

Lo! How a Rose E'er Blooming

UILCH2017
\$1.50

SA

Words: 16th century German Carol, adapted

Music by Anna Marie Maddalena Gonzalez

2020

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UNIVERSITY INTERSCHOLASTIC LEAGUE

Choral Sightreading Series

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PUBLICATIONS

SAN ANTONIO, TEXAS

Lo! How a Rose E'er Blooming

16th century German Carol, adapted

Anna Marie Maddalena Gonzalez

1 2 3

Soprano

Lo, how a Rose e'er bloom - ing From the ten - der stem has

Alto

Lo, how a Rose e'er bloom - ing From the ten - der stem has

Piano (rehearsal only)

1 2 3

4 5 6

S

sprung! Of Jes - se's lin - eage com - ing As

A

sprung! Of Jes - se's lin eage com - ing As

Pno.

4 5 6

7 8 9

S

men of old have sung. The pro - phet was fore -

A

men of old have sung. The pro - phet was fore -

Pno.

7 8 9

10 11 12

S

told it, The Rose I have in mind. And with

A

told it, The Rose I have in mind. And with

Pno.

10 11 12

13 14 15

S Mar - y we be - hold it still, The vir - gin moth - er

A Mar - y we be - hold it still, The vir - gin moth - er

Pno. 13 14 15

16 17 18

S kind. Lo, how a Rose e'er bloom - ing From the

A kind. Lo, how a Rose e'er bloom - ing From the

Pno. 16 17 18

19 20 21

S ten - der stem has sprung! Of Jes - se's lin - eage

A ten - der stem has sprung! Of Jes - se's lin - eage

Pno. 19 20 21

22 23 24

S com - ing As men of old have sung.

A com - ing As men of old have sung.

Pno. 22 23 24