

RBC ORCHESTRA SERIES

Danse Macabre

For Full or String Orchestra

BY
CAMILLE SAINT-SAENS

ARRANGED BY
AMY WILLIAMS

RBC Publications
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PUBLICATIONS

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Extra Score \$12.00

Danse Macabre

Camille Saint-Saens

Arranged by Amy Williams

INSTRUMENTATION

Flute 1	Trumpet in Bb 1	Cymbals
Flute 2	Trumpet in Bb 2	Bass Drum
Oboe	Trombone 1	Solo violin
Clarinet in Bb 1	Trombone 2	Violin 1
Clarinet in Bb 2	Tuba	Violin 2
Bassoon	Xylophone/Bells	Viola
Horn in F 1	Timpani	Violoncello
Horn in F 2	Triangle	Double Bass

PROGRAM NOTES

Danse Macabre is possibly one of Saint-Saens' most identifiable symphonic works. Saint-Saens was inspired to compose Danse Macabre after visiting the catacombs beneath the streets of Paris known to be the final resting place of victims of the French Revolution. Saint-Saens began this work in the early 1870s, originally setting the music to a poem by Henri Cazalis. Initially, the piece was written for voice and piano but Saint-Saens reworked it a few years later, substituting solo violin for voice and adding full orchestra. The piece opens with twelve single D's representing the twelve strokes of midnight. Death, represented by the solo violin, calls for the dead from their graves to dance for him while he plays his fiddle. The dance continues vigorously until the crow of a rooster represented by the oboe. The piece ends with the last skeletons scurrying back to their graves.

NOTES TO THE CONDUCTOR

This arrangement of Danse Macabre can be performed by full orchestra or strings alone. Use of cues in the string parts will be necessary when performed without winds. It is recommended that the solo violinist use two violins. The first instrument played should have the E string tuned to Eb. In measure 137, the soloist will switch to a violin with standard tuning and play it for the remainder of the piece. Note that in measure 93-101 the soloist will need to place his or her hand a half step higher to compensate for the E string tuned to Eb.

Danse Macabre

A

Camille SAINT-SAENS
arr. Amy Williams

Moderate $\text{♩} = 70$

Flute 1

Flute 2

Oboe

Clarinet in B♭ 1

Clarinet in B♭ 2

Bassoon

Horn in F 1

Horn in F 2

Trumpet in B♭ 1

Trumpet in B♭ 2

Trombone 1

Trombone 2

Tuba

Xylophone/Bells

Moderate $\text{♩} = 70$

Timpani G, B♭, and D

Triangle

Cymbals

Bass Drum

Solo Violin

Violin I

Violin II

Viola

Violoncello

Double Bass

tune open E to Eb (see conductor's notes)

Moderate $\text{♩} = 70$

p

V

ppp

V

V

pizz.

ppp

pizz.

mf

p

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

A

A

A

A

A

B

Fl. Fl. Ob. Cl. Cl. Bsn.

Hn. Hn. Tpt. Tpt. Tbn. Tbn. Tba.

Xyl.

Timp. **B**

Tri. Cym. B. D.

Vln. solo Vln. I Vln. II Vla. Vc. Db.

21 22 23 24 25 26 27 28 29 30 31 32 **f** 33 34 35 36 **pp**

C

Fl. 37 38 39 40 41 42 43 44 45 46 47 48 49

Fl. - - - - - - - - - - - -

Ob. - - - - - - - - - - - -

Cl. - - - - - - - - - - - -

Cl. - - - - - - - - - - - -

Bsn. - - - - - - - - - - - -

pp

Hn. - - - - - - - - - - - -

Hn. - - - - - - - - - - - -

Tpt. - - - - - - - - - - - -

Tpt. - - - - - - - - - - - -

Tbn. - - - - - - - - - - - -

Tbn. - - - - - - - - - - - -

Tba. - - - - - - - - - - - -

Xyl. - - - - - - - - - - - -

Timp. - - - - - - - - - - - f

Tri. - - - - - - - - - - -

Cym. - - - - - - - - - - -

B. D. - - - - - - - - - - -

Vln. - - - - - - - - - - - -

Vln. I - - - - - - - - - - -

Vln. II - - - - - - - - - - -

Vla. - - - - - - - - - - -

Vc. - - - - - - - - - - -

Db. - - - - - - - - - - -

pp

arco

pp arco

pp arco

arco

37 38 39 40 41 42 43 44 45 46 47 48 49

D

Fl. Fl. Ob. Cl. Cl. Bsn.

Hn. Hn. Tpt. Tpt. Tbn. Tbn. Tba.

Xyl.

Tim. Tri. Cym. B. D.

Vln. pizz Vln. I pizz Vln. II pizz Vla. Vc. Db.

50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65

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Fl. 66 67 68 69 70 71 72 73 optional 8va
Fl. - - - - - -
Ob. - - - - -
Cl. - - - -
Cl. - - - -
Bsn. - - - -
Hn. - - - -
Hn. - - - -
Tpt. - - - -
Tpt. - - - -
Tbn. - - - -
Tbn. - - - -
Tba. - - - -
Xyl. - - - -
Timp. - - - -
Tri. - - - -
Cym. - - - -
B. D. - - - -
Vln. - - - - -
Vln. I - - - - -
Vln. II - - - -
Vla. - - - -
Vc. - - - -
Db. - - - -
66 67 68 69 70 71 72 73 74 75 76 77 78

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79 80 81 **E** 82 83 84 85 86 87 88 89 90 91

Fl.

Fl.

Ob.

Cl.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Tba.

Xyl.

Tim.

Tri.

Cym.

B. D.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

F

92 93 94 95 96 97 98 99 100 101 102 103 104 105

Fl. - *f* - - - - - - - - - -

Fl. - *f* - - - - - - - - -

Ob. - *f* - - - - - - - - -

Cl. - *f* - - - - - - - - -

Cl. - *f* - - - - - - - - -

Bsn. - - - - - - - - - - -

Hn. - - - - - - - - - - -

Hn. - - - - - - - - - - -

Tpt. - - - - - - - - - - -

Tpt. - - - - - - - - - - -

Tbn. - - - - - - - - - - -

Tbn. - - - - - - - - - - -

Tba. - - - - - - - - - - -

Xyl. - Bells *ff* - - - - - - - -

Tim. - - - - - - - - - *mf* -

Tri. - - - - - - - - - - -

Cym. - - - - - - - - - - -

B. D. - - - - - - - - - - -

Vln. - *ff* - - - - - - - - -

Vln. I - - - - - - - - - - -

Vln. II - - - - - - - - - - -

Vla. - - - - - - - - - - -

Vc. - - - - - - - - - - -

Db. - - - - - - - - - - -

F

simile

f

V

106 107 108 109 110 111 112 113 114 115 116 117 118 119 120

G

Fl. *f*

Fl.

Ob.

Cl.

Cl. *p*

Bsn. *p*

Hn. *p*

Hn. *p*

Tpt. *mf*

Tpt. *mf*

Tbn.

Tbn.

Tba.

Xyl.

G

Timp.

Tri.

Cym.

B. D.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

G

pizz

pizz

pizz

pizz

106 107 108 109 110 111 112 113 114 115 116 117 118 119 120

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121 122 123 124 125 126 127 128 129 **H** 130 131 132 133

Fl. f
 Fl. f
 Ob. f
 Cl. f
 Cl. f
 Bsn. f p f

Hn. p
 Hn. f
 Tpt. p
 Tpt. p
 Tbn. p
 Tbn. p
 Tba. p

Xyl. f Xylophone
 Timp. mp p
 Tri.
 Cym.
 B. D.

Vln. f
 Vln. I p
 Vln. II
 Vla.
 Vc. arco
 Db.

134 135 136 137 138 139 140 141 142 143 144 145 146 147

I

Fl.

Fl.

Ob.

Cl.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Tba.

Xyl.

Timp.

Tri.

Cym.

B. D.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

switch to violin with standard tuning

I

f

Fl. 148 149 150 151 152 153 154 155 156 157 158 159

Fl. - - - - - - - - - - - -

Ob. - - - - - - - - - - - -

Cl. - - - - - - - - - - - -

Cl. - - - - - - - - - - - -

Bsn. - - - - - - - - - - - -

Hn. - - - - - - - - - - - -

Hn. - - - - - - - - - - - -

Tpt. - - - - - - - - - - - -

Tpt. - - - - - - - - - - - -

Tbn. - - - - - - - - - - - -

Tbn. - - - - - - - - - - - -

Tba. - - - - - - - - - - - -

Xyl. - - - - - - - - - - - -

Timp. - - - - - - - - - - - -

Tri. - - - - - - - - - - - -

Cym. - - - - - - - - - - - -

B. D. - - - - - - - - - - - -

Vln. - - - - - - - - - - - -

Vln. I - - - - - - - - - - - -

Vln. II - - - - - - - - - - - -

Vla. - - - - - - - - - - - -

Vc. - - - - - - - - - - - -

Db. - - - - - - - - - - - -

148 149 150 151 152 153 154 155 156 157 158 159 mf

160 161 **J** 162 163 164 165 166 167 168 169 170

Fl.
Fl.
Ob.
Cl.
Cl.
Bsn.

Hn.
Hn.
Tpt.
Tpt.
Tbn.
Tbn.
Tba.

Xyl.

J

Timp.

Tri.
Cym.
B. D.

Vln.
J
Vln. I
Vln. II
Vla.
Vc.
Db.

solo

simile

160 161 162 163 164 165 166 167 168 169 170

K

171 172 173 174 175 176 177 178 179 180 181 182 183 184 185

Fl. f
Fl. f p
Ob. f p
Cl. p
Cl. p
Bsn. p

Hn. fp
Hn.
Tpt.
Tpt.
Tbn. f
Tbn. fp
Tba. fp
Xyl. mp
Bells

Timp.

Tri.
Cym. p
B. D.

Vln. tr
Vln. I tr f pizz
Vln. II tr f mp pizz
Vla. tr f mp a2
Vc. tr f pp one player
Db. tr f mp

K

171 172 173 f 174 pp 175 176 177 178 179 180 181 182 mp 183 184 185

14

L

186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201

Fl. Fl. Ob. Cl. Cl. Bsn.

poco a poco cresc.

Hn. Hn.

poco a poco cresc.

Tpt. Tpt.

poco a poco cresc.

Tbn. Tbn.

poco a poco cresc.

Tba.

Bells

Xyl. Xylophone

poco a poco cresc.

Tim. Tri. Cym. B. D.

poco a poco cresc.

Vln. Vln. I Vln. II Vla. Vc. Db.

tutti pizz

pizz

poco a poco cresc.

L

poco a poco cresc.

arco

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

tutti

tutti

poco a poco cresc.

tutti

poco a poco cresc.

186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201

M

202 203 204 205 206 207 208 209 210 211 212 213 214 215 216

Fl. Fl. Ob. Cl. Cl. Bsn.

f

Hn. Hn. Tpt. Tpt. Tbn. Tbn. Tba.

f

Xyl.

f

M

Timp. Tri. Cym. B. D.

Vln. Vln. I Vln. II Vla. Vc. Db.

202 203 204 205 206 207 208 209 210 211 212 213 214 215 216

solo arco espressivo f f arco **M** p

arco pp f pp f pp

N

217 218 219 220 221 222 223 224

225 226 227 228 229

230 231 232

Musical score page 16, measures 217-232. The score is for a full orchestra. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Xylophone (Xyl.), Timpani (Timp.), Triangle (Tri.), Cymbals (Cym.), Bass Drum (B. D.), Violin I (Vln.), Violin II (Vln. II), Viola (Vla.), Cello (Vcl.), and Double Bass (Db.). The score features various dynamics and performance instructions such as *f*, *cresc.*, *p*, and *semper p*. Measure 225 is marked with a large square containing the letter N. Measures 226-228 show sustained notes. Measures 229-232 feature rhythmic patterns with grace notes and slurs. The page number 16 is at the top left, and measure numbers 217 through 232 are at the bottom.

233 234 235 236 237 238 239 240 241 242 243 244

Fl. Fl. Ob. Cl. Cl. Bsn.

Hn. Hn. Tpt. Tpt. Tbn. Tbn. Tba.

Xyl. Bells

Tim. f ff

Tri. ff

Cym. ff

B. D. ff

Vln. ff

Vln. I f ff

Vln. II f ff

Vla. f ff

Vc. f ff

Db. ff

O O V V

233 234 235 236 237 238 239 240 241 242 243 244

Fl. 245
Fl. 246
Ob. 247
Cl. 248
Cl. 249
Bsn. 250
Fl. 251
Fl. 252
Ob. 253
Cl. 254
Cl. 255
Bsn. 256

Hn. 245
Hn. 246
Tpt. 247
Tpt. 248
Tbn. 249
Tbn. 250
Tba. 251
Xyl. 252
Xylophone 253
Bells 254

Tim. 255
Tri. 256

Cym. 257

B. D. 258

Vln. 259
Vln. I 260
Vln. II 261
Vla. 262
Vc. 263
Db. 264

tutti

245 246 247 248 249 250 251 252 253 254 255 256

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257 P 258 259 260 261 262 263 264 265 266 267 268

Fl. Fl. Ob. Cl. Cl. Bsn.

Hn. Hn. Tpt. Tpt. Tbn. Tbn. Tba.

Xyl. P Timp.

Tri. Cym. ff B. D. mf ff

Vln. P Vln. I Vln. II Vla. Vc. Db.

Q

269 270 271 272 273 274 275 276 277 278 279

Fl.

Fl.

Ob.

Cl.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Tba.

Xyl.

Timp.

Tri.

Cym.

B. D.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

Fl. 280 281 282 283 284 285 286 287 288 289 290 291 292

Fl. 280 281 282 283 284 285 286 287 288 289 290 291 292

Ob.

Cl. 280 281 282 283 284 285 286 287 288 289 290 291 292

Cl. 280 281 282 283 284 285 286 287 288 289 290 291 292

Bsn. 280 281 282 283 284 285 286 287 288 289 290 291 292

Hn. 280 281 282 283 284 285 286 287 288 289 290 291 292

Hn. 280 281 282 283 284 285 286 287 288 289 290 291 292

Tpt. 280 281 282 283 284 285 286 287 288 289 290 291 292

Tpt. 280 281 282 283 284 285 286 287 288 289 290 291 292

Tbn. 280 281 282 283 284 285 286 287 288 289 290 291 292

Tbn. 280 281 282 283 284 285 286 287 288 289 290 291 292

Tba. 280 281 282 283 284 285 286 287 288 289 290 291 292

Xyl.

Timp. 280 281 282 283 284 285 286 287 288 289 290 291 292

Tri. 280 281 282 283 284 285 286 287 288 289 290 291 292

Cym. 280 281 282 283 284 285 286 287 288 289 290 291 292

B. D. 280 281 282 283 284 285 286 287 288 289 290 291 292

Vln. 280 281 282 283 284 285 286 287 288 289 290 291 292

Vln. I 280 281 282 283 284 285 286 287 288 289 290 291 292

Vln. II 280 281 282 283 284 285 286 287 288 289 290 291 292

Vla. 280 281 282 283 284 285 286 287 288 289 290 291 292

Vc. 280 281 282 283 284 285 286 287 288 289 290 291 292

Db. 280 281 282 283 284 285 286 287 288 289 290 291 292

accel.

accel.

accel.

accel.

accel.

accel.

accel.

accel.

accel.

ff accel.

R

accel.

R

accel.

V V

V V

V V

V V

V V

V V

V V

V V

V V

S

293 294 295 296 297 298 299 300 301 302 303 304 305

T

306 307 308 309 310 311 312 313 314 315 316 317 318 319 320
 Fl. fff
 Fl. fff
 Ob. fff
 Cl. fff
 Cl. fff
 Bsn. fff
 Hn. fff
 Hn. fff
 Tpt. fff
 Tpt. fff
 Tbn. fff
 Tbn. fff
 Tba. fff
 Xyl.
 Timp. ff
 Tri. ff
 Cym. ff
 B. D. ff
 Vln. ff
 Vln. I ff
 Vln. II ff
 Vla. ff
 Vc. fff
 Db.
 306 fff 307 308 309 310 311 312 313 314 315 316 317 318 319 320
 321

play in absence of oboe

322 323 324 325 326 327 328 329 330 331 332 333 334 335 336

Fl. Fl. Ob. Cl. Cl. Bsn.

Hn. Hn. Tpt. Tpt. Tbn. Tbn. Tba.

Xyl. Timp. Tri. Cym. B. D.

Vln. Vln. I Vln. II Vla. Vc. Db.

337 **U**

Fl. Fl. Ob. Cl. Cl. Bsn.

Hn. Hn. Tpt. Tpt. Tbn. Tbn. Tba.

Xyl.

U

Tim. Tri. Cym. B. D.

Vln. Vln. I Vln. II Vla. Vc. Db.

338 339 340 341 342 343 344 345 346 347 348 349 350

337 338 339 340 341 342 343 344 345 346 347 348 349 350

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