

# Midnight Clear

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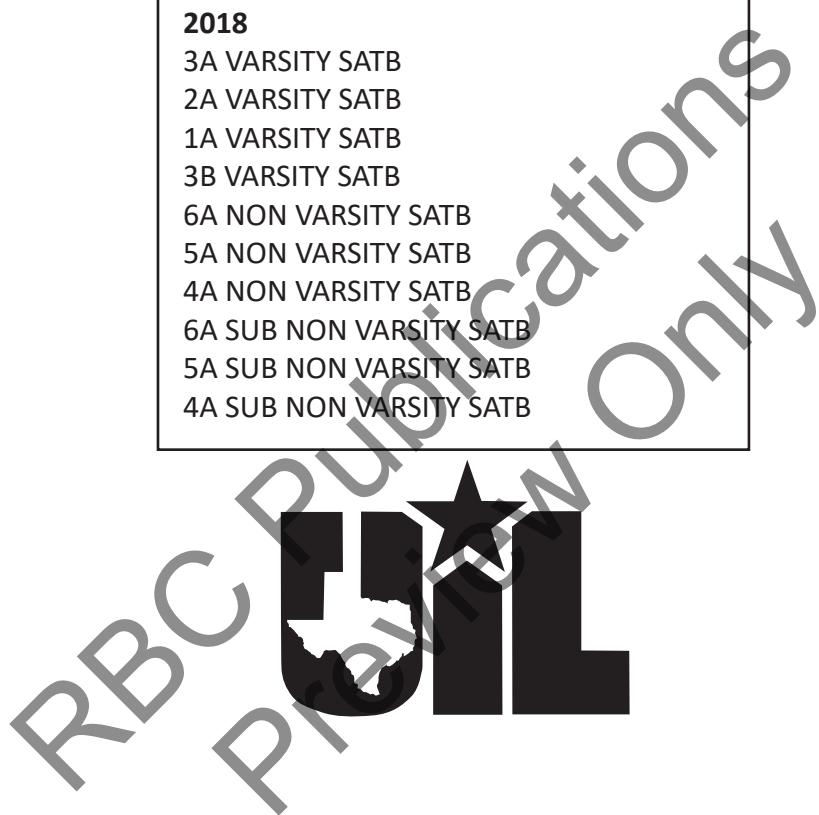
SATB

Words by Edmund Hamilton Sears

Music by Anna Marie Maddalena Gonzalez

**2018**

3A VARSITY SATB  
2A VARSITY SATB  
1A VARSITY SATB  
3B VARSITY SATB  
6A NON VARSITY SATB  
5A NON VARSITY SATB  
4A NON VARSITY SATB  
6A SUB NON VARSITY SATB  
5A SUB NON VARSITY SATB  
4A SUB NON VARSITY SATB



**RBC**  
P U B L I C A T I O N S  
SAN ANTONIO, TEXAS

# Midnight Clear

Edmund Hamilton Sears

Anna Marie Maddalena Gonzalez

The musical score consists of eight staves. The top four staves are for vocal parts: Soprano (G clef), Alto (C clef), Tenor (F clef), and Bass (Bass clef). The bottom four staves are for the piano: (rehearsal only) (G clef), (rehearsal only) (C clef), (rehearsal only) (F clef), and Pno. (Bass clef). The music is in common time (indicated by '4'). The vocal parts sing a three-part setting of the hymn tune, while the piano provides harmonic support. The lyrics are as follows:

It came up - on the mid - night clear, That glo - ri - ous song of  
It came up - on the mid - night clear, That glo - ri - ous song of  
It came up - on the mid - night clear, That glo - ri - ous song of  
It came up - on the mid - night clear, That glo - ri - ous song of  
old. From an - gels bend - ing near the earth To  
old. From an - gels bend - ing near the earth To  
old. From an - gels bend - ing near the earth To  
old. From an - gels bend - ing near the earth To

Rehearsal numbers 1, 2, 3, 4, 5, 6 are indicated above the vocal parts.

## Midnight Clear

Soprano (S) 7 touch their harps of gold: "Peace on the earth, good -

8

A 9

Alto (A) touch their harps of gold: "Peace on the earth, good -

Tenor (T) 8 touch their harps of gold: "Peace on the earth, good -

Bass (B) touch their harps of gold: "Peace on the earth, good -

Piano (Pno.) 7 8 9

Soprano (S) 10 will to men, From heav'n's all gra - cious King!" The

11

12

Alto (A) will to men, From heav'n's all gra - cious King! The King!" The

Tenor (T) 8 will to men, From heav'n's all gra - cios King!" The

Bass (B) will to men, From heav'n's all gra - cios King!" The

Piano (Pno.) 10 11 12

Musical score for "Midnight Clear" featuring four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. The music is in common time, with a key signature of one flat. The vocal parts are in G clef, and the piano part is in F clef.

The score consists of two systems of music. The first system covers measures 13 through 15. The second system covers measures 16 through 19.

**Measure 13:** Soprano (S) sings "world in sol - emn still - ness lay To hear the an - gels".  
Alto (A) sings the same line.  
Tenor (T) sings the same line.  
Bass (B) sings the same line.  
Piano (Pno.) provides harmonic support with chords.

**Measure 14:** Continuation of the vocal line from measure 13.

**Measure 15:** Continuation of the vocal line from measure 13.

**Measure 16:** Soprano (S) sings "sing. Still thru the clo - ven skies they come With peace-ful wings un -".  
Alto (A) sings the same line.  
Tenor (T) sings the same line.  
Bass (B) sings the same line.  
Piano (Pno.) provides harmonic support with chords.

**Measure 17:** Continuation of the vocal line from measure 16.

**Measure 18:** Continuation of the vocal line from measure 16.

**Measure 19:** Continuation of the vocal line from measure 16.

Soprano (S) vocal line:

furled,

furled,

Tenor (T) vocal line:

And still their heav - 'n - ly mu - sic floats O'er

Bass (B) vocal line:

And still their heav - 'n - ly mu - sic floats O'er

Piano (Pno.) accompaniment:

20 21 22

Soprano (S) vocal line:

23 - - - - -  
24 - - - - -  
25 A - bove its sad and

Alto (A) vocal line:

23 - - - - -  
24 - - - - -  
25 A - bove its sad and

Tenor (T) vocal line:

23 - - - - -  
24 - - - - -  
25 A - bove its sad and

Bass (B) vocal line:

23 all the wea - ry world;  
24 - - - - -  
25 A - bove its sad and

Piano (Pno.) piano line:

23 - - - - -  
24 - - - - -  
25 - - - - -

Soprano (S) staff:

26 low - ly plains They bend on hov - 'ring wing And

27 low - ly plains They bend on hov - 'ring wing And

28 low - ly plains They bend on hov - 'ring wing And

26 low - ly plains They bend on hov - 'ring wing And

27 ev - er o'er its Ba - bel sound The bless - ed an - gels sing.

28 ev - er o'er its Ba - bel sound The bless - ed an - gels sing.

Alto (A) staff:

26 low - ly plains They bend on hov - 'ring wing And

27 low - ly plains They bend on hov - 'ring wing And

28 low - ly plains They bend on hov - 'ring wing And

26 low - ly plains They bend on hov - 'ring wing And

27 ev - er o'er its Ba - bel sound The bless - ed an - gels sing.

28 ev - er o'er its Ba - bel sound The bless - ed an - gels sing.

Tenor (T) staff:

26 low - ly plains They bend on hov - 'ring wing And

27 low - ly plains They bend on hov - 'ring wing And

28 low - ly plains They bend on hov - 'ring wing And

26 low - ly plains They bend on hov - 'ring wing And

27 ev - er o'er its Ba - bel sound The bless - ed an - gels sing.

28 ev - er o'er its Ba - bel sound The bless - ed an - gels sing.

Bass (B) staff:

26 low - ly plains They bend on hov - 'ring wing And

27 low - ly plains They bend on hov - 'ring wing And

28 low - ly plains They bend on hov - 'ring wing And

26 low - ly plains They bend on hov - 'ring wing And

27 ev - er o'er its Ba - bel sound The bless - ed an - gels sing.

28 ev - er o'er its Ba - bel sound The bless - ed an - gels sing.

Piano (Pno.) staff:

26 low - ly plains They bend on hov - 'ring wing And

27 low - ly plains They bend on hov - 'ring wing And

28 low - ly plains They bend on hov - 'ring wing And

26 low - ly plains They bend on hov - 'ring wing And

27 ev - er o'er its Ba - bel sound The bless - ed an - gels sing.

28 ev - er o'er its Ba - bel sound The bless - ed an - gels sing.