

Down the Open Road

UILCH2014

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SSA

Words by Charlotte Bronte

Music by Noah Reese

2020

2B VARSITY SSA
3C VARSITY SSA
2C VARSITY SSA
3A NON VARSITY SSA
2A NON VARSITY SSA
1A NON VARSITY SSA



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PUBLICATIONS
SAN ANTONIO, TEXAS

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The musical score consists of five staves. The top four staves represent vocal parts: Soprano 1, Soprano 2, Alto, and Piano (rehearsal only). The bottom staff represents the Piano. The music is in common time, with a key signature of one flat. The vocal parts sing in unison, while the piano provides harmonic support. The lyrics are written below the notes, corresponding to the vocal parts. Rehearsal marks 1 through 6 are placed above specific measures to indicate performance sections.

Soprano 1
Soprano 2
Alto
Piano (rehearsal only)

1 A - foot and light - heart - ed I take to the
2 A - foot and light - heart - ed I take to the
3 A - foot and light - heart - ed I take to the
4 o - pen road, health - y and free the
5 o - pen road, health - y and free the
6 o - pen road, health - y and free the

Down the Open Road

2

7 world's be - fore me. The long brown path be -

8

9

10 fore me lead - ing where - e'er I choose. Let's

11

12

13 go down the o - pen road. Will you tra - vel with

14

15

Pno.

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Down the Open Road

me? A - foot and light heart - ed I

me? A - foot and light heart - ed I

me? A - foot and light heart - ed I

Pno.

take to the o - pen road, health - y and

take to the o - pen road, health - y and

take to the o - pen road, health - y and

Pno.

free the world's be - fore me.

free the world's be - fore me.

free the world's be - fore me.

Pno.