

The Rose

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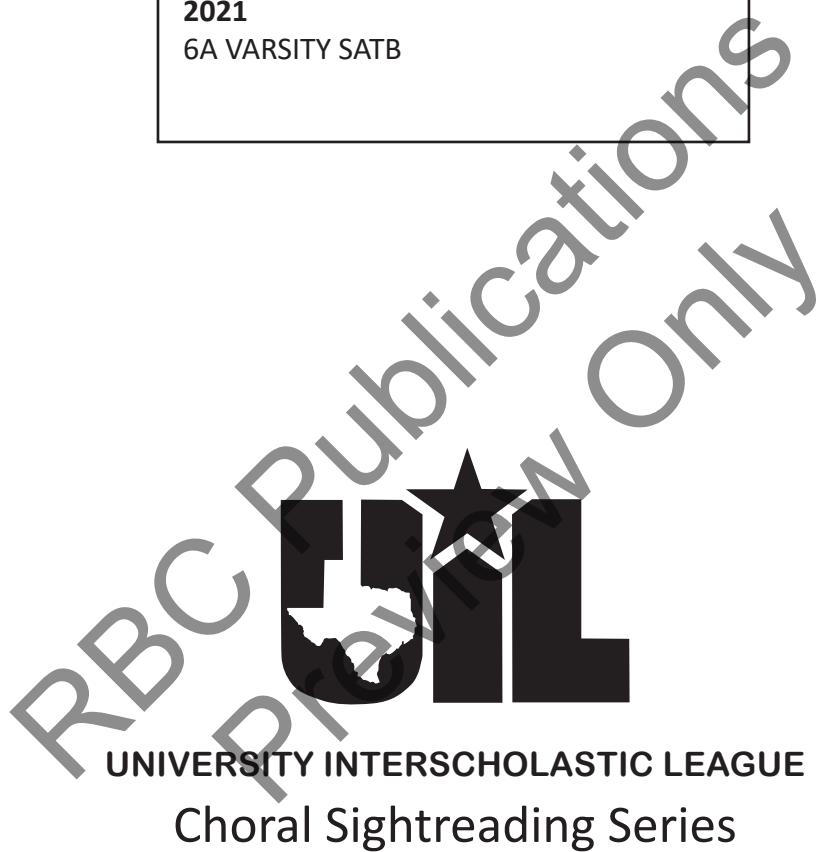
SATB

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The Rose

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The musical score consists of five staves. The top four staves represent vocal parts: Soprano (G clef), Alto (C clef), Tenor (F clef), and Bass (Bass clef). The bottom staff represents the Piano (Pno) with rehearsal marks 1 through 6. The music is in common time with a key signature of one sharp (F#). The lyrics are as follows:

Soprano: The li - ly has a smooth stalk, and will ne - ver hurt your

Alto: The li - ly has a smooth stalk, and will ne - ver hurt your

Tenor: The li - ly has a smooth stalk, and will ne - ver hurt your

Bass: The li - ly has a smooth stalk, and will ne - ver hurt your

Piano (rehearsal only):

Rehearsal 1: (Accompaniment)

Rehearsal 2: (Accompaniment)

Rehearsal 3: (Accompaniment)

Rehearsal 4: hand; But the fair, fair rose up - on her brier is the

Rehearsal 5: hand; But the fair, fair rose up - on her brier is the

Rehearsal 6: hand; But the fair, fair rose up - on her brier is the

Piano: (Accompaniment)

Rehearsal 4: (Accompaniment)

Rehearsal 5: (Accompaniment)

Rehearsal 6: (Accompaniment)

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Soprano (S) vocal line:

7 la - dy of the land. There is sweet - ness in an ap - ple tree

8 la - dy of the land. There is sweet-ness in an ap - ple tree

9 la - dy of the land.

10 la - dy of the land. and

Alto (A) vocal line:

7 la - dy of the land. There is sweet - ness in an ap - ple tree

8 la - dy of the land. There is sweet-ness in an ap - ple tree

Tenor (T) vocal line:

7 la - dy of the land.

Bass (B) vocal line:

7 la - dy of the land.

Piano (Pno.) accompaniment:

7 la - dy of the land.

8 la - dy of the land.

9 la - dy of the land.

10 la - dy of the land.

Soprano (S) vocal line:

11 But la - dy of all beau - ty is a

12 But la - dy of all beau - ty is a

13 But la - dy of all beau - ty is a

14 But la - dy of all beau - ty is a

Alto (A) vocal line:

11 But la - dy of all beau - ty is a

12 But la - dy of all beau - ty is a

13 But la - dy of all beau - ty is a

14 But la - dy of all beau - ty is a

Tenor (T) vocal line:

11 But la - dy of all beau - ty is a

12 But la - dy of all beau - ty is a

13 But la - dy of all beau - ty is a

14 But la - dy of all beau - ty is a

Bass (B) vocal line:

11 pro - fit in the corn; But la - dy of all beau - ty is a

12 pro - fit in the corn; But la - dy of all beau - ty is a

13 pro - fit in the corn; But la - dy of all beau - ty is a

14 pro - fit in the corn; But la - dy of all beau - ty is a

Piano (Pno.) accompaniment:

11 pro - fit in the corn;

12 pro - fit in the corn;

13 pro - fit in the corn;

14 pro - fit in the corn;

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Soprano (S) Alto (A) Tenor (T) Bass (B) Piano (Pno.)

15 rose up-on a throne. When with moss and ho - ney She

16

17

18

19 tips her bend-ing brier, And half un - folds her

20

21

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S: glow - ing heart she sets the world on fire.

A: glow - ing heart she sets the world on fire.

T: glow - ing heart she sets the world on fire There is

B: glow - ing heart she sets the world on fire There is

Pno. 22 23 24

S: 25 and pro - fit in the corn; But

A: 26 and pro - fit in the corn; But

T: 27 sweet-ness in an ap - ple tree But

B: 28 sweet-ness in an ap - ple tree But

Pno. 25 26 27 28

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Soprano (S) staff: la - dy of all beau - ty is a rose up - on a

Alto (A) staff: la - dy of all beau - ty is a rose up - on a

Tenor (T) staff: la - dy of all beau - ty is a rose up - on a

Bass (B) staff: la - dy of all beau - ty is a rose up - on a

Piano (Pno.) staff: (harmonic support)

Soprano (S) staff: throne. The li - ly has a smooth, smooth stalk and will

Alto (A) staff: throne. The li - ly has a smooth, smooth stalk and will

Tenor (T) staff: throne. The li - ly has a smooth, smooth stalk and will

Bass (B) staff: throne. The li - ly has a smooth, smooth stalk and will

Piano (Pno.) staff: (harmonic support)

The Rose

The musical score for "The Rose" is presented in two systems of music, each consisting of five staves: Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (Pno). The key signature is G major (one sharp). The time signature is common time.

System 1 (Measures 35-37):

- Soprano (S):** Starts with a dotted half note, followed by eighth notes. The lyrics are: "ne - ver hurt your hand; But the fair, fair rose up -".
- Alto (A):** Starts with eighth notes. The lyrics are: "ne - ver hurt your hand; But the fair, fair rose up -".
- Tenor (T):** Starts with eighth notes. The lyrics are: "ne - ver hurt your hand; But the fair, fair rose up -".
- Bass (B):** Starts with eighth notes. The lyrics are: "ne - ver hurt your hand; But the fair, fair rose up -".
- Piano (Pno):** Provides harmonic support with chords. Measure 35: F#7. Measure 36: C7. Measure 37: G7.

System 2 (Measures 38-42):

- Soprano (S):** Starts with eighth notes. The lyrics are: "on her brier is the la - dy of the land._____".
- Alto (A):** Starts with eighth notes. The lyrics are: "on her brier is the la - dy of the land._____".
- Tenor (T):** Starts with eighth notes. The lyrics are: "on her brier is the la - dy of the land._____".
- Bass (B):** Starts with eighth notes. The lyrics are: "on her brier is the la - dy of the land._____".
- Piano (Pno):** Provides harmonic support with chords. Measure 38: F#7. Measure 39: C7. Measure 40: G7. Measure 41: F#7. Measure 42: C7.