

Mysteries of the Unknown

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Dennis Eveland

INSTRUMENTATION

	Score	1
Piccolo	1	
Flute	4	
Flute 2	4	
Oboe 1	2	
Oboe 2	2	
B♭ Clarinet 1	5	
B♭ Clarinet 2	5	
B♭ Clarinet 3	5	
Bass Clarinet	2	
Bassoon	4	
Alto Saxophone 1	3	
Alto Saxophone 2	3	
Tenor Saxophone	2	
Baritone Saxophone	2	
B♭ Trumpet 1	5	
B♭ Trumpet 2	5	
B♭ Trumpet 3	5	
Horn in F 1	2	
Horn in F 2	2	
Trombone 1	3	
Trombone 2	3	
Euphonium	3	
Baritone T.C.	3	
Tuba	4	
Timpani (F, F \flat , E \flat , G)	2	
Mallets	2	
Bells		
Percussion 1	2	
Snare Drum, Bass Drum		
Percussion 2	3	
Cross Cymbals, Triangle, Suspended Cymbal		
Additional Parts		
F \sharp Contrabass Clarinet	2	

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Mysteries of the Unknown

DENNIS EVELAND
(ASCAP)

Adagio

9 più mosso

Picc. *ff* *mf* cresc. *f*

Fl. 1 *ff* *mf* cresc. *f*

Fl. 2 *ff* *mf* cresc. *f*

Ob. 1 *ff* *mf* cresc. *f*

Ob. 2 *ff* *mf* cresc. *f*

B♭ Cl. 1 *ff* *sub. mp* cresc. *mf* *f*

B♭ Cl. 2 *ff* *sub. mp* cresc. *mf* cresc. *f*

B♭ Cl. 3 *ff* *sub. mp* cresc. *mf* cresc. *f*

B. Cl. *ff* cresc. *f*

Bsn. *ff* cresc. *f*

A. Sax. 1 *ff* *sub. mp* cresc. *mf* cresc. *f*

A. Sax. 2 *ff* *sub. mp* cresc. *mf* cresc. *f*

T. Sax. *ff* *sub. mp* cresc. *mf* cresc. *f*

B. Sax. *ff* *sub. p* cresc. *mf* cresc. *f*

B♭ Tpt. 1 *ff* *mf* cresc. *f*

B♭ Tpt. 2 *ff* *mf* cresc. *f*

B♭ Tpt. 3. *ff* *mf* cresc. *f*

Hn. 1 *ff* *sub. mp* cresc. *mf* cresc. *f*

Hn. 2 *ff* *sub. mp* cresc. *mf* cresc. *f*

Tbn. 1 *ff* *sub. p* cresc. *mf* cresc. *f*

Tbn. 2 *ff* *sub. p* cresc. *mf* cresc. *f*

Euph. *ff* *sub. mp* cresc. *mf* cresc. *f*

Tuba *ff* *sub. p* cresc. *mf* cresc. *f*

S. Bass *ff* *sub. p* cresc. *mf* cresc. *f*

Timp. *ff* *sub. p* cresc. *mf* cresc. *f*

Mal. *ff* *mf* *f*

Perc. 1 *ff* Triangle Sus. Cym.

Perc. 2 Crash Cymbals *sub. p* cresc. *mf* Cr. Cyms.

8 9 10 11 12 13 14

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27

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The image shows a page from a musical score for a large ensemble. The page number '35' is in the top right corner. The score is organized into two systems of six measures each. The instrumentation listed on the left includes Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., Bsn., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3., Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Euph., Tuba, S. Bass, Timp., Mal., and Perc. 1 & 2. The music consists of six measures per system, with dynamics like cresc., mf, mp, and dim. indicated by slurs and dots. Large, semi-transparent teal text overlays are repeated across the page, reading 'Preview Only' and 'RBC PUBLICATIONS' in a bold, sans-serif font.

A page from a musical score for "Myths of the Childhood Fairytale" by James MacMillan. The page shows two staves of music for various instruments: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., and Bsn. The score includes dynamic markings like mp, mf, cresc., f, and p. The page number 43 is at the top left, and 48 is at the top right. A large watermark "Preview Only RBC PUBLICATIONS" is repeated vertically across the page.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3.

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

S. Bass

Timp.

Mal.

Perc. 1

Perc. 2

50 51 52 53 54 55 56

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3.

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

S. Bass

Timp.

Mal.

Perc. 1

Perc. 2

60

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60

mp

mf

The image shows a vertical stack of five identical musical score pages. Each page contains five staves of music. The music includes various dynamics such as 'ff' (fortissimo), 'p' (pianissimo), and 'sub p' (subpianissimo). There are also performance instructions like 'Bring out' placed on specific notes. The entire page is covered with a large, semi-transparent teal watermark that reads 'Preview Only' and 'RBC PUBLICATIONS' in a bold, sans-serif font.