

Midnight Clear

UILCH1805
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SATB

Words by Edmund Hamilton Sears

Music by Anna Marie Maddalena Gonzalez

2018

3A VARSITY SATB

2A VARSITY SATB

1A VARSITY SATB

3B VARSITY SATB

6A NON VARSITY SATB

5A NON VARSITY SATB

4A NON VARSITY SATB

6A SUB NON VARSITY SATB

5A SUB NON VARSITY SATB

4A SUB NON VARSITY SATB



RBC

PUBLICATIONS

SAN ANTONIO, TEXAS

Midnight Clear

Edmund Hamilton Sears

Anna Marie Maddalena Gonzalez

1 2 3

Soprano
It came up - on the mid- night clear, That glo-rious song of

Alto
It came up - on the mid- night clear, That glo-rious song of

Tenor
It came up - on the mid- night clear, That glo-rious song of

Bass
It came up - on the mid- night clear, That glo-rious song of

Piano (rehearsal only)

4 5 6

S
old. From an - gels bend - ing near the earth To

A
old. From an - gels bend - ing near the earth To

T
old. From an - gels bend - ing near the earth To

B
old. From an - gels bend - ing near the earth To

Pno.

The musical score is for the hymn 'Midnight Clear'. It is written for Soprano, Alto, Tenor, Bass, and Piano. The key signature has two flats (B-flat major), and the time signature is 4/4. The lyrics are: 'It came up - on the mid- night clear, That glo-rious song of old. From an - gels bend - ing near the earth To'. The score includes first, second, and third endings for the vocal parts. The piano part is marked as a rehearsal only. A large 'RBC Publications Only' watermark is overlaid on the score.

7 8 9

S touch their harps of gold: "Peace on the earth, good -

A touch their harps of gold: "Peace on the earth, good -

T touch their harps of gold: "Peace on the earth, good -

B touch their harps of gold: "Peace on the earth, good -

Pno.

7 8 9

10 11 12

S will to men, From heav'n's all gra - cious King!" The

A will to men, From heav'n's all gra - cious King! The King!" The

T will to men, From heav'n's all gra - cious King!" The

B will to men, From heav'n's all gra - cious King!" The

Pno.

10 11 12

13 14 15

S world in sol - emn still - ness lay To hear the an - gels

A world in sol - emn still - ness lay To hear the an - gels

T world in sol - emn still - ness lay To hear the an - gels

B world in sol - emn still - ness lay To hear the an - gels

Pno.

16 17 18 19

S sing. Still thru the clo - ven skies they come With peace - ful wings un -

A sing. Still thru the clo - ven skies they come With peace - ful wings un -

T sing.

B sing.

Pno.

20 21 22

S furled,

A furled,

T 8 And still their heav - 'n - ly mu - sic floats O'er

B And still their heav - 'n - ly mu - sic floats O'er

20 21 22

Pno.

23 24 25

S A - bove its sad and

A A - bove its sad and

T 8 all the wea - ry world; A - bove its sad and

B all the wea - ry world; A - bove its sad and

23 24 25

Pno.

26 27 28

S low - ly plains They bend on hov - 'ring wing And

A low - ly plains They bend on hov - 'ring wing And

T low - ly plains They bend on hov - 'ring wing And

B low - ly plains They bend on hov - 'ring wing And

Pno.

29 30 31 32

S ev - er o'er its Ba - bel sound The bless - ed an - gels sing.

A ev - er o'er its Ba - bel sound The bless - ed an - gels sing.

T ev - er o'er its Ba - bel sound The bless - ed an - gels sing.

B ev - er o'er its Ba - bel sound The bless - ed an - gels sing.

Pno.