

A Nation's Strength

UILCH2005

\$2.00

SATB

Words by Ralph Waldo Emerson, adapted

Music by Anna Marie Maddalena Gonzalez

2020

- 3A VARSITY SATB
- 2A VARSITY SATB
- 1A VARSITY SATB
- 3B VARSITY SATB
- 6A NON VARSITY SATB
- 5A NON VARSITY SATB
- 4A NON VARSITY SATB
- 6A SUB NON VARSITY SATB
- 5A SUB NON VARSITY SATB
- 4A SUB NON VARSITY SATB



RBC
PUBLICATIONS
SAN ANTONIO, TEXAS

A Nation's Strength

Ralph Waldo Emerson, adapted

Anna Marie Maddalena Gonzalez

The musical score consists of six staves. The top four staves represent the vocal parts: Soprano (G clef), Alto (C clef), Tenor (F clef), and Bass (Bass clef). The bottom two staves represent the piano accompaniment, labeled '(rehearsal only)'.

Soprano: The vocal line begins with a dotted half note followed by eighth notes. The lyrics start at measure 1: "What makes a na-tion's pil-lars high And its foun-da-tions". Measures 2 and 3 continue the melody.

Alto: The vocal line begins with a dotted half note followed by eighth notes. The lyrics start at measure 1: "What makes a na-tion's pil-lars high And its foun-da-tions". Measures 2 and 3 continue the melody.

Tenor: The vocal line begins with a dotted half note followed by eighth notes. The lyrics start at measure 1: "What makes a na-tion's pil-lars high And its foun-da-tions". Measures 2 and 3 continue the melody.

Bass: The vocal line begins with a dotted half note followed by eighth notes. The lyrics start at measure 1: "What makes a na-tion's pil-lars high And its foun-da-tions". Measures 2 and 3 continue the melody.

Piano (rehearsal only): The piano part provides harmonic support. It features a steady bass line and occasional chords. Measure 1 consists of chords on G, B, D, and F#; measure 2 consists of chords on A, C, E, and G; measure 3 consists of chords on B, D, F#, and A.

Chorus: The score includes a section for the entire ensemble. The vocal parts sing measures 4 through 6, while the piano part continues its harmonic support. The lyrics for this section are: "strong? What makes it might-y to de-fy The".

A musical score for a four-part vocal arrangement (Soprano, Alto, Tenor, Bass) and piano. The music is in common time, key signature of one sharp (F#), and consists of two staves of eight measures each.

Part 1 (Measures 14-17):

- Soprano (S):** sink-ing sand not on a - bid - ing rock! Is it the sword? Can we
- Alto (A):** sink-ing sand not on a - bid - ing rock! Is it the sword? Can we
- Tenor (T):** sink-ing sand not on a - bid - ing rock!
- Bass (B):** sink-ing sand not on a - bid - ing rock!
- Piano (Pno.):** Accompaniment consisting of eighth-note chords in the right hand and bass notes in the left hand.

Part 2 (Measures 18-20):

- Soprano (S):** ask the dust of em - pires passed a - way?
- Alto (A):** ask the dust of em - pires passed a - way?
- Tenor (T):** The
- Bass (B):** The
- Piano (Pno.):** Accompaniment consisting of eighth-note chords in the right hand and bass notes in the left hand.

A Nation's Strength

Soprano (S) staff: Measure 21: Rest. Measure 22: Rest. Measure 23: Rest.

Alto (A) staff: Measure 21: Rest. Measure 22: Rest. Measure 23: Rest.

Tenor (T) staff: Measure 21: Rest. Measure 22: $\text{F}^{\#}$, E , D , C . Measure 23: G , F , E , D .

Bass (B) staff: Measure 21: $\text{B}^{\#}$, A , G , F . Measure 22: $\text{B}^{\#}$, A , G , F . Measure 23: $\text{B}^{\#}$, A , G , F .

Piano (Pno.) staff: Measure 21: $\text{B}^{\#}$, A , G , F . Measure 22: $\text{B}^{\#}$, A , G , F . Measure 23: $\text{B}^{\#}$, A , G , F .

Soprano (S) staff: Measure 24: Rest. Measure 25: E , D , C . Measure 26: E , D , C .

Alto (A) staff: Measure 24: Rest. Measure 25: E , D , C . Measure 26: E , D , C .

Tenor (T) staff: Measure 24: G . Measure 25: E , D , C . Measure 26: E , D , C .

Bass (B) staff: Measure 24: $\text{B}^{\#}$. Measure 25: $\text{B}^{\#}$, A , G , F . Measure 26: $\text{B}^{\#}$, A , G , F .

Piano (Pno.) staff: Measure 24: $\text{B}^{\#}$. Measure 25: $\text{B}^{\#}$, A , G , F . Measure 26: $\text{B}^{\#}$, A , G , F .

27

Soprano (S) Alto (A) Tenor (T) Bass (B)

peo - ple great and strong; Men who for truth and

28

peo - ple great and strong; Men who for truth and

29

peo - ple great and strong; Men who for truth and

Bassoon (Pno.)

27

28

29

30

Soprano (S) Alto (A) Tenor (T) Bass (B)

hon - or's sake Stand fast and suf - fer long.

31

hon - or's sake Stand fast and suf - fer long.

32

hon - or's sake Stand fast and suf - fer long.

Bassoon (Pno.)

30

31

32