

Preview Only  
**Along the Shore**  
 RBC PUBLICATIONS

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 William Owens  
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INSTRUMENTATION

Score	1
Flute 1	4
Flute 2	4
Flute 3	2
B♭ Clarinet 1	5
B♭ Clarinet 2	5
Bass Clarinet	2
Bassoon	4
Alto Saxophone 1	3
Alto Saxophone 2	3
Tenor Saxophone	2
Baritone Saxophone	2
B♭ Trumpet 1	5
B♭ Trumpet 2	5
Horn in F 1	2
Horn in F 2	2
Trombone 1	3
Trombone 2	3
Euphonium	3
Baritone T.C.	3
Tuba	4
Timpani (F, B), Etc.	2
Mallets	2
Bells	
Percussion 1 Snare Drum, Bass Drum	2
Percussion 2 Crash Cymbals, Triangle, Suspended Cymbal	3


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# CRITERIA FOR BAND SIGHTREADING MUSIC

**LEVEL I - Conference 1C Varsity; ALL MS NV & 1A/2A/3A NV**

**KEY** Concert C, D, E, with no key changes

**METER**  With no meter changes

**RHYTHM** Basic Patterns 1-4 rests on count 1 & 1/8 rests are not permitted. Percussion only



**LENGTH** One and one-half minutes (1:30) or less.

**LEVEL II - Conference 2C & 1A/2A Varsity; 4A NV**


**METER & RHYTHM:** Same as LEVEL I

**KEY** Concert F, B $\flat$ , E $\flat$  with no key changes


**LENGTH** One and one-half minutes (1:30) or less.

**LEVEL III - Conference 3C & 3A Varsity; 5A NV**

**KEY** Concert F, B $\flat$ , E $\flat$ . No key changes

**METER**  With no meter changes

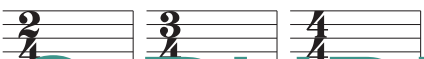
**RHYTHM** Basic Patterns Percussion only




**LENGTH** Two minutes (2:00) or less.

**LEVEL IV - Conference 4A Varsity; 6A NV**

**KEY** Concert F, B $\flat$ , E $\flat$ , A $\flat$  Major & relative minors with one key change

**METER**  With no meter changes

**RHYTHM** Basic Patterns for Winds and Percussion



**LENGTH** Two and one-half minutes (2:30) or less.

**LEVEL V - Conference 5A Varsity**

**KEY** Concert F, B $\flat$ , E $\flat$ , A $\flat$  Major & relative minors with up to two key changes.

**METER**  With two meter changes

**RHYTHM** Basic Patterns for Winds and Percussion



**LENGTH** Three minutes (3:00) or less.

**LEVEL VI - Conference 6A**

**METER & RHYTHM:** Same as LEVEL V

**KEY** Concert F, B $\flat$ , E $\flat$ , A $\flat$  Major & relative minors with up to three key changes.

**LENGTH** Three and one-half minutes (3:30) or less.

Andante

Flute 1

Flute 2

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

Bass Clarinet

Bassoon

Alto  
Saxophone 1

Alto  
Saxophone 2

Tenor  
Saxophone

Baritone  
Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

Horn in F 1

Horn in F 2

Trombone 1

Trombone 2

Euphonium

Tuba

Timpani  
(F: B♭: E♭)

Mallets  
(Bells)

Percussion 1  
(Bass Drum,  
Snare Drum)

Percussion 2  
(Suspended Cymbal,  
Triangle,  
Crash Cymbals)

The image displays a full score for the piece 'Along the Shore' by William Owens. The score is written for a large ensemble, including woodwinds, brass, and percussion. The tempo is marked 'Andante' and the time signature is 4/4. The score is overlaid with a large, semi-transparent watermark that reads 'RBC PUBLICATIONS' and 'Preview Only' in a teal color. The watermark is repeated across the page, partially obscuring the musical notation. The score includes dynamic markings such as *mp*, *f*, and *mf*. The percussion part includes a suspended cymbal, triangle, and crash cymbals. The score is numbered 2 through 6 at the bottom, indicating measures.





19

*poco rit.*

Fl. 1 *f* *mp* //

Fl. 2 *f* *mp* //

Ob. *f* *mp* //

B♭ Cl. 1 *f* *mp* //

B♭ Cl. 2 *f* *mp* //

B. Cl. *f* *mp* //

Bsn. *f* *mp* //

A. Sax. 1 *f* *mp* //

A. Sax. 2 *f* *mp* //

T. Sax. *f* *mp* //

B. Sax. *f* *mp* //

B♭ Tpt. 1 *f* *mp* //

B♭ Tpt. 2 *f* *mp* //

Hn. 1 *f* *mp* //

Hn. 2 *f* *mp* //

Tbn. 1 *f* *mp* //

Tbn. 2 *f* *mp* //

Euph. *f* *mp* //

Tuba *f* *mp* //

Timp. *f* *mp* //

Mal. *f* *mp* //

Perc. 1 *f* //

Perc. 2 *f* //

19

*poco rit.*

27

Allegro

The image displays a page of a musical score for 'Along the Shore'. The score is for a full orchestra and includes parts for:

- Fl. 1 and Fl. 2
- Ob.
- B♭ Cl. 1 and B♭ Cl. 2
- B. Cl.
- Bsn.
- A. Sax. 1 and A. Sax. 2
- T. Sax.
- B. Sax.
- B♭ Tpt. 1 and B♭ Tpt. 2
- Hn. 1 and Hn. 2
- Tbn. 1 and Tbn. 2
- Euph.
- Tuba
- Timp.
- Mal.
- Perc. 1 and Perc. 2

The score is in 2/4 time and features dynamic markings such as *mf* and *f*. A large, semi-transparent watermark reading 'RBC PUBLICATIONS' is overlaid across the entire page. The tempo is marked 'Allegro'. The page number '27' is visible at the top and bottom of the score area.

35

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

35



The image displays a page of a musical score for the piece "Along the Shore". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page are: Fl. 1, Fl. 2, Ob., B♭ Cl. 1, B♭ Cl. 2, B. Cl., Bsn., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Euph., Tuba, Timp., Mal., Perc. 1, and Perc. 2. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The music is in a 4/4 time signature. The score is overlaid with a large, semi-transparent watermark that reads "Preview Only" and "RBC PUBLICATIONS" in a teal color. The watermark is repeated across the page. The score includes dynamic markings such as *p* (piano) and *mf* (mezzo-forte). The page number "9" is located in the top right corner. The page is titled "Along the Shore - Full Score" in the top center. The page number "9" is in the top right corner. The page is overlaid with a large, semi-transparent watermark that reads "Preview Only" and "RBC PUBLICATIONS" in a teal color. The watermark is repeated across the page. The score includes dynamic markings such as *p* (piano) and *mf* (mezzo-forte). The page number "9" is located in the top right corner. The page is titled "Along the Shore - Full Score" in the top center. The page is overlaid with a large, semi-transparent watermark that reads "Preview Only" and "RBC PUBLICATIONS" in a teal color. The watermark is repeated across the page. The score includes dynamic markings such as *p* (piano) and *mf* (mezzo-forte).

43

Fl. 1 *f* *mf*

Fl. 2 *f* *mf*

Ob. *mf* *f*

B♭ Cl. 1 *f* *mf* *f*

B♭ Cl. 2 *f* *mf*

B. Cl. *f*

Bsn. *f*

A. Sax. 1 *f* *mf* *f*

A. Sax. 2 *f* *mf*

T. Sax. *f* *mf*

B. Sax. *f*

45

B♭ Tpt. 1 *f* *mf* *f*

B♭ Tpt. 2 *f* *mf* *f*

Hn. 1 *mf* *f*

Hn. 2 *f* *mf* *f*

Tbn. 1 *f*

Tbn. 2 *f*

Euph. *f*

Tuba *f*

Timp. *f*

Mal. *f*

Perc. 1 *mf*

Perc. 2 *f* *f* *f*

Crash Cymbals

UIL40123FS 43 44 45 46 47 48

50

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

ch.

f