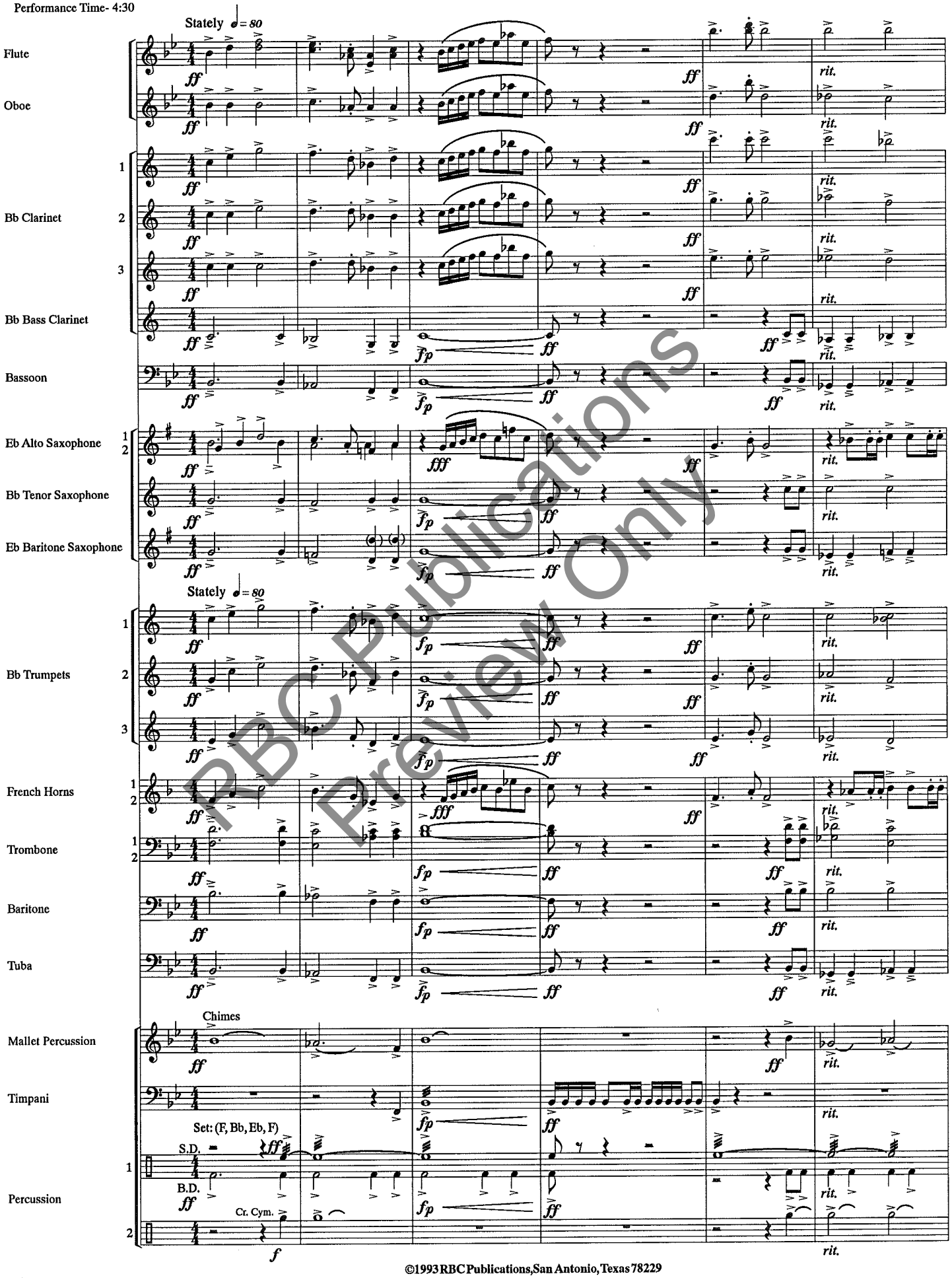
Tascosa Sketches

Conductor Score

Performance Time- 4:30

Tim Rhea



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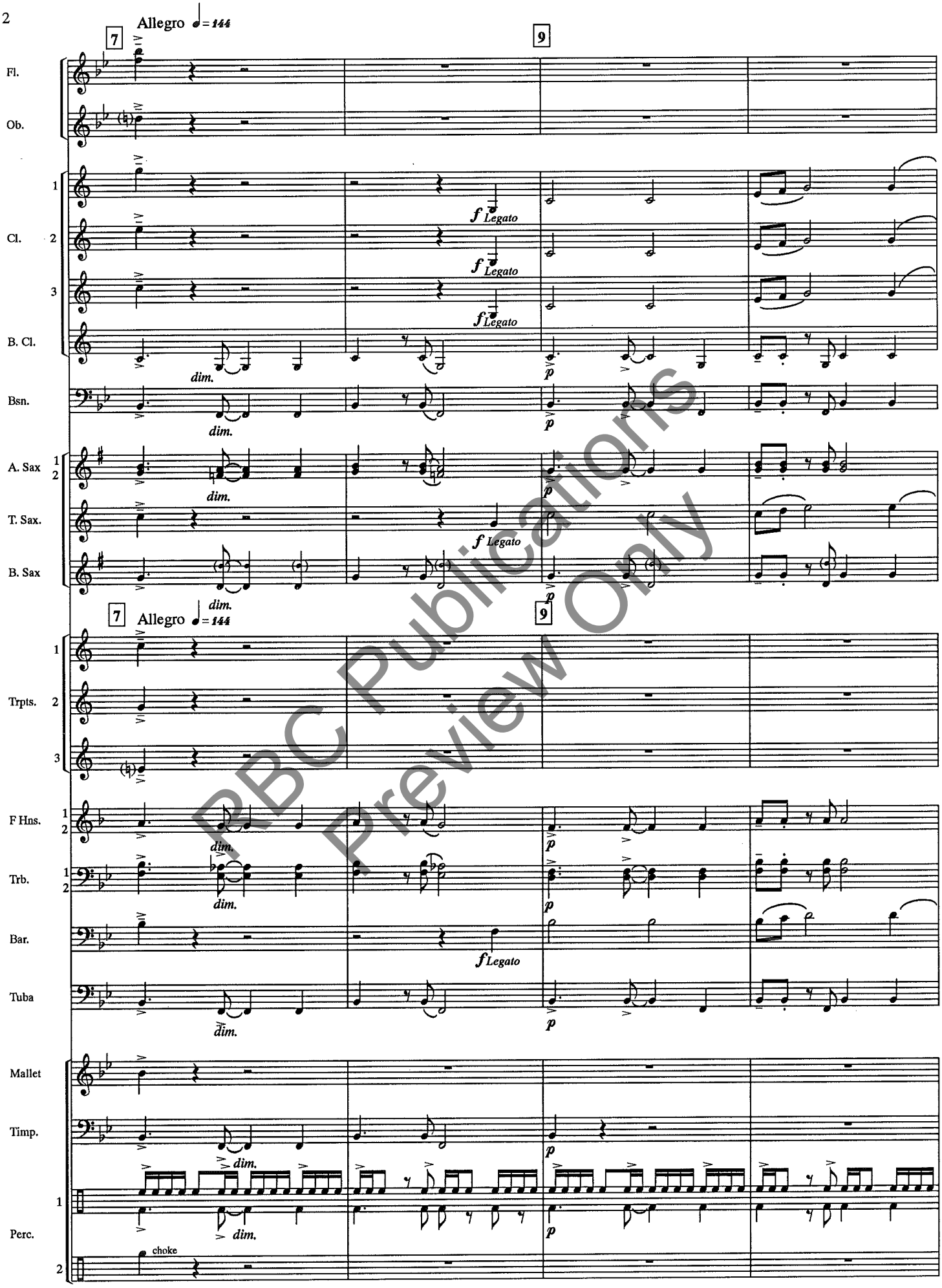

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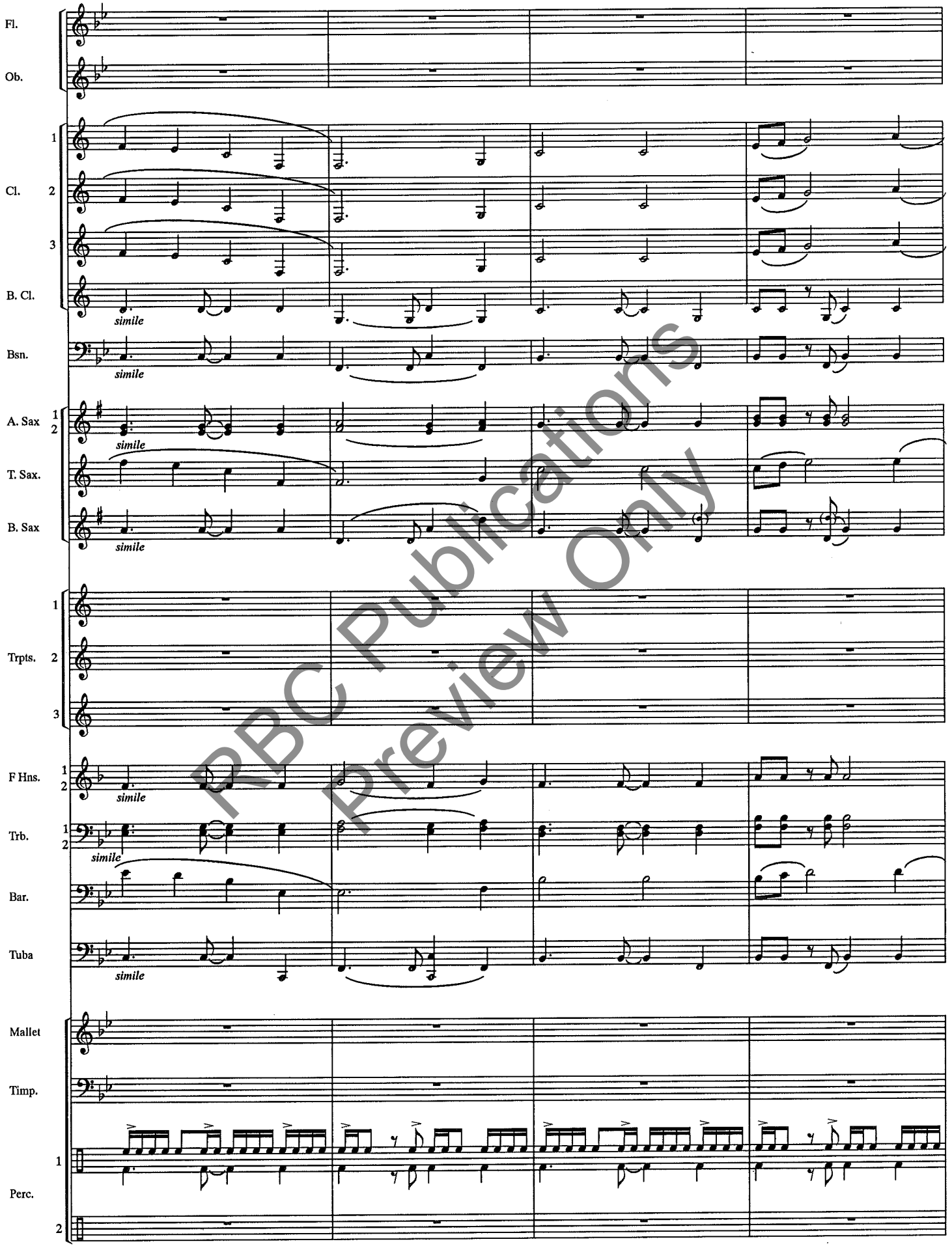

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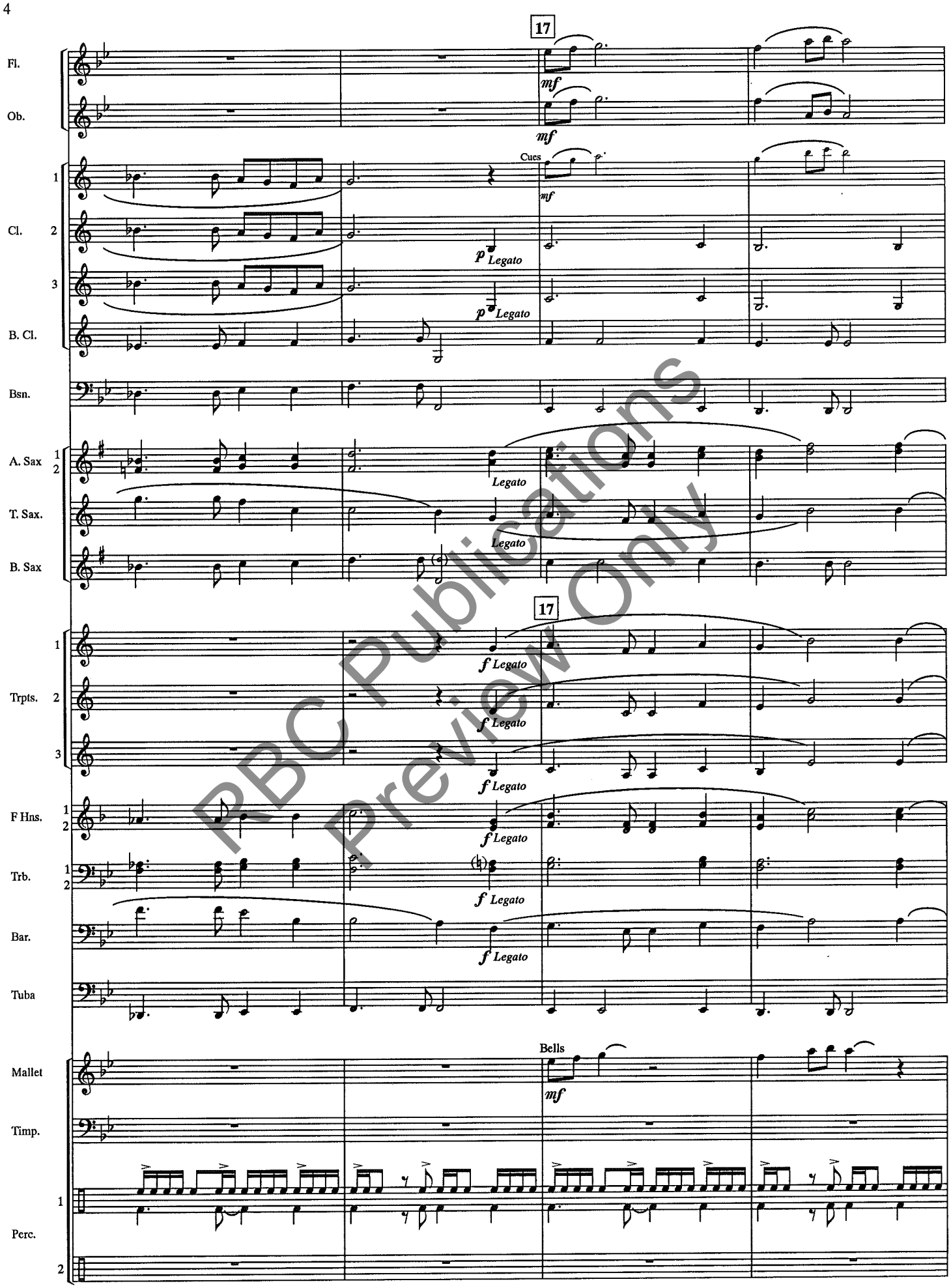

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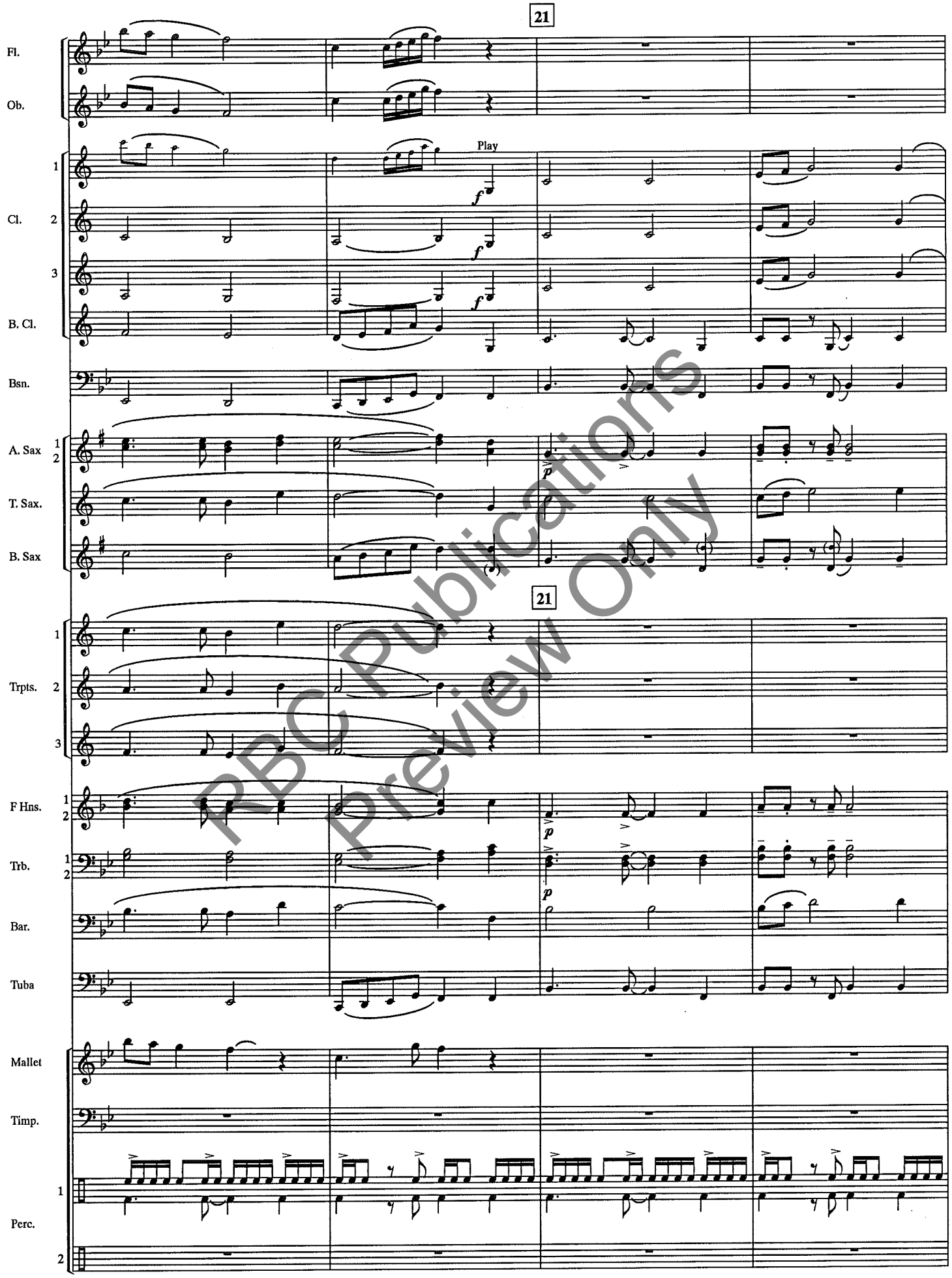

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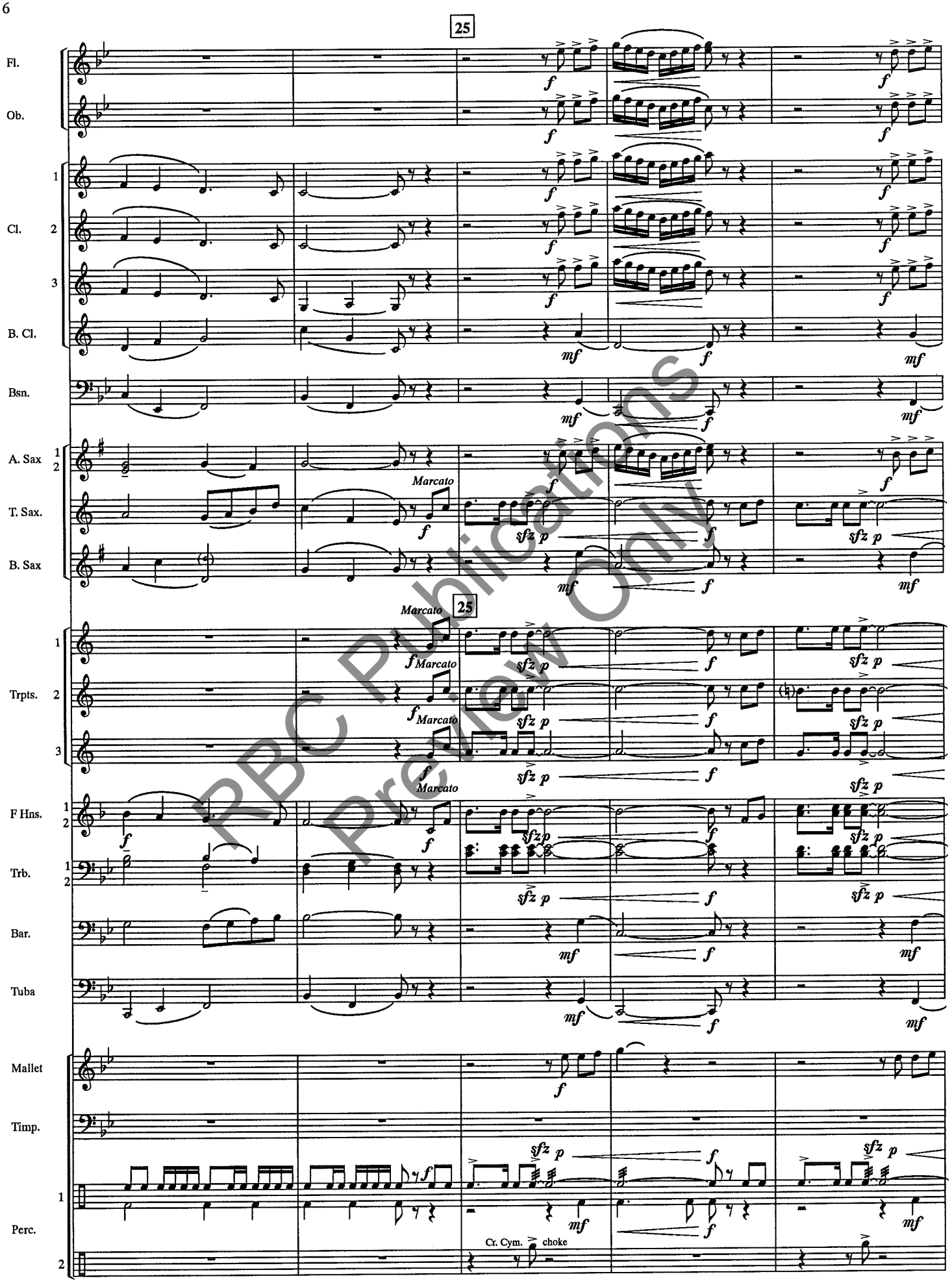

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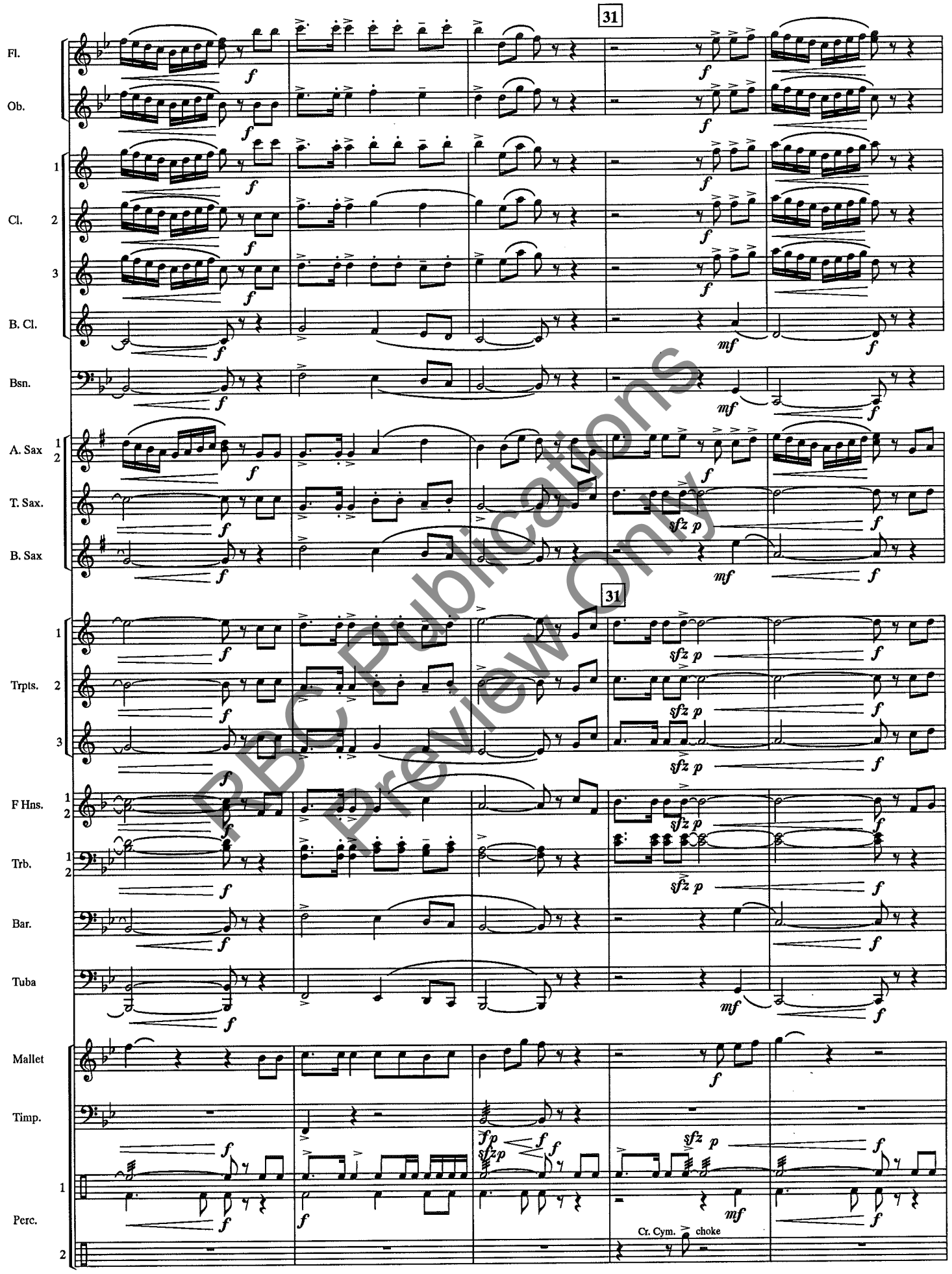

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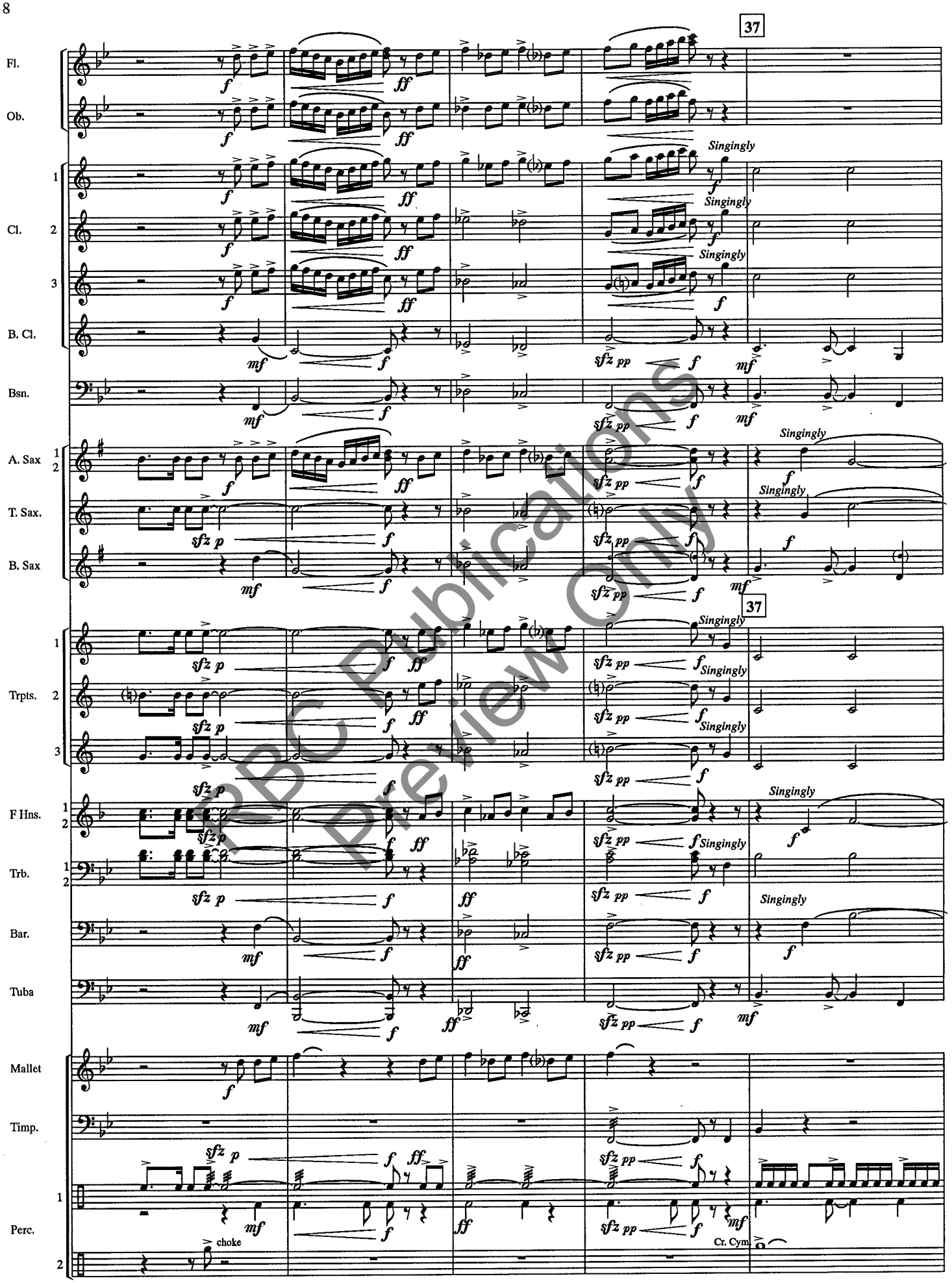

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Fl.

Ob.

Cl. 1 2 3

B. Cl.

Bsn.

A. Sax 1 2

T. Sax.

B. Sax

Trpts. 1 2 3

F Hns. 1 2

Trb. 1 2

Bar.

Tuba

Mallet

Timp.

Perc. 1 2

f *ff* *p* *simile* (Bells)

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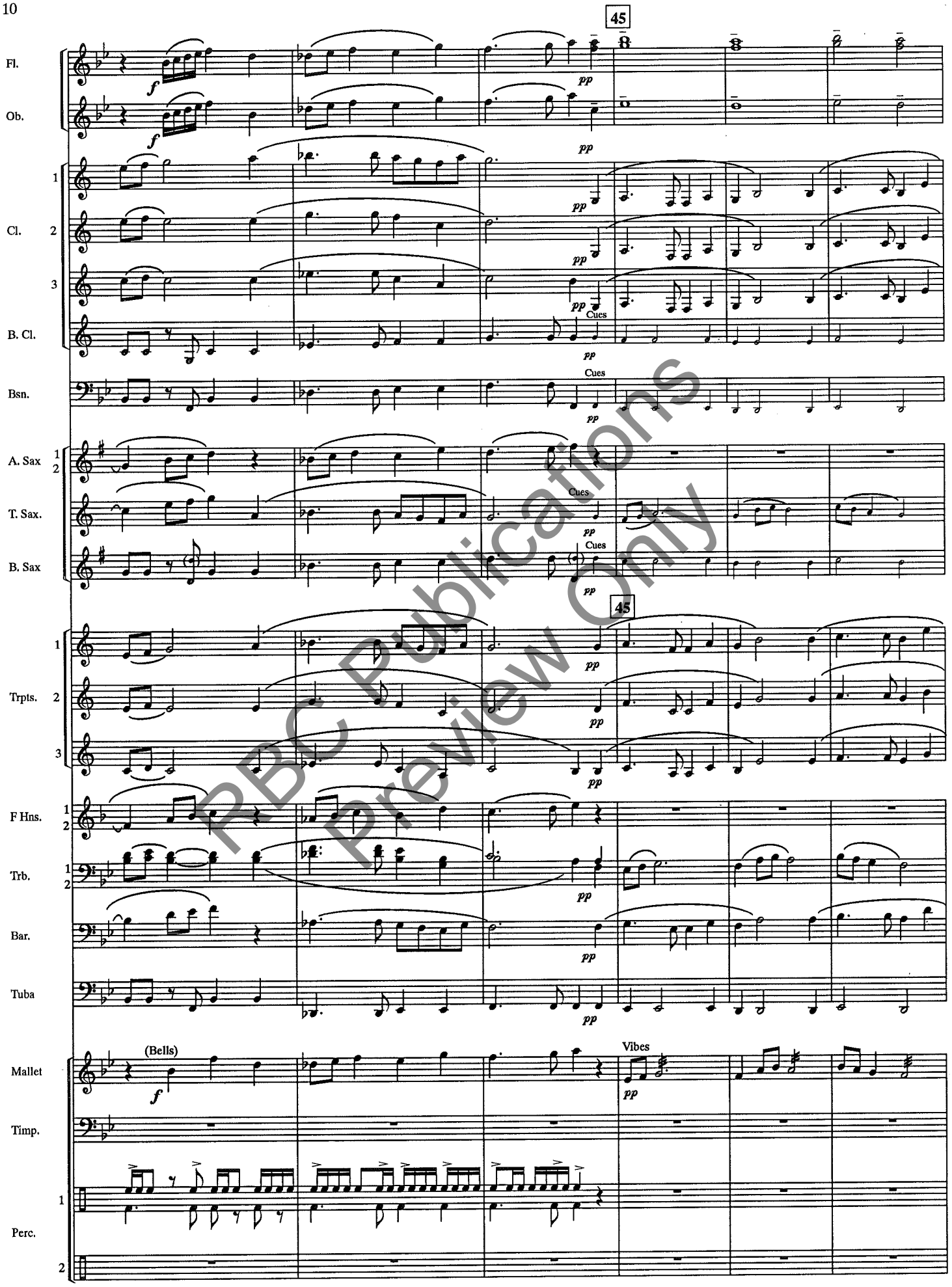

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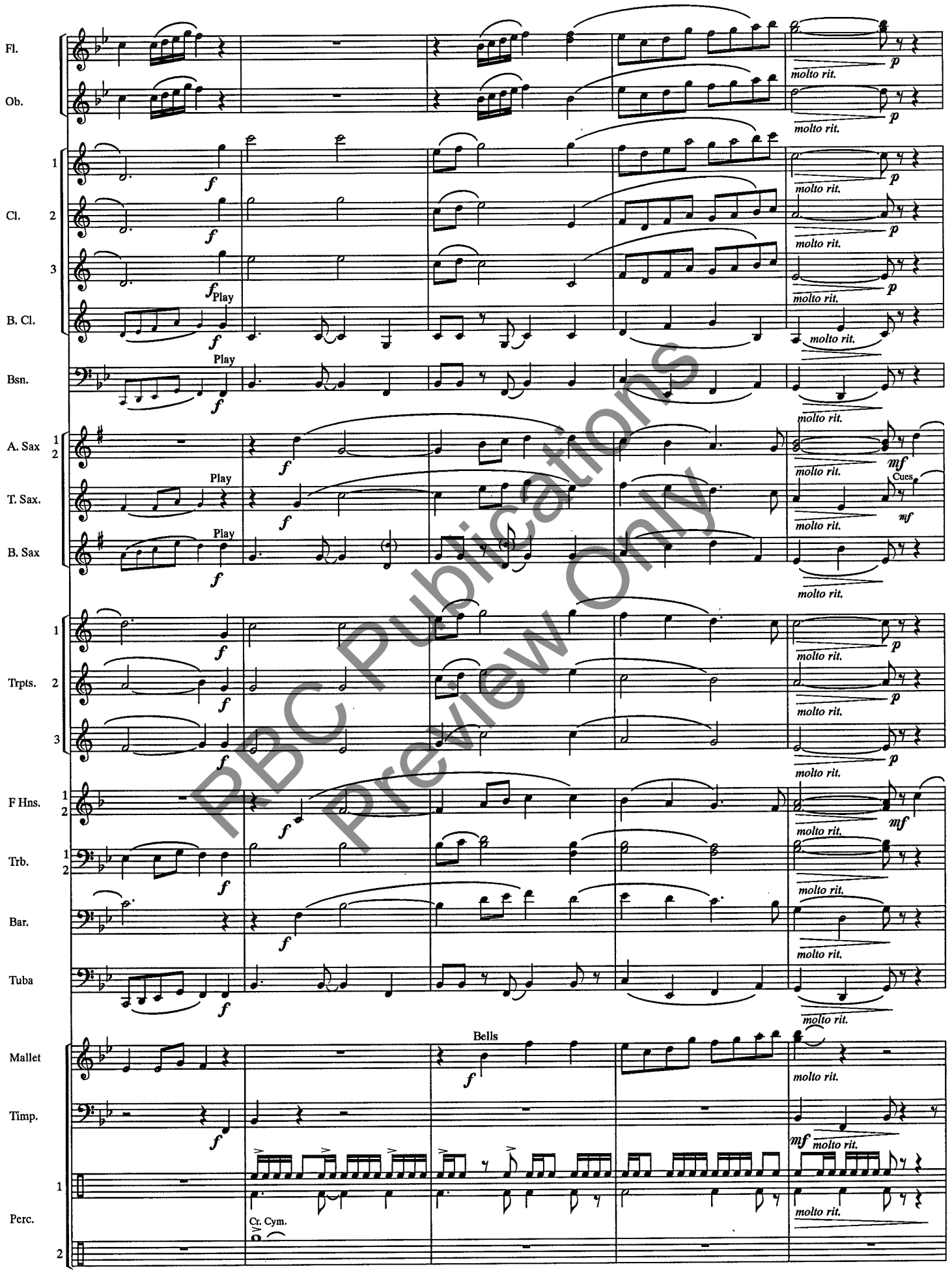

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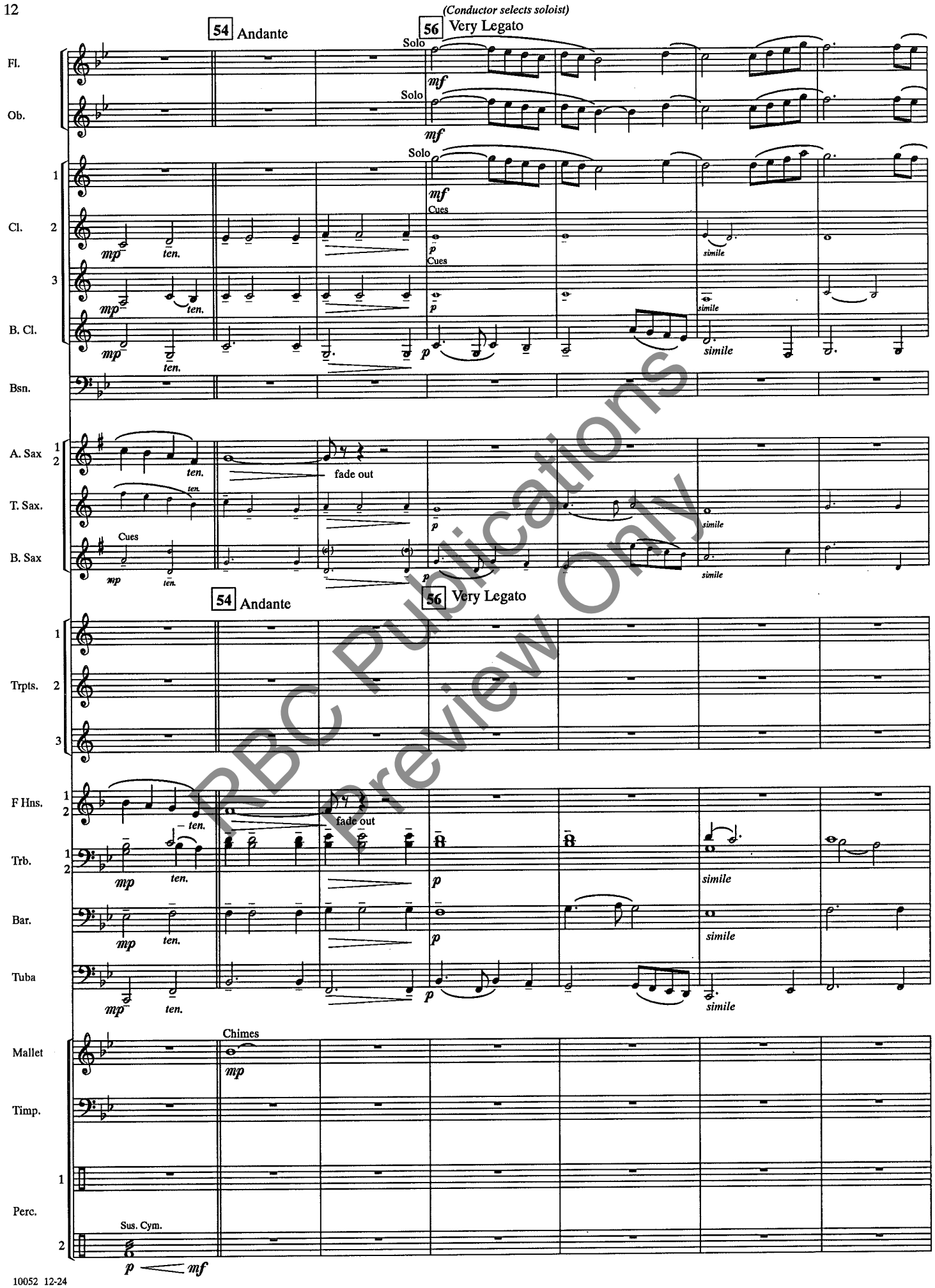

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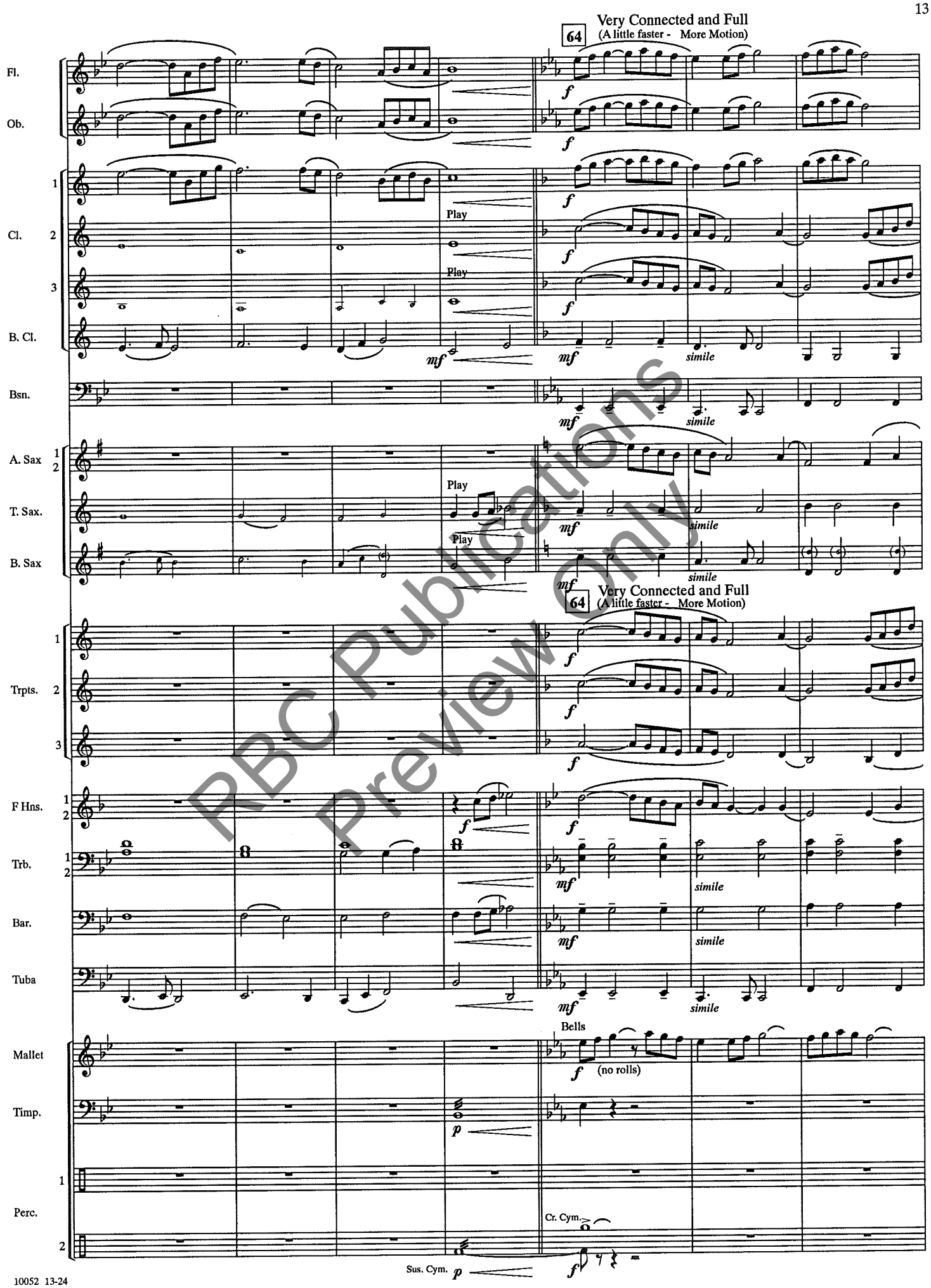

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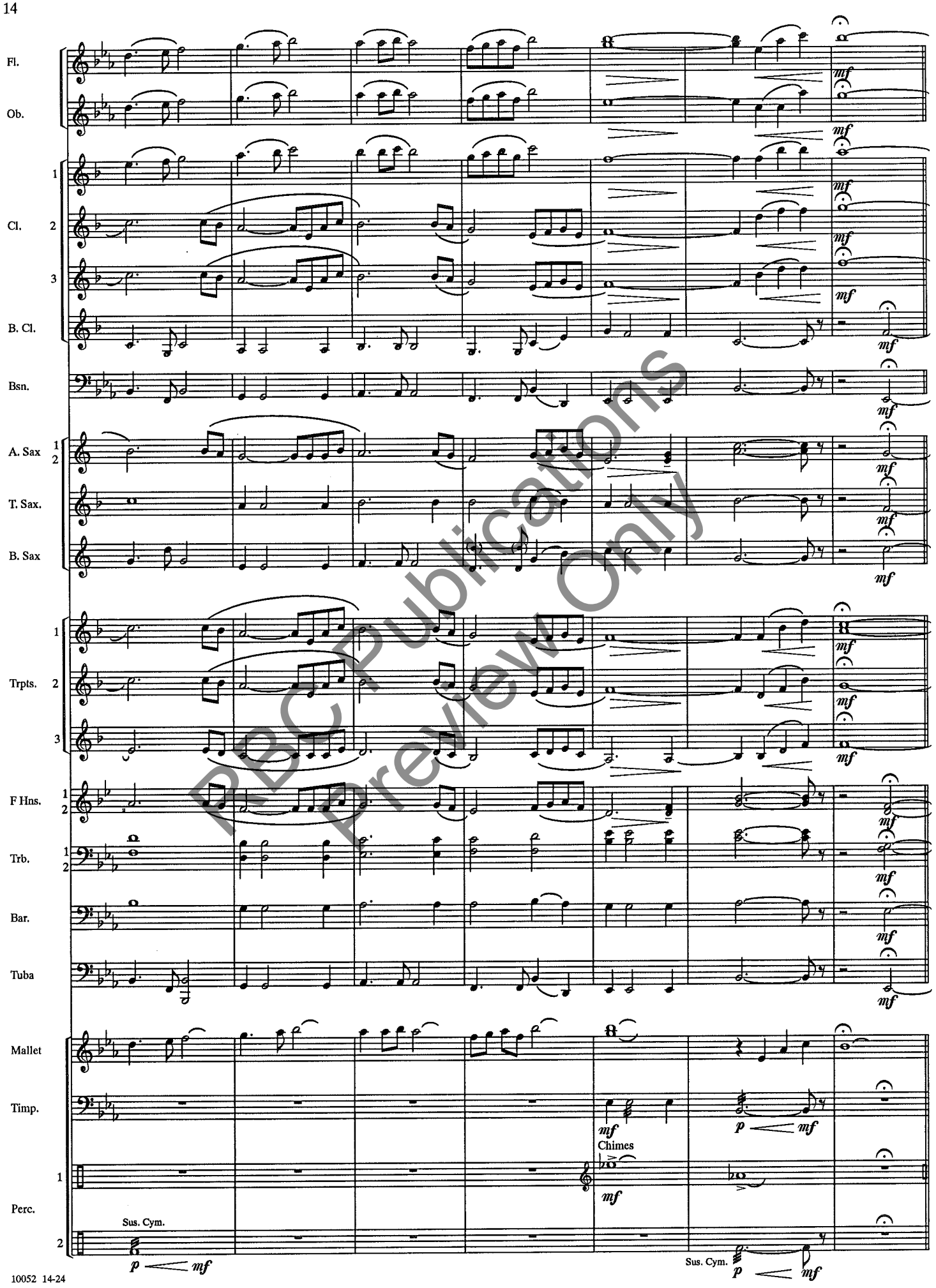

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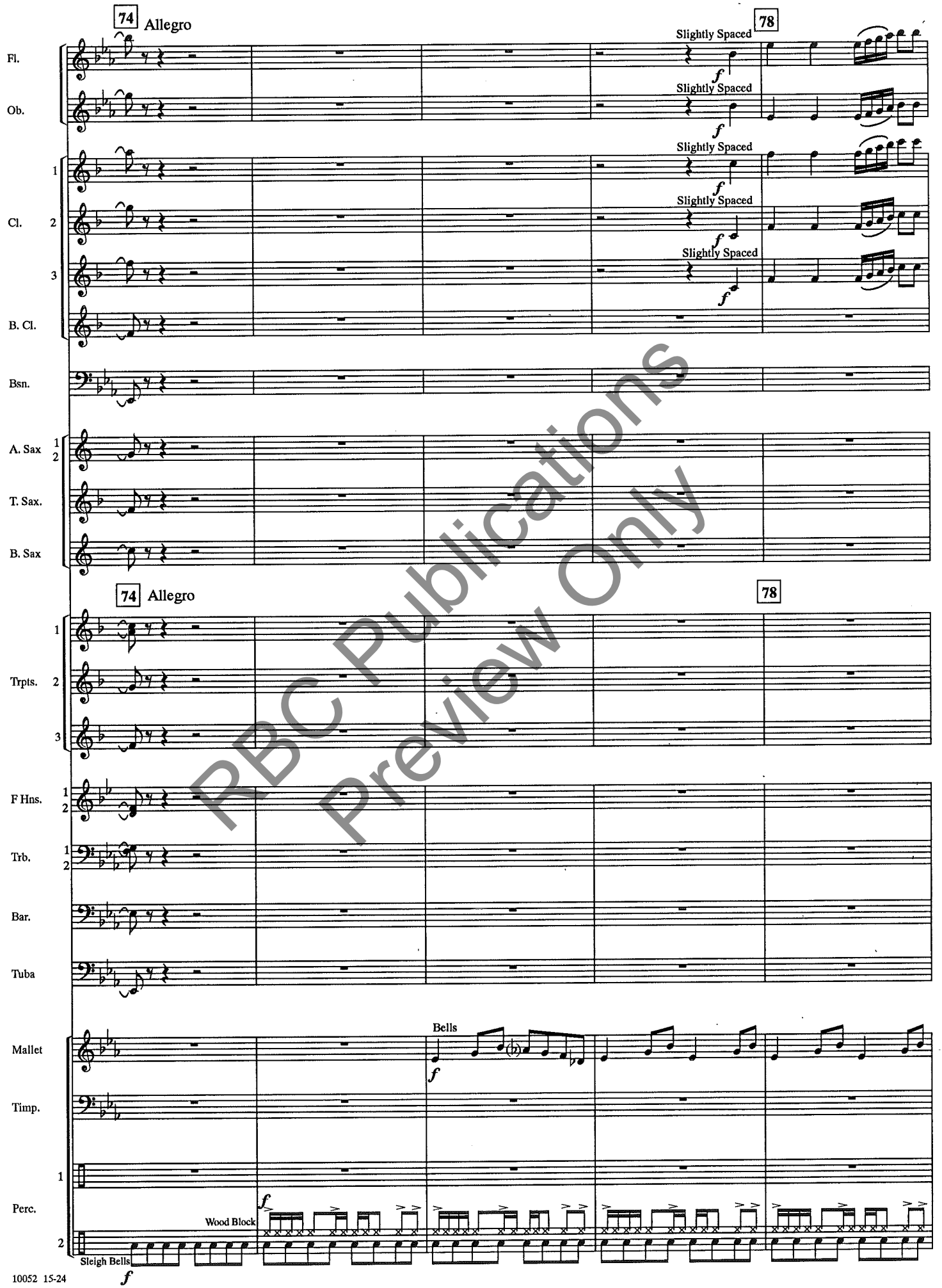

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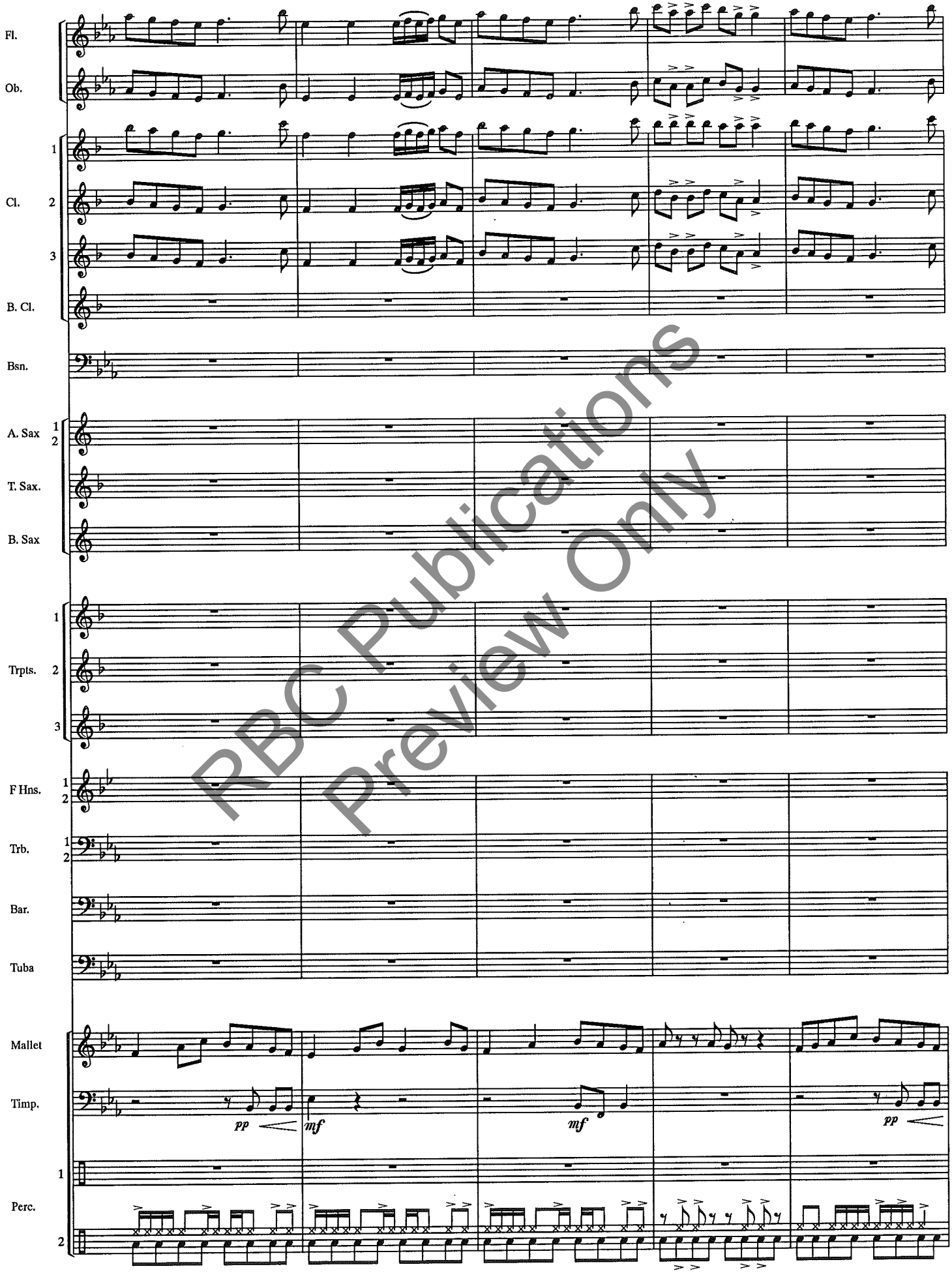

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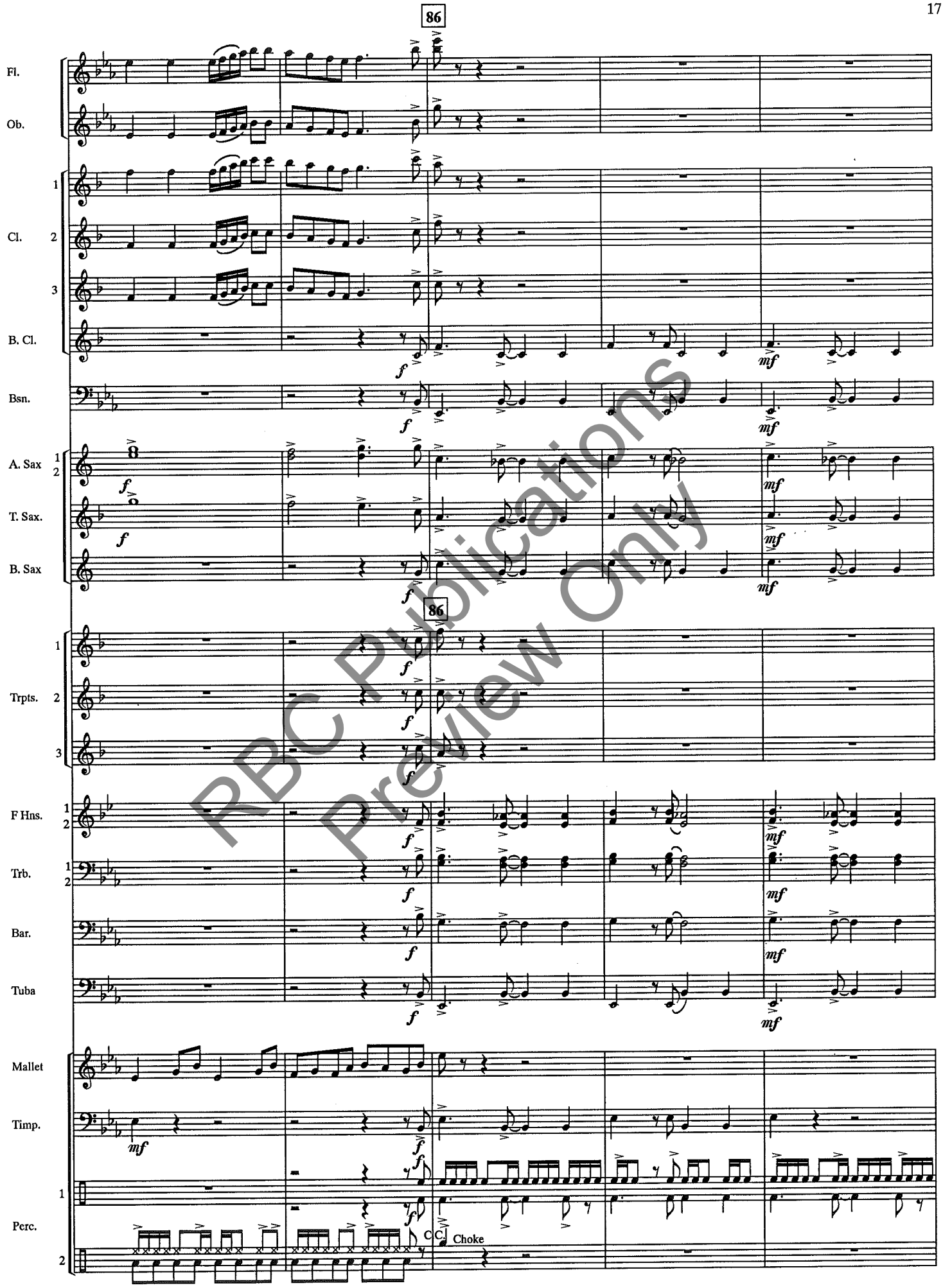

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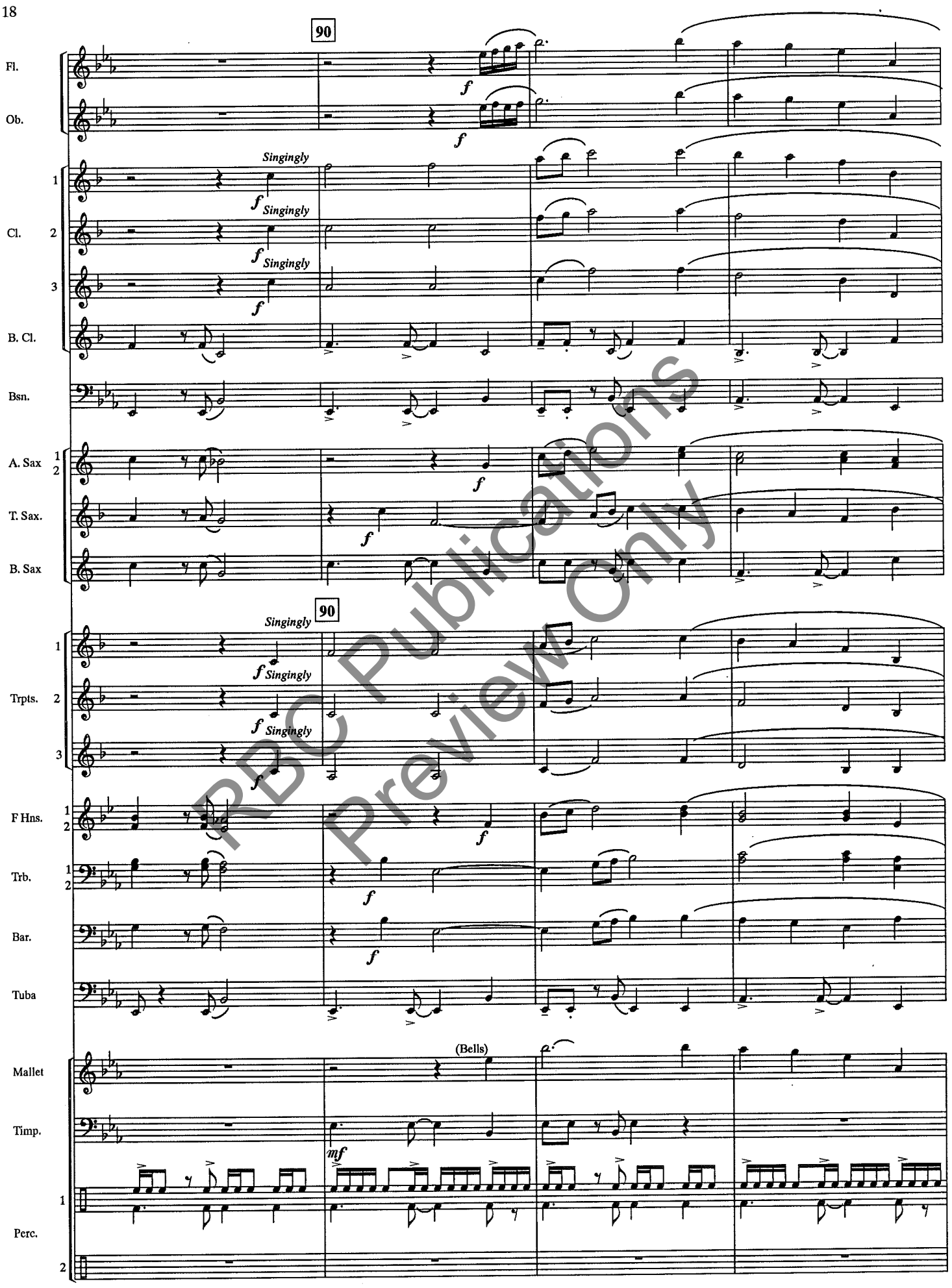

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Fl.
Ob.
Cl. 1 2 3
B. Cl.
Bsn.
A. Sax 1 2
T. Sax.
B. Sax
Trpts. 1 2 3
F Hns. 1 2
Trb. 1 2
Bar.
Tuba
Mallet
Timp.
Perc. 1 2

simile

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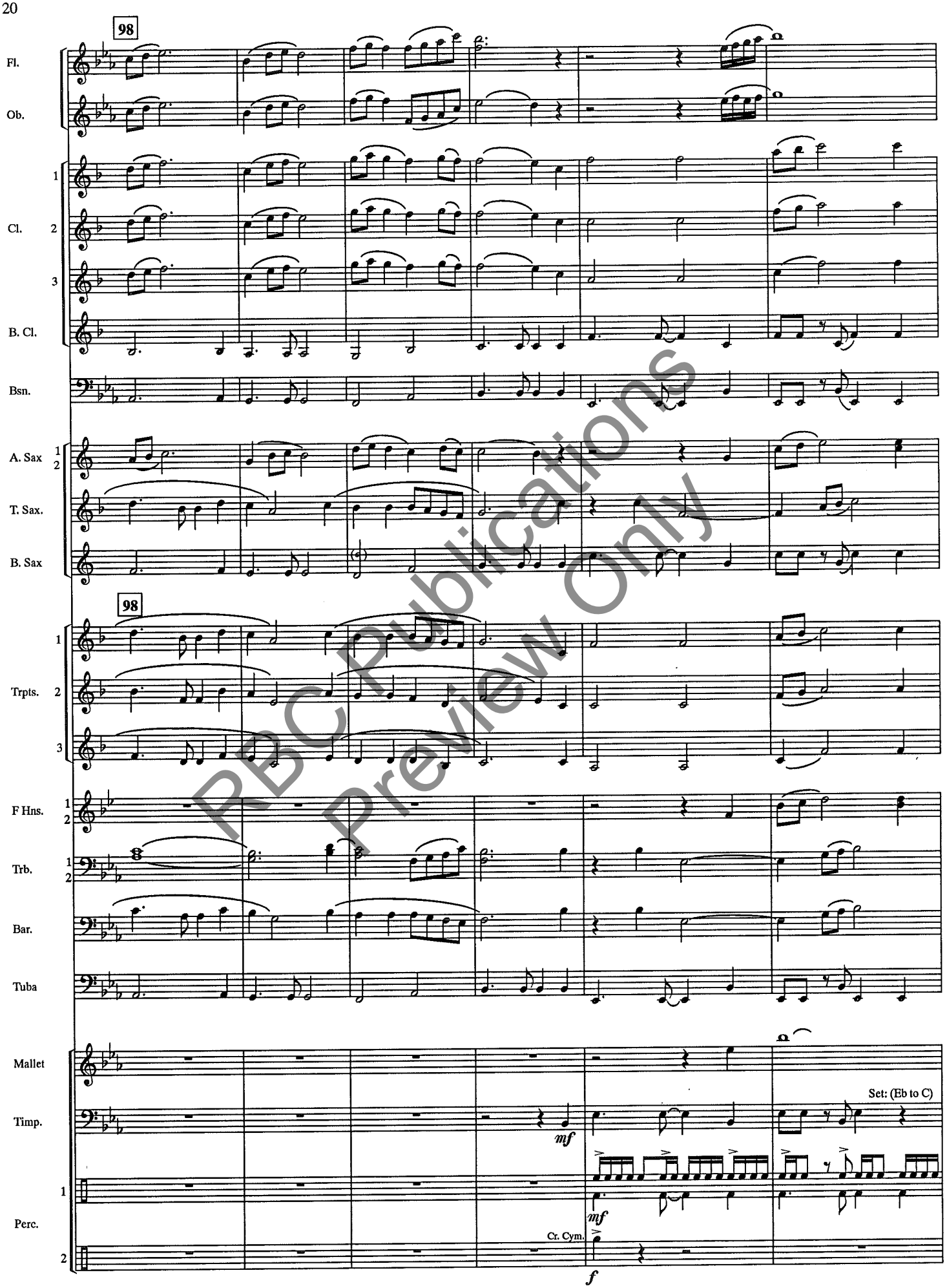

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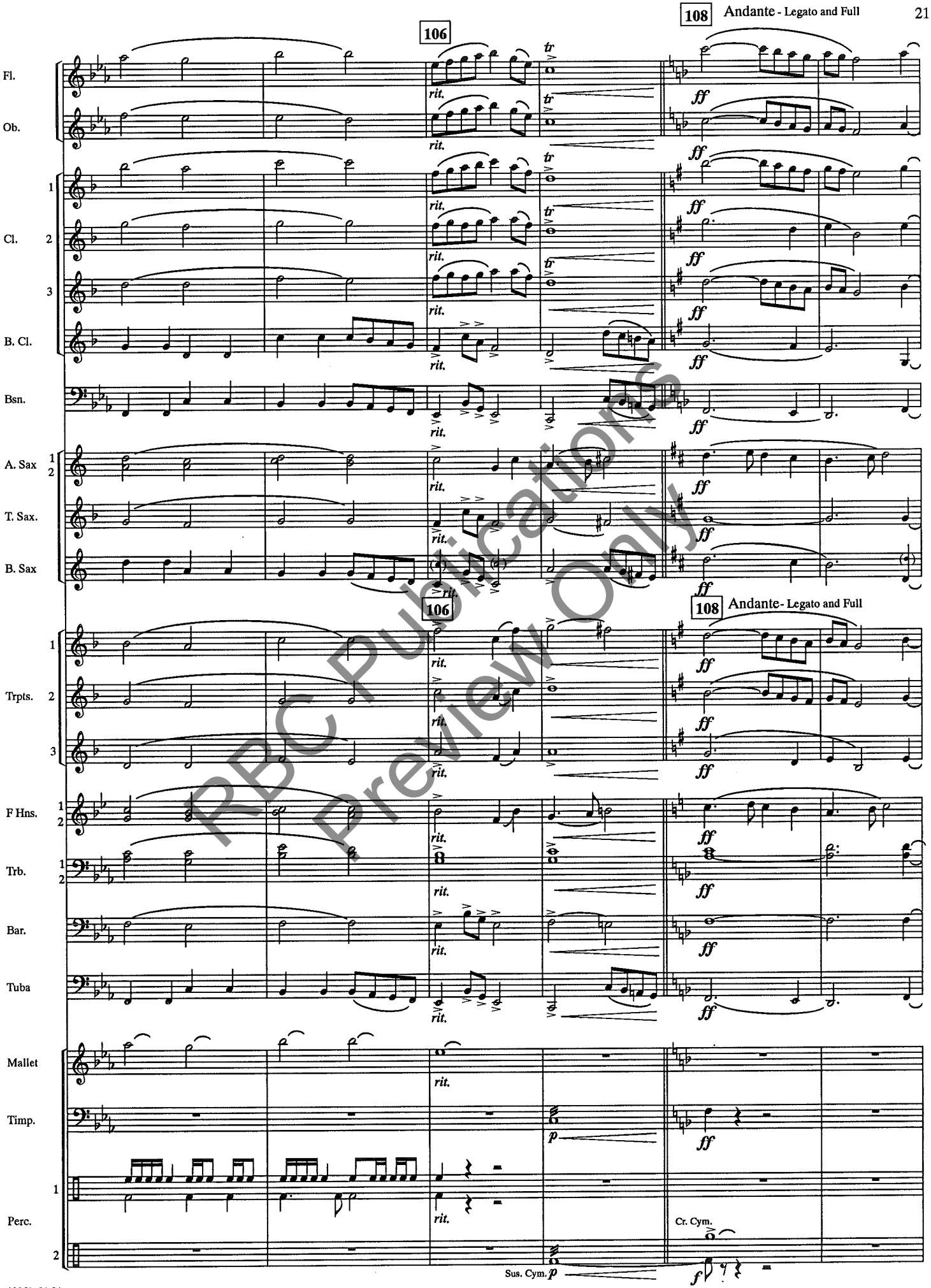

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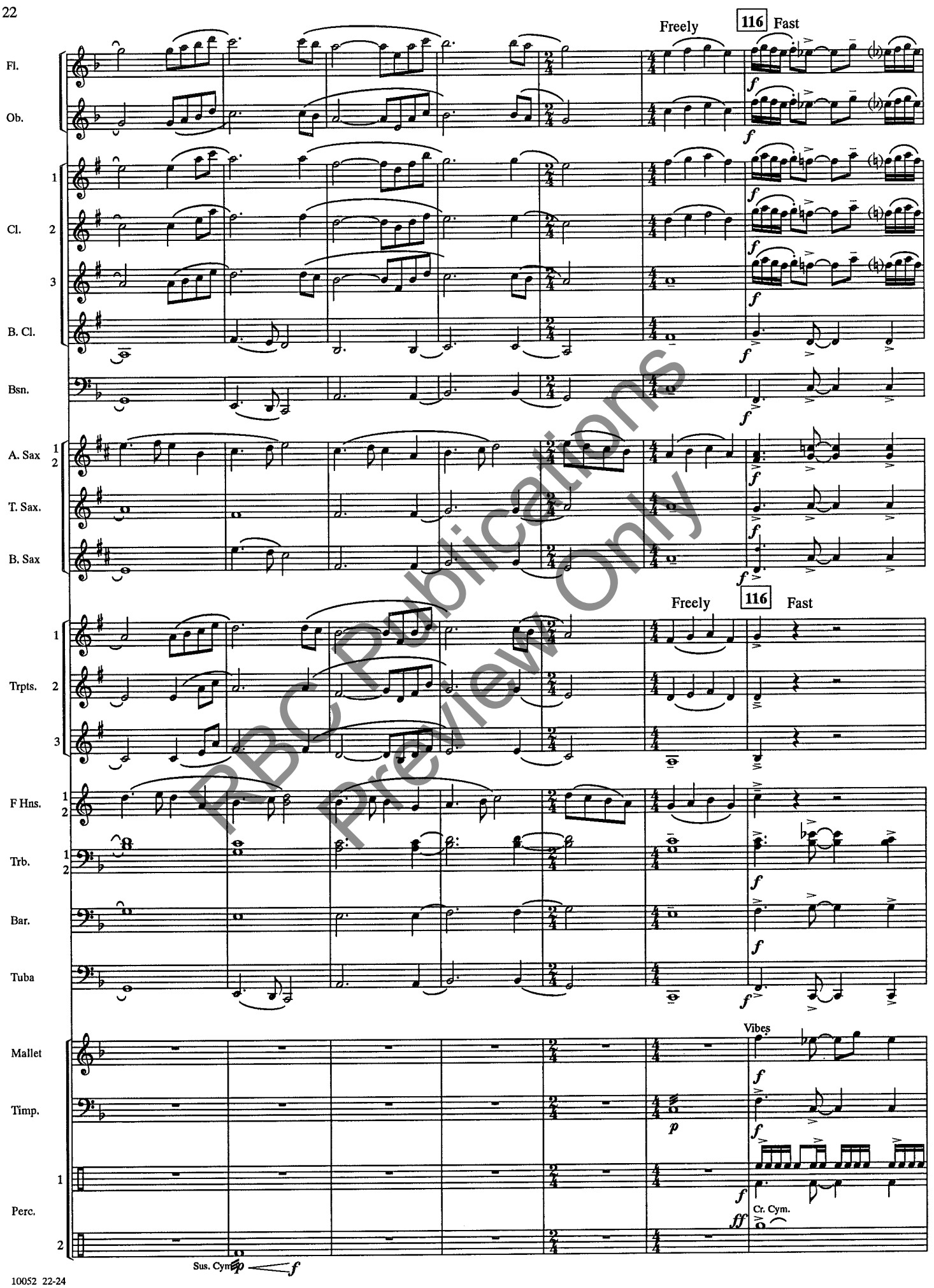

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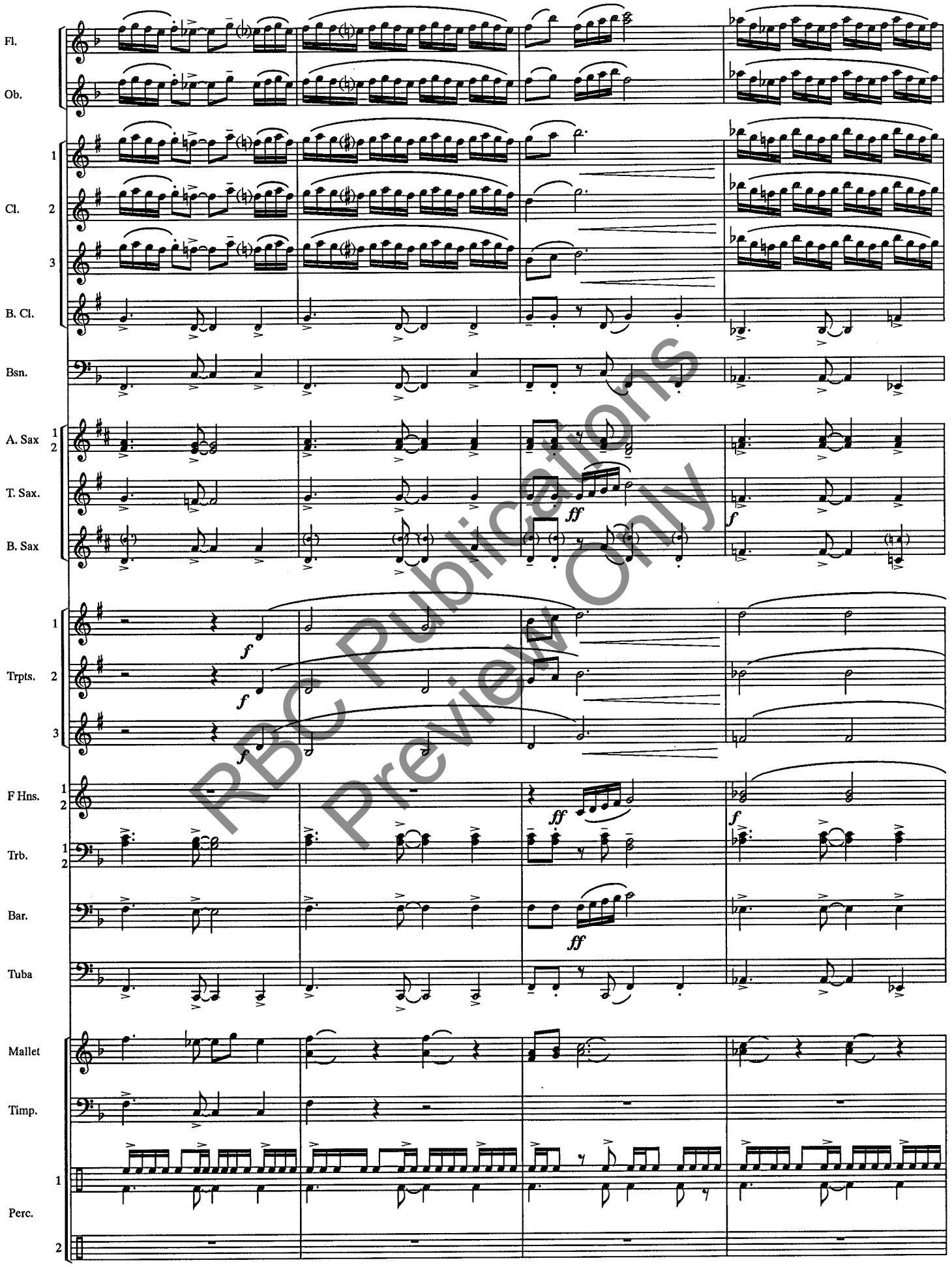

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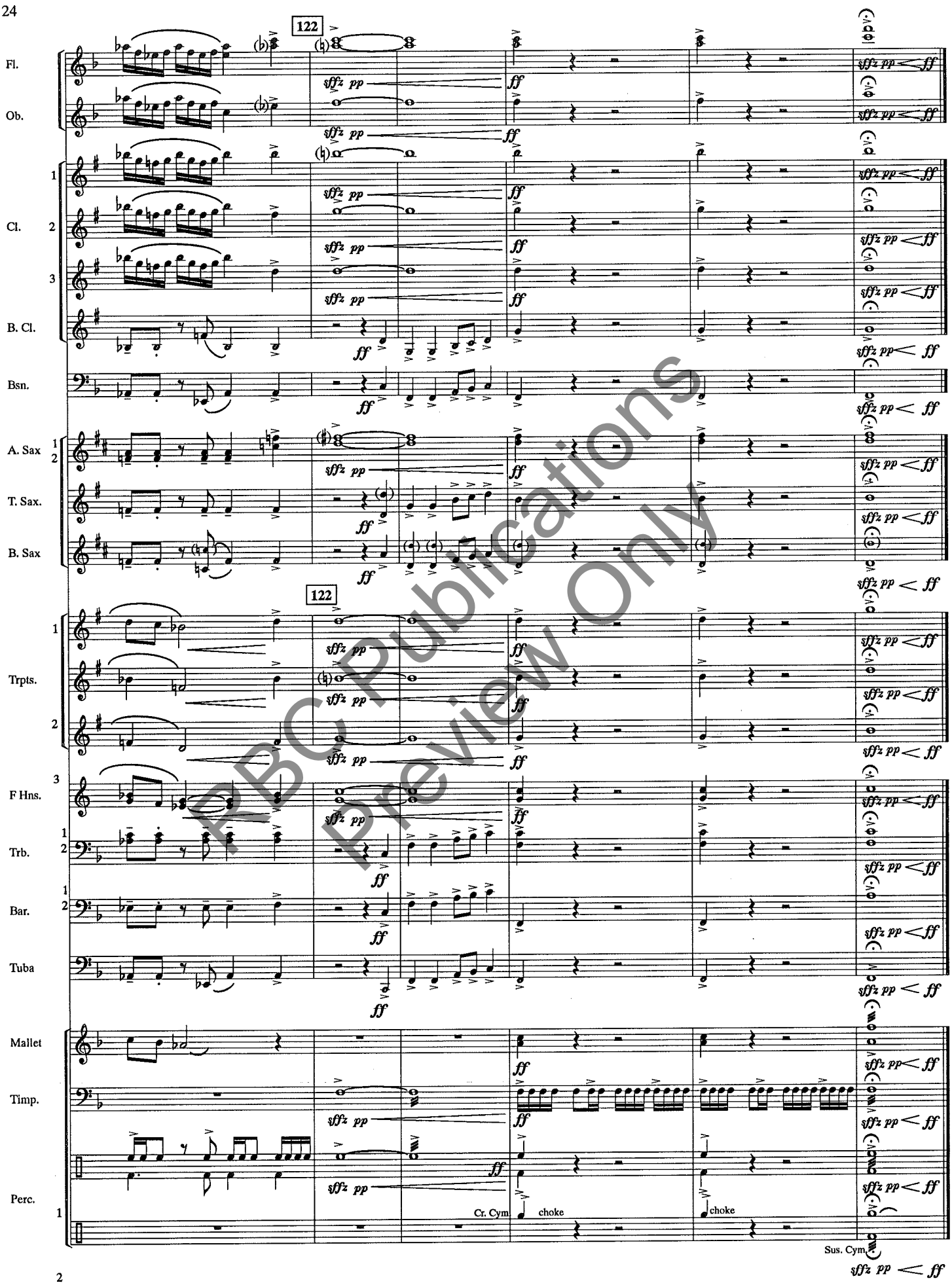

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