

# Sail On, Sail On

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TTB

Words by Thomas Moore

**Music by Rob Rodgers**

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3B VARSITY TTB

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Choral Sightreading Series

**RBC**

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# Sail On, Sail On

Thomas Moore

Rob Rodgers

1 2 3

Tenor 1  
8 Sail on, sail on thou fear - less bark, where - ev - er blows the

Tenor 2  
8 Sail on, sail on thou fear - less bark, where - ev - er blows the

Bass  
Sail on, sail on thou fear - less bark, where - ev - er blows the

Piano (rehearsal only)

4 5 6

T1  
8 wel - come wind. It can - not lead to scenes more dark, more

T2  
8 wel - come wind. It can - not lead to scenes more dark, more

B  
wel - come wind. It can - not lead to scenes more dark, more

Pno.

7 8 9

T1  
8 sad than those we leave be - hind. Each wave that pass - es

T2  
8 sad than those we leave be - hind. Each wave that pass - es

B  
sad than those we leave be - hind. Each wave that pass - es

Pno.

10 11 12

T1  
8 seems to say, "Tho' death be - neath our smile may be, Less

T2  
8 seems to say, "Tho' death be - neath our smile may be, Less

B  
seems to say, "Tho' death be - neath our smile may be, Less

Pno.  
10 11 12

13 14 15

T1  
8 cold we are, less false than they, whose smil - ing wrecked thy

T2  
8 cold we are, less false than they, whose smil - ing wrecked thy

B  
cold we are, less false than they, whose smil - ing wrecked thy

Pno.  
13 14 15

16 17 18

T1  
8 hopes and thee." Sail on, sail on thro' end - less space, thro'

T2  
8 hopes and thee." Sail on, sail on thro' end - less space, thro'

B  
hopes and thee." Sail on, sail on thro' end - less space, thro'

Pno.  
16 17 18

19 20 21

T1 calm, thro' temp - est stop no more; The storm - i - est sea's a

T2 calm, thro' temp - est stop no more; The storm - i - est sea's a

B calm, thro' temp - est stop no more; The storm - i - est sea's a

Pno. 19 20 21

22 23 24 \*

T1 rest - ing place to him who leaves such hearts on shore.

T2 rest - ing place to him who leaves such hearts on shore.

B rest - ing place to him who leaves such hearts on shore.

Pno. 22 23 24 \*

25 26 27

T1 Or if some des - ert land we meet, where nev - er yet false -

T2 Or if some des - ert land we meet, where nev - er yet false -

B Or if some des - ert land we meet, where nev - er yet false -

Pno. 25 26 27

\* 2B/3C/2C Choirs Stop

28 29 30

T1 heart - ed men pro - faned a world that else were sweet, then

T2 heart - ed men pro - faned a world that else were sweet, then

B heart - ed men pro - faned a world that else were sweet, then

Pno. 28 29 30

31 32

T1 rest thee, ark, but not till then.

T2 rest thee, ark, but not till then.

B rest thee, ark, but not till then.

Pno. 31 32

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