

What Man May Learn, What Man May Do

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TTB

Words by Robert Louis Stevenson, adapted

Music by Anna Marie Maddalena Gonzalez

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1B VARSITY TTB

1C VARSITY TTB

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What Man May Learn, What Man May Do

Robert Louis Stevenson, adapted

Anna Marie Maddalena Gonzalez

The musical score is arranged for four parts: Tenor 1, Tenor 2, Bass, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems. The first system covers measures 1 through 3, and the second system covers measures 4 through 6. Each vocal part has lyrics underneath the notes. The piano part provides harmonic support with chords and single notes. A large diagonal watermark 'RBC Publications Only' is overlaid across the center of the page.

System 1:

- Tenor 1:** What man may learn, what man may do, Of right or wrong of
- Tenor 2:** What man may learn, what man may do, Of right or wrong of
- Bass:** What man may learn, what man may do, Of right or wrong of
- Piano (rehearsal only):** Accompaniment for measures 1-3.

System 2:

- T1:** false or true. Skip - per - like, his course he steers,
- T2:** false or true. Skip - per - like, his course he steers,
- B:** false or true. Skip - per - like, his course he steers,
- Pno.:** Accompaniment for measures 4-6.

7 8 9

T1
 nine and twen - ty min - gled years. Half mis - con - ceived and

T2
 nine and twen - ty min - gled years. Half mis - con - ceived and

B
 nine and twen - ty min - gled years. Half mis - con - ceived and

Pno.
 7 8 9

10 11 12

T1
 half for - got, So much I know and prac - tice not.

T2
 half for - got, So much I know and prac - tice not.

B
 half for - got, So much I know and prac - tice not.

Pno.
 10 11 12

13 14 15

T1
 Old are the words of wis - dom, old The coun - sels of the

T2
 Old are the words of wis - dom, old The coun - sels of the

B
 Old are the words of wis - dom, old The coun - sels of the

Pno.
 13 14 15

What Man May Learn, What Man May Do

16 17 18

T1
wise and bold; Close the ears, and check the tongue, To

T2
wise and bold; Close the ears, and check the tongue, To

B
wise and bold; Close the ears, and check the tongue, To

Pno.

19 20 21

T1
keep the pin - ing spir - it young; Act the right, and

T2
keep the pin - ing spir - it young; Act the right, and

B
keep the pin - ing spir - it young; Act the right, and

Pno.

22 23 24

T1
say the true, And to be kind what - e'er you do.

T2
say the true, And to be kind what - e'er you do.

B
say the true, And to be kind what - e'er you do.

Pno.

