

What Man May Learn, What Man May Do

UILCH1824
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TB

Words by Robert Louis Stevenson, adapted

Music by Anna Marie Maddalena Gonzalez

2018

1B VARSITY TB

1C VARSITY TB

ALL JH/MS NON VARSITY TB



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What Man May Learn, What Man May Do

Robert Louis Stevenson, adapted

Anna Marie Maddalena Gonzalez

1 2 3

Tenor

8

What man may learn, what man may do, right or wrong of

Bass

What man may learn, what man may do, right or wrong of

Piano (rehearsal only)

1 2 3

4 5 6 7

T

8

false or true. Skip-per-like, his course he steers, nine and twen-ty

B

false or true. Skip-per-like, his course he steers, nine and twen-ty

Pno.

4 5 6 7

8 9 10

T

8

min - gled years. Half mis-con-ceived and half for - got, So

B

min - gled years. Half mis-con-ceived and half for - got, So

Pno.

8 9 10

11 12 13

T 8 much I know and prac - tice not. Old are the words of

B 8 much I know and prac - tice not. Old are the words of

Pno. 11 12 13

14 15 16 17

T 8 wis - dom, old The coun - sels of the wise and bold; Close the ears, and

B 8 wis - dom, old The coun - sels of the wise and bold; Close the ears, and

Pno. 14 15 16 17

18 19 20

T 8 check the tongue, To keep the pin - ing spir - it young;

B 8 check the tongue, To keep the pin - ing spir - it young;

Pno. 18 19 20

21 22 23 24

T 8 Act the right, and say the true, And to be kind what - e'er you do.

B 8 Act the right, and say the true, And to be kind what - e'er you do.

Pno. 21 22 23 24