

RBC SYMPHONIC BAND SERIES

Grade 3

MANHATTAN BEACH

by
JOHN PHILIP SOUSA

arranged
by
JAMES JURRENS

RBC Publications
Preview Only

RBC
PUBLICATIONS

P.O. BOX 29128
SAN ANTONIO, TEXAS 78229 U.S.A.

Catalog# 10035
Complete \$40.00
Extra Score \$6.00

10035S

MANHATTAN BEACH

Instrumentation

- 1 - Full Score
- 6 - Flute
- 2 - Oboe
- 3 - Bb Clarinet 1
- 3 - Bb Clarinet 2
- 3 - Bb Clarinet 3
- 2 - Bb Bass Clarinet
- 1 - Eb Contra Bass Clarinet
- 2 - Alto Saxophone 1
- 2 - Alto Saxophone 2
- 2 - Bb Tenor Saxophone
- 1 - Eb Baritone Saxophone
- 2 - Bassoon
- 3 - Bb Trumpet 1
- 3 - Bb Trumpet 2
- 3 - Bb Trumpet 3
- 2 - F Horn 1-2
- 2 - F Horn 3-4
- 2 - Trombone 1
- 2 - Trombone 2
- 2 - Trombone 3
- 2 - Baritone B.C.
- 2 - Baritone T.C
- 4 - Tuba
- 1 - String Bass
- 1 - Timpani
- 3 - Percussion
 - Snare Drum
 - Bass Drum
 - Cymbals

Complete Band with Full Score \$35.00

Extra Score \$5.50

Manhattan Beach

Sousa-Jurens

March Tempo

Flute

Oboes 1 2

Bb Clarinets 1 2 3

Bb Bass Clarinet

Eb Contra Bass Clarinet

Eb Alto Saxophone 1 2

Bb Tenor Saxophones

Eb Baritone Saxophone

Bassoons

March Tempo

Bb Trumpets 1 2 3

F Horns 1 2 3 4

Trombones 1 2 3

Baritone

Bass

Timpani (F-C-G-Bb)

Percussion S. Dr. B.D. Cr. Cym. f+Tog.

Fl.

Obs. 1
2

Clars. 1
2
3

B. Cl.

CB. Cl.

A. Sax.
2

T. Sax

B. Sax.

Bsn.

Trpts. 1
2
3

F Hns. 1
2
3
4

Trbs. 1
2
3

Bar.

Bass

Timp.

Perc.

10035 2-16

FL. 1 2

Obs. 1 2

Clars. 1 2 3

B. Cl.

CB. Cl.

A. Sax. 1 2

T. Sax.

B. Sax.

Bsn.

Trpts. 1 2 3

F Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Bass

Timp.

Perc.

10035 3-16

21

21

f *ff* *p* *pp* *cresc.*

Fl. *sfz* *p* *sfz* *p*

Obs. 1 *sfz* *p* *sfz* *p*

2 *sfz* *p* *sfz* *p*

Clars. 1 *sfz* *p* *sfz* *p*

2 *sfz* *p* *sfz* *p*

3 *sfz* *p* *sfz* *p*

B. Cl. *f* *p* *f* *p*

CB. Cl. *f* *p* *f* *p*

A. Sax. *f* *p* *f* *p*

2 *f* *p* *f* *p*

T. Sax. *f* *p* *f* *p*

B. Sax. *f* *p* *f* *p*

Bsn. *f* *p* *f* *p*

Trpts. 1 *ff* *p* *ff* *p*

2 *ff* *p* *ff* *p*

3 *ff* *p* *ff* *p*

F Hns. 1 *ff* *p* *ff* *p*

2 *ff* *p* *ff* *p*

3 *ff* *p* *ff* *p*

4 *ff* *p* *ff* *p*

Tbbs. 1 *ff* *p* *ff* *p*

2 *ff* *p* *ff* *p*

3 *ff* *p* *ff* *p*

Bar. *f* *p* *f* *p*

Bass *ff* *p* *ff* *p*

Timp. *ff* *p* *ff* *p*

Perc. *ff* *p* *ff* *p*

This page contains a musical score for a large ensemble. The instruments listed on the left are: Fl. (Flute), Obs. 1 & 2 (Oboes), Clars. 1, 2, & 3 (Clarinets), B. Cl. (Bass Clarinet), CB. Cl. (C-Bass Clarinet), A. Sax. 1 & 2 (Alto Saxophones), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Bsn. (Bassoon), Trpts. 1, 2, & 3 (Trumpets), F Hns. 1, 2, & 3, 4 (French Horns), Trbs. 1, 2, & 3 (Trombones), Bar. (Baritone), Bass, Timp. (Timpani), and Perc. (Percussion). The score is written in a common time signature and features various dynamics such as *sfz*, *p*, *f*, *ff*, *cresc.*, and *pp*. A large diagonal watermark reading "Perc. Publications Only" is overlaid across the center of the page.

37

Fl. *p*

Obs. 1 *pp*

Obs. 2

Clars. 1 *p*

Clars. 2 *p*

Clars. 3

B. Cl. *p*

CB. Cl. *ff* *p*

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax. *p*

B. Sax. *ff* *p*

Bsn. *ff* *p*

Trpts. 1

Trpts. 2

Trpts. 3 *p*

F Hns. 1 *ff* *p*

F Hns. 2 *ff* *p*

F Hns. 3

F Hns. 4

Trbs. 1

Trbs. 2

Trbs. 3

Bar. *pp*

Bass *p*

Timp. *ff* *pp*

Perc. *ff*

This page contains a musical score for a variety of instruments. The instruments listed on the left are: Fl. (Flute), Obs. 1 & 2 (Oboe), Clars. 1, 2, & 3 (Clarinet), B. Cl. (Bass Clarinet), CB. Cl. (C-Bass Clarinet), A. Sax. 1 & 2 (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Bass Saxophone), Bsn. (Bassoon), Trpts. 1, 2, & 3 (Trumpet), F Hns. 1, 2, & 3 (French Horn), Trbs. 1, 2, & 3 (Trombone), Bar. (Baritone), Bass, Timp. (Timpani), and Perc. (Percussion). The score is written in a 4/4 time signature with a key signature of one sharp (F#). The dynamic marking *ff* (fortissimo) is used extensively throughout the score. The percussion part includes a complex rhythmic pattern of eighth and sixteenth notes. A large watermark 'PBC Publications Only' is overlaid diagonally across the center of the page.

53

Fl. *pp* *ff*

Obs. 1 *pp* *ff*

Obs. 2 *pp* *ff*

Clars. 1 *pp* *ff*

Clars. 2 *pp* *f*

Clars. 3 *pp* *f*

B. Cl. *pp* *ff*

CB. Cl. *pp* *ff*

A. Sax. 1 *pp* *f*

A. Sax. 2 *pp* *f*

T. Sax. *pp* *f*

B. Sax. *pp* *f*

Bsn. *pp* *f*

53

Trpts. 1 *ff*

Trpts. 2 *ff*

Trpts. 3 *ff*

F Hns. 1 *pp* *ff*

F Hns. 2 *pp* *ff*

F Hns. 3 *pp* *ff*

F Hns. 4 *pp* *ff*

Trbs. 1 *f*

Trbs. 2 *f*

Trbs. 3 *f*

Bar. *pp* *ff*

Bass *pp* *f*

Timp. *pp* *f*

Perc. *pp* *f*

Fl. *p* *ff*

Obs. 1 *pp* *ff*

Obs. 2 *pp* *ff*

Clars. 1 *pp* *ff*

Clars. 2 *pp* *ff*

Clars. 3 *pp* *ff*

B. Cl. *p* *ff*

CB. Cl. *p* *ff*

A. Sax. 1 *pp* *ff*

A. Sax. 2 *pp* *ff*

T. Sax. *pp* *ff*

B. Sax. *pp* *ff*

Bsn. *pp* *ff*

Trpts. 1 *ff*

Trpts. 2 *ff*

Trpts. 3 *ff*

F Hns. 1 *pp* *ff*

F Hns. 2 *pp* *ff*

F Hns. 3 *pp* *ff*

F Hns. 4 *pp* *ff*

Trbs. 1 *ff*

Trbs. 2 *ff*

Trbs. 3 *ff*

Bar. *p* *ff*

Bass *p* *ff*

Timp. *p*

Perc. *p* *ff*

69 Trio

Fl. *p* (*ppp 2nd X*)

Obs. 1 *p* (*ppp 2nd X*)

Obs. 2 *p* (*ppp 2nd X*)

Clars. 1 *p* (*imitate ocean waves*)

Clars. 2 *p* (*ppp 2nd X*)

Clars. 3 *p* (*ppp 2nd X*)

B. Cl. *p* (*ppp 2nd X*)

CB. Cl. *p* (*ppp 2nd X*)

A. Sax. 1 *p* (*ppp 2nd X*)

A. Sax. 2 *p* (*ppp 2nd X*)

T. Sax *p* (*ppp 2nd X*)

B. Sax. *p* (*ppp 2nd X*)

Bsn. *p* (*ppp 2nd X*)

Trpts. 1 *p* (*ppp 2nd X*)

Trpts. 2 *p* (*ppp 2nd X*)

Trpts. 3 *p* (*ppp 2nd X*)

F Hns. 1 *p* (*ppp 2nd X*)

F Hns. 2 *p* (*ppp 2nd X*)

F Hns. 3 *p* (*ppp 2nd X*)

F Hns. 4 *p* (*ppp 2nd X*)

Trbs. 1 *p* (*ppp 2nd X*)

Trbs. 2 *p* (*ppp 2nd X*)

Trbs. 3 *p* (*ppp 2nd X*)

Bar. *p* (*ppp 2nd X*)

Bass *p* (*ppp 2nd X*)

Timp. *p* (*ppp 2nd X*)

Perc. *p* (*imitate ocean waves*)

Fl.

Obs. 1
2

Clars. 1
2
3

B. Cl.

CB. Cl.

A. Sax. 1
2

T. Sax

B. Sax.

Bsn.

Trpts. 1
2
3

F Hns. 1
2
3
4

Trbs. 1
2
3

Bar.

Bass

Timp.

Perc.

10035 11-16

86

Fl. *cresc. gradually* *p* *mp* *mf*

Obs. 1 *cresc. gradually* *p* *mp* *mf*

Obs. 2 *cresc. gradually* *p* *mp* *mf*

Clars. 1 *cresc. gradually* *p* *mp* *mf*

Clars. 2 *pp cresc. gradually* *p* *mp* *mf*

Clars. 3 *pp cresc. gradually* *p* *mp* *mf*

B. Cl. *pp cresc. gradually* *p* *mp* *mf*

CB. Cl. *pp cresc. gradually* *p* *mp* *mf*

A. Sax. 1 *cresc. gradually* *p* *mp* *mf*

A. Sax. 2 *cresc. gradually* *p* *mp* *mf*

T. Sax *cresc. gradually* *p* *mp* *mf*

B. Sax. *cresc. gradually* *p* *mp* *mf*

Bsn. *pp cresc. gradually* *p* *mp* *mf*

86

Trpts. 1 *cresc. gradually* *p* *mp* *mf*

Trpts. 2 *pp cresc. gradually* *p* *mp* *mf*

Trpts. 3 *pp cresc. gradually* *p* *mp* *mf*

F Hns. 1 *pp cresc. gradually* *p* *mp* *mf*

F Hns. 2 *pp cresc. gradually* *p* *mp* *mf*

F Hns. 3 *pp cresc. gradually* *p* *mp* *mf*

F Hns. 4 *pp cresc. gradually* *p* *mp* *mf*

Trbs. 1 *cresc. gradually* *p* *mp* *mf*

Trbs. 2 *cresc. gradually* *p* *mp* *mf*

Trbs. 3 *pp cresc. gradually* *p* *mp* *mf*

Bar. *cresc. gradually* *p* *mp* *mf*

Bass *pp cresc. gradually* *p* *mp* *mf*

Timp. *pp cresc. gradually* *p* *mp* *mf*

Perc. *pp cresc. gradually* *p* *mp* *mf*

Fl. 1
Obs. 1 2
Clars. 1 2 3
B. Cl.
CB. Cl.
A. Sax. 1 2
T. Sax.
B. Sax.
Bsn.
Trpts. 1 2 3
F Hns. 1 2 3 4
Trbs. 1 2 3
Bar.
Bass
Timp.
Perc.

f *cresc.* *ff*

10035 14-16

Fl. *p* *decresc.* *pp* *decresc.* *ppp*

Obs. 1 *p* *decresc.* *pp* *decresc.* *ppp*

Obs. 2 *p* *decresc.* *pp* *decresc.* *ppp*

Clars. 1 *p* *decresc.* *pp* *decresc.* *ppp*

Clars. 2 *p* *decresc.* *pp* *decresc.* *ppp*

Clars. 3 *p* *decresc.* *pp* *decresc.* *ppp*

B. Cl. *p* *decresc.* *pp* *decresc.* *ppp*

CB. Cl. *p* *decresc.* *pp* *decresc.* *ppp*

A. Sax. 1 *p* *decresc.* *pp* *decresc.* *ppp*

A. Sax. 2 *p* *decresc.* *pp* *decresc.* *ppp*

T. Sax *p* *decresc.* *pp* *decresc.* *ppp*

B. Sax. *p* *decresc.* *pp* *decresc.* *ppp*

Bsn. *p* *decresc.* *pp* *decresc.* *ppp*

Trpts. 1 *p* *decresc.* *pp* *decresc.* *ppp*

Trpts. 2 *p* *decresc.* *pp* *decresc.* *ppp*

Trpts. 3 *p* *decresc.* *pp* *decresc.* *ppp*

F Hns. 1 *p* *decresc.* *pp* *decresc.* *ppp*

F Hns. 2 *p* *decresc.* *pp* *decresc.* *ppp*

F Hns. 3 *p* *decresc.* *pp* *decresc.* *ppp*

F Hns. 4 *p* *decresc.* *pp* *decresc.* *ppp*

Trbs. 1 *p* *decresc.* *pp* *decresc.* *ppp*

Trbs. 2 *p* *decresc.* *pp* *decresc.* *ppp*

Trbs. 3 *p* *decresc.* *pp* *decresc.* *ppp*

Bar. *p* *decresc.* *pp* *decresc.* *ppp*

Bass *p* *decresc.* *pp* *decresc.* *ppp*

Timp. *p* *decresc.* *pp* *decresc.* *ppp*

Perc. *p* *decresc.* *pp* *decresc.* *ppp*

RBC Publications
Preview Only

RBC Publications
Preview Only