

Midnight Clear

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SAB

Words by Edmund Hamilton Sears

Music by Anna Marie Maddalena Gonzalez

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3A VARSITY SAB

2A VARSITY SAB

1A VARSITY SAB

3B VARSITY SAB

6A NON VARSITY SAB

5A NON VARSITY SAB

4A NON VARSITY SAB

6A SUB NON VARSITY SAB

5A SUB NON VARSITY SAB

4A SUB NON VARSITY SAB



RBC

PUBLICATIONS

SAN ANTONIO, TEXAS

Midnight Clear

Edmund Hamilton Sears

Anna Marie Maddalena Gonzalez

1 2 3

Soprano
It came up - on the mid-night clear, That glo-rious song of

Alto
It came up - on the mid-night clear, That glo-rious song of

Bass
It came up - on the mid-night clear, That glo-rious song of

Piano (rehearsal only)
1 2 3

4 5 6

S
old. From an - gels bend - ing near the earth To

A
old. From an - gels bend - ing near the earth To

B
old. From an - gels bend - ing near the earth To

Pno.
4 5 6

The musical score is for the hymn 'Midnight Clear'. It is written for Soprano, Alto, Bass, and Piano. The key signature has two flats (B-flat major), and the time signature is 4/4. The lyrics are: 'It came up - on the mid-night clear, That glo-rious song of old. From an - gels bend - ing near the earth To'. The score includes first, second, and third endings for the vocal parts. The piano part is marked '(rehearsal only)'. A large diagonal watermark 'RBC Publications Preview Only' is overlaid on the score.

7 8 9

S touch their harps of gold: "Peace on the earth, good -

A touch their harps of gold: "Peace on the earth, good -

B touch their harps of gold: "Peace on the earth, good -

7 8 9

Pno.

The image displays a musical score for a three-part vocal setting of the hymn 'The King of the Hill'. The score is written for Soprano (S), Alto (A), and Bass (B) voices, accompanied by a Piano (Pno.). The music is in the key of B-flat major (two flats) and 4/4 time. The lyrics are: 'will to men, From heav'n's all gra - cious King! The King! The King! The King!'.

The score is divided into three systems, each corresponding to a measure of the hymn. The first system (measures 10-12) shows the vocal parts entering with the lyrics 'will to men, From heav'n's all gra - cious King!'. The second system (measures 11-13) shows the vocal parts continuing with 'The King! The King! The King!'. The third system (measures 12-14) shows the vocal parts concluding with 'The King! The King! The King!'. The piano accompaniment provides harmonic support, featuring chords and single notes in both hands.

System 1 (Measures 10-12):

- Soprano (S):** Will to men, From heav'n's all gra - cious King! The
- Alto (A):** will to men, From heav'n's all gra - cious King! The King! The
- Bass (B):** will to men, From heav'n's all gra - cious King! The King! The
- Piano (Pno.):** Accompaniment for measures 10-12.

System 2 (Measures 11-13):

- Soprano (S):** The King! The King! The King!
- Alto (A):** The King! The King! The King!
- Bass (B):** The King! The King! The King!
- Piano (Pno.):** Accompaniment for measures 11-13.

System 3 (Measures 12-14):

- Soprano (S):** The King! The King! The King!
- Alto (A):** The King! The King! The King!
- Bass (B):** The King! The King! The King!
- Piano (Pno.):** Accompaniment for measures 12-14.

13 14 15

S world in sol - emn still - ness lay To hear the an - gels__

A world in sol - emn still - ness lay To hear the an - gels__

B world in sol - emn still - ness lay To__ hear the an - gels

Pno.

16 17 18 19

S sing. Still thru the clo - ven__ skies they come With peace - ful wings un -

A sing. Still thru the clo - ven__ skies they come With peace - ful wings un -

B sing.

Pno.

20 21 22

S
furled,

A
furled, And still their heav - 'n - ly mu - sic floats O'er

B
And still their heav - 'n - ly mu - sic floats O'er

20 21 22

Pno.

23 24 25

S
A - bove its sad and

A
all the wea - ry world; A - bove its sad and

B
all the wea - ry world; A - bove its sad and

23 24 25

Pno.

26 27 28

S low - ly plains They bend on hov - 'ring wing And__

A low - ly plains They bend on hov - 'ring wing__ And__

B low - ly plains They bend on hov - 'ring wing And

26 27 28

Pno.

29 30 31 32

S ev - er o'er its Ba - bel sound The bless - ed an - gels__ sing.

A ev - er o'er its Ba - bel sound The bless - ed an - gels__ sing.

B ev - er o'er its Ba - bel__ sound The bless - ed an - gels sing.

29 30 31 32

Pno.