

WYNN STRING ORCHESTRA SERIES

SYMPHONY NO. 12

K. 110

FIRST MOVEMENT

BY
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ARRANGED BY
MERLE J. ISAAC

STRING ORCHESTRA
Score - Piano
Strings 881555

RBC Publications
Preview Only

WYNN MUSIC

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SYMPHONY NO. 12

First Movement

K. 110

Conductor

Approx. playing time 4' 45"

W. A. Mozart (1756-1791)
Arranged by Merle J. Isaac

Allegro (♩ = 66)

The musical score is arranged in systems. The first system includes staves for Violins 1 and 2, Viola, Cello, Bass, and Piano. The second system includes staves for Violins 1 and 2, Viola, Cello, Bass, and Piano. The third system includes staves for Violins 1 and 2, Viola, Cello, Bass, and Piano. The score includes measure numbers 1 through 10. Dynamics include *f* and *f II*. Fingerings are indicated with numbers 1-5. A large watermark 'PBC Publications Preview Only' is present across the score.

11 12 13 14 15

Vlns. 1 2

Vla.

Cello

Bass

Piano

16 17 18 19 20

Vlns. 1 2

Vla.

Cello

Bass

Piano

Musical score for Violins (Vlns.), Viola (Vla.), Cello, Bass, and Piano, measures 21-31. The score is in G major and 4/4 time. Measures 21-25 are on the first page, and measures 26-31 are on the second page. The Piano part features a steady eighth-note accompaniment. The string parts have various articulations and dynamics. A large watermark 'PBC Publications Only' is overlaid diagonally across the score.

* Dash indicates extension.

32 33 34 35 36

Vins. 1 2

Vla.

Cello

Bass

Piano

37 38 39 40 41 42 43

Vins. 1 2

Vla.

Cello

Bass

Piano

** Roman numerals indicates positions.

44 45 46 47 48 49

Vlns. 1 *mf*

Vlns. 2 *mf*

Vla. *f*

Cello *f*

Bass *f*

Piano *f*

50 51 52 53 54 55

Vlns. 1 *f*

Vlns. 2 *f*

Vla. *f*

Cello *f*

Bass *f*

Piano *f*

56 57 58 59 60 61

Vlns. 1 2

Vla

Cello

Bass

Piano

62 63 64 65 66 67

Vlns. 1 2

Vla

Cello

Bass

Piano

68 69 70 71 72 73

Vlins. 1 2

Vla.

Cello

Bass

Piano

p

0 I

4 4 I

4 V

4 V

2 II

3

3

Detailed description: This block contains the musical score for measures 68 through 73. It features five staves: Violins (1 and 2), Viola, Cello, Bass, and Piano. The key signature is one sharp (F#). Measure 68 shows the beginning of a phrase with various fingerings and a 'V' marking. Measure 69 is a whole rest for all instruments. Measure 70 is marked with a box and contains a piano (*p*) dynamic marking. Measures 71-73 continue the melodic line with slurs and fingerings (1, 2, 3, 4).

74 75 76 77 78 79 80

Vlins. 1 2

Vla.

Cello

Bass

Piano

p

4

1 I

2

3

4

4

Detailed description: This block contains the musical score for measures 74 through 80. It features five staves: Violins (1 and 2), Viola, Cello, Bass, and Piano. The key signature is one sharp (F#). Measure 74 starts with a piano (*p*) dynamic marking. Measures 75-77 show melodic development with slurs and fingerings (1, 2, 3, 4). Measure 78 is marked with a box and contains a 'V' marking. Measure 79 continues the melodic line. Measure 80 ends with a slur and a '4' fingering. The piano part features a dotted line in measure 75, indicating a continuation from the previous page.

86

81 82 83 84 85

Vlns. 1 2

Vla.

Cello

Bass

Piano

mf

f

87 88 89 90 91 92

Vlns. 1 2

Vla.

Cello

Bass

Piano

div.

mf

f

f

f

f

$\frac{1}{2}$ I $\frac{1}{2}$ II I

IV II I

93 94 95 96 97 98

Vlins. 1 2

Vla.

Cello

Bass

Piano

99 100 101 102 103

Vlins. 1 2

Vla.

Cello

Bass

Piano

104 105 106 107 108

Vlns. 1 2

Vla.

Cello

Bass

Piano

109 110 111 112 113

Vlns. 1 2

Vla.

Cello

Bass

Piano

pizz. 4

mf. II

114 115 116 117 118

Vlns. 1 2

Vla

Cello

Bass

Piano

119 120 121 122 123

Vlns. 1 2

Vla.

Cello

Bass

Piano

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Detailed description of the musical score: The score is for measures 114 through 123. It is written for a string quartet (Violins 1 and 2, Viola, Cello, Bass) and Piano. The key signature has one sharp (F#) and the time signature is 4/4. Measures 114-118 are marked with measure numbers 114, 115, 116, 117, and 118. Measures 119-123 are marked with measure numbers 119, 120, 121, 122, and 123. The Violin parts feature melodic lines with various articulations and slurs. The Viola, Cello, and Bass parts provide harmonic support with sustained notes and rhythmic patterns. The Piano part consists of a steady eighth-note accompaniment in the left hand and chords in the right hand. A large watermark 'PBO Publications Preview Only' is overlaid diagonally across the page.

148 149 150 151 152

Vlns. 1 2

Vla.

Cello

Bass

Piano

div.

153 154 155 156 157

Vlns. 1 2

Vla.

Cello

Bass

Piano

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