

WYNN YOUNG ORCHESTRA SERIES

MARCH OF THE MEISTERSINGERS

Richard Wagner

Arranged by

Richard Meyer

Full Orchestra

RBC Publications
Preview Only

WYNN MUSIC

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Conductor Score MARCH OF THE MEISTERSINGERS

RICHARD WAGNER (1813-1883)

arr. by RICHARD MEYER

Maestoso

1 2 3 4 5 6

Flute

Oboe

Bb Clarinets

Eb Alto Sax

Bassoon

Bb Trumpets

F Horn

Trombone

Tuba

Percussion I
Snare Drum
Bass Drum

Percussion II
Triangle
Cymbals

Timpani
(D + A)

Violins

Viola

Cello

Bass

7

8

9

10

11

12

Fl.

Ob.

1
2
Cls.

A.Sax.

Bsn.

1
2
Tpts.

Hn.

Trb.

Tuba

Perc. I

Perc. II

Timp.

I
Vlns.

II

Viola

Cello

Bass

f

13

14

15

16

17

18

19

Fl.

Ob.

1
Cls.

2

A.Sax.

Bsn.

1
Tpts.

2

Hn.

Trb.

Tuba

Perc. I

Perc. II

Timp.

I
Vlns.

II

Viola

Cello

Bass

20 21 22 23 24 25

Fl.

Ob.

1
2
Cls.

A.Sax.

Bsn.

1
2
Tpts.

Hn.

Trb.

Tuba

Perc. I

Perc. II

Timp.

I
Vlns.

II

Viola

Cello

Bass

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This musical score page contains measures 20 through 25. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cls.) in two parts, Alto Saxophone (A.Sax.), and Bassoon (Bsn.). The brass section includes Trumpets (Tpts.) in two parts, Horn (Hn.), Trombone (Trb.), and Tuba. Percussion includes Percussion I (Perc. I), Percussion II (Perc. II), and Timpani (Timp.). The string section includes Violins (Vlns.) in two parts, Viola, Cello, and Bass. The score is written in a key signature of one sharp (F#) and a common time signature (C). A large diagonal watermark 'RBC Publications Preview Only' is overlaid across the center of the page.

26 27 28 29 30 31

Fl. *f marcato*

Ob. *f marcato*

1 Cls. *f marcato*

2 Cls. *f*

A.Sax. *f marcato*

Bsn. *f marcato*

1 Tpts. *f marcato*

2 Tpts. *f marcato*

Hn. *f marcato*

Trb. *f marcato*

Tuba *f marcato*

Perc. I S.D. *f marcato*
B.D. *f marcato*

Perc. II cym. *f*

Timp. *f marcato*

I Vlns. *f marcato*

II Vlns. *f marcato*

Viola *f marcato*

Cello *f marcato*

Bass *f marcato*

32 33 34 35 36 37 38

Fl. *ff*

Ob. *ff*

1 Cls. *ff*

2 Cls. *ff*

A.Sax. *ff*

Bsn. *ff*

1 Tpts. *ff*

2 Tpts. *ff*

Hn. *ff*

Trb. *ff*

Tuba *ff*

Perc. I *ff*

Perc. II *ff* Tri.

Timp. *ff*

I Vlns. *ff*

II Vlns. *ff*

Viola *ff*

Cello *ff*

Bass *ff*

1 2 2 4

V V V V

↓ ↑ ↑ ↓ ↑ ↓ ↑

39 40 41 42 (43) 44

Fl.

Ob.

1
Cls.

2

A.Sax.

Bsn.

1
Tpts.

2

Hn.

Trb.

Tuba

Perc. I

Perc. II

Timp.

I
Vlns.

II

Viola

Cello

Bass

2

4

45

46

47

48

49

50

Fl. *mf molto cresc.* *ff*

Ob. *mf molto cresc.* *ff*

1 Cls. *mf molto cresc.* *ff*

2 Cls. *mf molto cresc.* *ff*

A.Sax. *mf molto cresc.* *ff*

Bsn. *ff* *mf molto cresc.* *ff*

1 Tpts. *mf molto cresc.* *ff*

2 Tpts. *mf molto cresc.* *ff*

Hn. *ff* *mf molto cresc.* *ff*

Trb. *ff* *mf molto cresc.* *ff*

Tuba *ff* *mf molto cresc.* *ff*

Perc. I *ff* *mf molto cresc.* *ff*

Perc. II *ff*

Timp. *ff*

I Vlns. *mf molto cresc.* *ff*

II Vlns. *mf molto cresc.* *ff*

Viola *mf molto cresc.* *ff*

Cello *mf molto cresc.* *ff*

Bass *mf molto cresc.* *ff*

51 52 53 54 55 56

Fl.

Ob.

1
Cls.

2

A.Sax.

Bsn.

1
Tpts.

2

Hn.

Trb.

Tuba

Perc. I

Perc. II

Timp.

I
Vlns.

II

Viola

Cello

Bass

This page of a musical score covers measures 51 through 56. The instrumentation includes Flute, Oboe, Clarinet (1 and 2), Alto Saxophone, Bassoon, Trumpet (1 and 2), Horn, Trombone, Tuba, Percussion I and II, and Timpani. The string section consists of Violins I and II, Viola, Cello, and Bass. The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. Measures 51-56 show a variety of musical textures, with woodwinds and strings often playing sustained notes or moving lines, while percussion provides rhythmic accompaniment. A large, diagonal watermark reading 'RBC Publications Only' is overlaid across the center of the page.

57

58

59

60

61

62

Fl.
Ob.
1
Cls.
2
A.Sax.
Bsn.

1
Tpts.
2
Hn.
Trb.
Tuba

Perc. I
Perc. II
Timp.

I
Vns.
II
Viola
Cello
Bass

simile

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