

# **Lo! How a Rose E'er Blooming**

UILCH2017  
\$1.50

SA

Words: 16th century German Carol, adapted

**Music by Anna Marie Maddalena Gonzalez**

**2020**

**1B VARSITY SA**

**1C VARSITY SA**

**ALL JH/MS NON VARSITY SA**



**RBC**  
PUBLICATIONS  
SAN ANTONIO, TEXAS

# Lo! How a Rose E'er Blooming

16th century German Carol, adapted

Anna Marie Maddalena Gonzalez

The musical score consists of three staves: Soprano, Alto, and Piano (rehearsal only). The music is in common time, with a key signature of one flat. The vocal parts sing in unison throughout the piece.

**Soprano:** Starts with "Lo, how a Rose e'er bloom - ing From the ten - der stem has". The piano part provides harmonic support with chords.

**Alto:** Continues the melody with the same lyrics as the Soprano.

**Piano (rehearsal only):** Provides harmonic support, starting with a bass line and then joining the vocal parts with chords.

**Continuation:** The score continues with the lyrics "sprung! Of Jes - se's lin - eage com - ing As men of old have sung. The pro - phet was fore - told it, The Rose I have in mind. And with told it, The Rose I have in mind. And with". The piano part continues to provide harmonic support.

## Lo! How a Rose E'er Blooming

2

The musical score consists of four staves. The top staff is for Soprano (S), the second for Alto (A), and the third for Piano (Pno.). The fourth staff is a continuation of the Alto part. The music is in common time, with a key signature of one flat. Measure numbers 13 through 24 are indicated above the staves. The lyrics are written below the notes, corresponding to the vocal parts. A large, semi-transparent watermark reading "RBC Publications Preview Only" is diagonally across the page.

Soprano (S) lyrics:

- Mar - y we be - hold it still, The vir - gin moth - er
- kind. Lo, how a Rose e'er bloom - ing From the
- ten - der stem has sprung! Of Jes - se's lin - eage
- com - ing As men of old have sung.

Alto (A) lyrics:

- Mar - y we be - hold it still, The vir - gin moth - er
- kind. Lo, how a Rose e'er bloom - ing From the
- ten - der stem has sprung! Of Jes - se's lin - eage
- com - ing As men of old have sung.

Piano (Pno.) accompaniment:

- Measure 13: Four eighth-note chords (F major)
- Measure 14: Four eighth-note chords (F major)
- Measure 15: Four eighth-note chords (F major)
- Measure 16: Four eighth-note chords (F major)
- Measure 17: Four eighth-note chords (F major)
- Measure 18: Four eighth-note chords (F major)
- Measure 19: Four eighth-note chords (F major)
- Measure 20: Four eighth-note chords (F major)
- Measure 21: Four eighth-note chords (F major)
- Measure 22: Four eighth-note chords (F major)
- Measure 23: Four eighth-note chords (F major)
- Measure 24: Four eighth-note chords (F major)