

# I Remember

UILCH1704

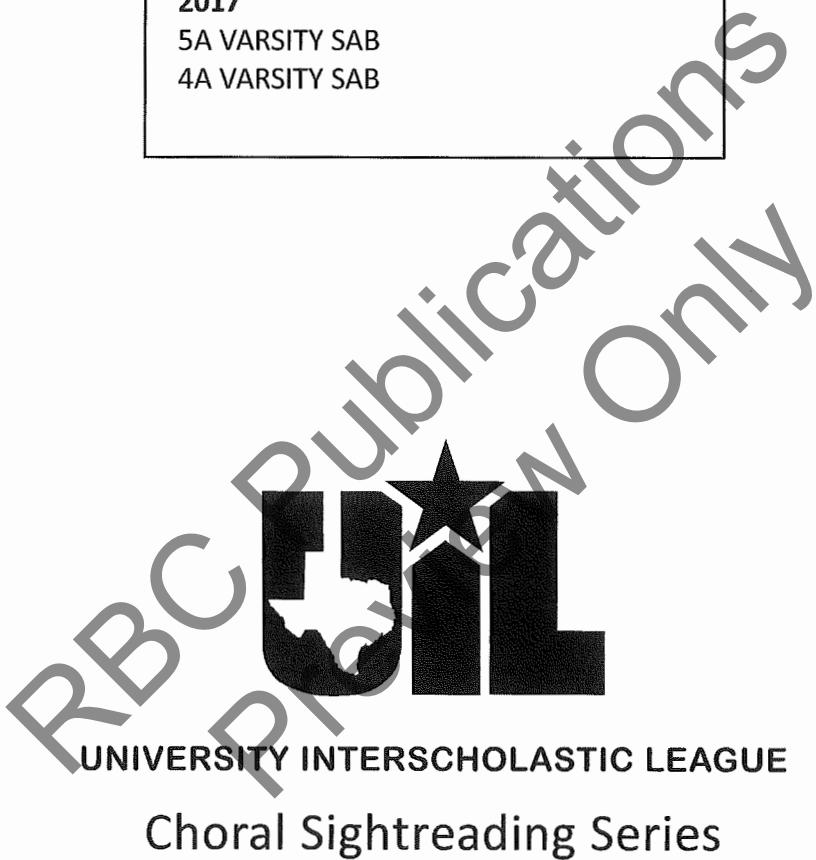
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SAB

Words by Thomas Hood

Music by Cynthia Gonzales

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# I Remember

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The musical score consists of four staves: Soprano, Alto, Bass, and Piano (rehearsal only). The music is in common time with a key signature of one flat. The vocal parts sing "I re - mem - ber," while the piano part provides harmonic support. The score includes rehearsal numbers 1 through 9, dynamic markings (mp, mf), and lyrics for the piano part.

**Soprano:** I re - mem - ber, I re - mem - ber the

**Alto:** I re - mem - ber, I re - mem - ber the

**Bass:** I re - mem - ber, I re - mem - ber the

**Piano (rehearsal only):**

Rehearsal Number	1	2	3	4
Top Octave Notes	G, A	B, C	D, E	F, G
Bottom Octave Notes	E, F	G, A	B, C	D, E

**Soprano (Continuation):** house where I was born, was born. I re -

**Alto (Continuation):** house where I was born, was born. I re -

**Bass (Continuation):** house where I was born, was born. I re -

**Piano (Continuation):**

Rehearsal Number	5	6	7	8	9
Top Octave Notes	G, A	B, C	D, E	F, G	A, B
Bottom Octave Notes	E, F	G, A	B, C	D, E	F, G

Soprano (S) staff: Treble clef, key signature of one flat. Measures 10-13: lyrics "mem - ber, re - mem - ber the lit - tle win - dow where the". Measures 14-17: lyrics "sun came peep - ing in at morn. I re -". Measure 16 melisma on "morn.". Measure 17 ends on a half note.

Alto (A) staff: Treble clef, key signature of one flat. Measures 10-13: lyrics "mem - ber, re - mem - ber the lit - tle win - dow where the". Measures 14-17: lyrics "sun came peep - ing in at morn. I re -". Measure 16 melisma on "morn.". Measure 17 ends on a half note.

Bass (B) staff: Bass clef, key signature of one flat. Measures 10-13: lyrics "mem - ber, re - mem - ber the lit - tle win - dow where the". Measures 14-17: lyrics "sun came peep - ing in at morn. I re -". Measure 16 melisma on "morn.". Measure 17 ends on a half note.

Piano (Pno.) staff: Treble and Bass clefs, key signature of one flat. Measures 10-13: chords B7, E7, A7, D7. Measures 14-17: chords B7, E7, A7, D7.

Soprano (S) starts at measure 18, Alto (A) joins at measure 19, Bass (B) joins at measure 20, and the Piano (Pno.) part begins at measure 18.

**System 1 (Measures 18-21):**

- Soprano (S):** mem - ber, The ro - ses,
- Alto (A):** mem - ber, The ro - ses, The ro - ses,
- Bass (B):** mem - ber
- Piano (Pno.):** (Accompaniment chords)

**System 2 (Measures 22-26):**

- Soprano (S):** white.
- Alto (A):** white.
- Bass (B):** white.
- Piano (Pno.):** (Accompaniment chords)

The lyrics continue in a repeating pattern for each system.

Soprano (S) vocal line:

27 vi' - lets and li - ly - cups.  
28 I re - mem - ber the

Alto (A) vocal line:

27 vi' - lets and li - ly - cups.  
28 I re - mem - ber the

Bass (B) vocal line:

27 vi' - lets li - ly - cups.  
28 I re - mem - ber the

Piano (Pno.) accompaniment:

27 28 29 *mp* 30

Soprano (S) vocal line:

31 house where I was born, I re - mem - ber.  
rit.

Alto (A) vocal line:

31 house where I was born.

Bass (B) vocal line:

31 house where I was born.

Piano (Pno.) accompaniment:

31 32 33 rit. 34 \*

## \*4A Choirs Stop

Soprano (S) staff: Treble clef, key signature of one flat. Measures 35-38: "I re - mem - ber" (35-37), "I re - mem - ber the" (38). Measure 39: "house" (39). Measure 40: "where" (40). Measure 41: "I" (41). Measure 42: "was born." (42).

Alto (A) staff: Treble clef, key signature of one flat. Measures 35-38: "I re - mem - ber," (35-37), "I re - mem - ber the" (38). Measure 39: "house" (39). Measure 40: "where" (40). Measure 41: "I" (41). Measure 42: "was born." (42).

Bass (B) staff: Bass clef, key signature of one flat. Measures 35-38: "I re - mem - ber," (35-37), "I re - mem - ber the" (38). Measure 39: "house" (39). Measure 40: "where" (40). Measure 41: "I" (41). Measure 42: "was born." (42).

Piano (Pno.) staff: Bass clef. Measures 35-38: Harmonic progression. Measure 39: Harmonic progression. Measure 40: Harmonic progression. Measure 41: Crescendo dynamic over bass notes. Measure 42: Harmonic progression.

43                    44                    45                    46

S                    *mf*

I    re - mem - ber,    re - mem - ber    the    house,    I    re -

A                    *mf*

I    re - mem - - ber,    I                    re - mem - - ber,

B                    *mf*

I    re - mem - - ber,    I                    re - mem - - ber, \_\_\_\_\_

Pno.                    *mf*

43                    44                    45                    46

47                    48                    49 decresc.            50 rit.            51

S                                                                                    

mem - ber the house where I was born, I re - mem - ber.

A                                                                                    

I    re - mem - ber where I was born. \_\_\_\_\_

B                                                                                    

I    re - mem - ber where I was born. \_\_\_\_\_

Pno.                    *decresc.*                    *rit.*                    *rit.*

47                    48                    49                    50 rit.            51