

Lo! How a Rose E'er Blooming

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SSA

Words: 16th century German Carol, adapted

Music by Anna Marie Maddalena Gonzalez

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Lo! How a Rose E'er Blooming

16th century German Carol, adapted

Anna Marie Maddalena Gonzalez

The musical score consists of five staves. The top four staves represent vocal parts: Soprano 1, Soprano 2, Alto, and Piano (rehearsal only). The bottom staff represents the piano. The music is in common time, with a key signature of one flat. The vocal parts sing a three-part setting of the hymn, while the piano provides harmonic support. The piano part includes rehearsal marks 1, 2, 3, 4, 5, and 6, corresponding to the numbered sections of the lyrics.

Soprano 1

Soprano 2

Alto

Piano (rehearsal only)

S1

S2

A

Pno.

1 2 3

Lo, how a Rose e'er bloom - ing From the ten - der stem has

1 2 3

Lo, how a Rose e'er bloom - ing From the ten - der stem has

1 2 3

Lo, how a Rose e'er bloom - ing From the ten - der stem has

4 5 6

sprung! Of Jes - se's lin - eage com - - ing As

4 5 6

sprung! Of Jes - se's lin - eage com - - ing As

4 5 6

sprung! Of Jes - se's lin - eage com - - ing As

4 5 6

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2

S1 7 men of old have sung. The pro - phet was fore -

S2 men of old have sung. The pro - phet was fore -

A men of old have sung. The pro - phet was fore -

Pno. 7 8 9

S1 10 told it, The Rose I have in mind. And with 11 12

S2 told it, The Rose I have in mind. And with 11 12

A told it, The Rose I have in mind. And with 11 12

Pno. 10 11 12

S1 13 Mar - y we be - hold it still, The vir - gin moth - er 14 15

S2 Mar - y we be - hold it still, The vir - gin moth - er 14 15

A Mar - y we be - hold it still, The vir - gin moth - er 14 15

Pno. 13 14 15

Lo! How a Rose E'er Blooming

3

S1 16 kind. Lo, how a Rose e'er bloom - ing From the

S2 kind. Lo, how a Rose e'er bloom - ing From the

A kind. Lo, how a Rose e'er bloom - ing From the

Pno.

S1 17 18

S1 19 ten - der stem has sprung! Of Jes - se's lin - eage

S2 ten - der stem has sprung! Of Jes - se's lin - eage

A ten - der stem has sprung! Of Jes - se's lin - eage

Pno.

S1 20 21

S1 22 23 24

S1 com - ing As men of old have sung.

S2 com - ing As men of old have sung.

A com - ing As men of old have sung.

Pno.