

Contemporary Strings Series

Amazing Grace

*For
String Orchestra,
Piano and Percussion*

Arranged By

Charles Sayre

Exclusively Distributed By

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PUBLICATIONS

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INSTRUMENTATION

Full Score

Piano

8 – Violin 1

8 – Violin 2

5 – Viola

5 – Cello

5 – Bass

Timpani

Chimes

Percussion

(Triangle/Sus. Cymbal)

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Amazing Grace

Score

arranged by Charles Sayre, BMI

1 *Larghetto* ♩ = 64

The score is for the hymn 'Amazing Grace' in 3/4 time, marked *Larghetto* with a tempo of ♩ = 64. The score includes parts for Violin 1, Violin 2, Viola, Cello, Basses, Piano, Timpani, Chimes, and Percussion. The key signature has one flat (B-flat). The first system shows the string parts starting with a *p* dynamic. The Cello part includes a *Soli V* marking and a triplet. The Piano part begins in the second system with a *p* dynamic. The Timpani and Chimes parts also begin in the second system with a *p* dynamic. A large diagonal watermark 'RBC Publications Preview Only' is overlaid on the score.

Violin 1

Violin 2

Viola

Celli

Basses

Piano

Timpani

Chimes

Percussion

Amazing Grace

7 *poco piu mosso*

Vn 1 *mf*

Vn 2 *mf*

Ve *mf*

Ce *mf*

Bass *mf*

Piano *Solo* *mf*

Red. Red. Red.

poco piu mosso

Timp

Chimes *mp*

Perc

This musical score is for the second page of 'Amazing Grace'. It features a string quartet (Vn 1, Vn 2, Ve, Ce) and a bass line, all playing in a 3/4 time signature. The tempo is marked 'poco piu mosso' and the dynamics are 'mf'. The piano part has a 'Solo' section starting at measure 7, with a dynamic of 'mf'. The percussion section includes Timp, Chimes, and Perc, with Chimes playing a melodic line in measure 7 at a dynamic of 'mp'. A large watermark 'RBC Publications Preview Only' is overlaid on the score.

Amazing Grace

21 *a little faster, increasing gradually* ♩ = 78

Vn 1

Vn 2

Ve

Ce

Bass

a little faster, increasing gradually

Piano

a little faster, increasing gradually

Timp

Chimes

Perc

Amazing Grace

25 Adagio

Vn 1 *poco cresc.*

Vn 2 *poco cresc.* div

Ve *poco cresc.*

Ce *poco cresc.* div

Bass

Adagio

Piano *mp* *poco cresc.*

Red. (una corda) *Red.* *Red.* *Red.*

Adagio

Timp

Chimes

Perc Triangle *mp*

Amazing Grace

31 33 *meno mosso* ♩ = 64

Vn 1 *mf* *mp*

Vn 2 *mf* *mp*

Ve *mf* *mp*

Ce *mf* *mp*

Bass *mp*

Piano *mf* *meno mosso*

Timp *meno mosso* *mp*

Chimes *mp*

Perc

The musical score is arranged in a standard orchestral format. The top section contains five staves for strings: Violin 1 (Vn 1), Violin 2 (Vn 2), Viola (Ve), Cello (Ce), and Bass. The bottom section contains four staves for piano and percussion: Piano (left and right hands), Timpani (Timp), Chimes, and Percussion (Perc). The score begins at measure 31 and includes a rehearsal mark at measure 33. The tempo is marked 'meno mosso' with a metronome marking of ♩ = 64. Dynamics range from mezzo-forte (mf) to mezzo-piano (mp). The piano part includes a 'ped. (normal)' marking. The percussion parts include specific rhythmic patterns for Timp, Chimes, and Perc.

Amazing Grace

37 *mp* *mf* *piu mosso* **42** *f* *Andante con moto* $\text{♩} = 78$

Vn 1

Vn 2

Ve

Ce

Bass

Piano

Timp

Chimes

Perc

mf *f* *piu mosso* *Andante con moto* *f*

Sus. Cym w/Mallets *mf* *f*

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Amazing Grace

49 **50** *meno mosso* ♩ = 58 *a tempo*

Vn 1 *ff* *mf* *mp* 3

Vn 2 *ff* *mf* *mp* 3

Ve *ff* *mf*

Ce *ff* *mf* *Soli*

Bass *ff* *mf*

Piano *ff* *meno mosso* *a tempo*
Red. *mp* *Red.* *p*

Timp *meno mosso* *a tempo*

Chimes *mp*

Perc

55 *tenuto* *poco piu mosso*

Vn 1 *tenuto*

Vn 2 *tenuto* *molto legato*

Ve *molto legato*
mp

Ce *molto legato*
mp *div*

Bass

Piano *poco piu mosso*
mp
mp
led.

Timp *poco piu mosso*

Chimes *mp* *mp*

Perc

62 Deliberately A Piacere (piano)

Vn 1 *p* *pp*

Vn 2 *p* *pp*

Ve *p* *pp*

Ce *p* *pp*

Bass *p* *pp*

Piano *p* *pp* *red.* Solo

Deliberately

Timp

Chimes *p* *pp*

Perc

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