

Early Spring

UILCH1513

\$2.00

SSA

Words by William Wordsworth

Music by Anna Marie Maddalena Gonzalez

2015

3A VARSITY SSA
2A VARSITY SSA
1A VARSITY SSA
3B VARSITY SSA
6A NON VARSITY SSA
5A NON VARSITY SSA
4A NON VARSITY SSA



UNIVERSITY INTERSCHOLASTIC LEAGUE

Choral Sightreading Series

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P U B L I C A T I O N S

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William Wordsworth

Early Spring

Anna Marie Maddalena Gonzalez

The musical score consists of eight staves of music for four voices (Soprano 1, Soprano 2, Alto, and Piano) and piano rehearsal marks. The music is in common time, with a key signature of one flat. The vocal parts sing in unison throughout the piece. The piano part provides harmonic support with chords. The lyrics are from William Wordsworth's poem "Early Spring". The piano part includes rehearsal marks (1 through 8) and a dynamic marking of forte (f).

Soprano 1: I heard a thou - sand blend - ed notes, While

Soprano 2: I heard a thou - sand blend - ed notes, While

Alto: I heard a thou - sand blend - ed notes, While

Piano (rehearsal only):

- 1: Forte (f)
- 2: Forte (f)
- 3: Forte (f)
- 4: Forte (f)
- 5: Forte (f)
- 6: Forte (f)
- 7: Forte (f)
- 8: Forte (f)

S1: in a grove re - clined. In that sweet mood when

S2: in a grove re - clined. In that sweet mood when

A: in a grove re - clined. In that sweet mood when

Pno.

S1: plea - sant thoughts Bring sad thoughts to mind. The

S2: plea - sant thoughts Bring sad thoughts to mind. The

A: plea - sant thoughts Bring sad thoughts to mind. The

Pno.

Early Spring

birds a - round me hopped and played, Their thoughts I can - not

birds a - round me hopped and played, Their thoughts I can - not

birds a - round me hopped and played, Their thoughts I can - not

mea - sure, But all the mo - tion which they made it

mea - sure, But all the mo - tion which they made it

mea - sure, But all the mo - tion which they made it

seemed a thrill of plea - sure! The bud - ding twigs spread

seemed a thrill of plea - sure! The bud - ding twigs spread

seemed a thrill of plea - sure! The bud - ding twigs spread

Early Spring

3

18 S1 out their fan, To catch the bree - zy air; And

S2 out their fan, To catch the bree - zy air; And

A out their fan, To catch the bree - zy air; And

Pno.

18 S1 I must think, do all I can, That there was plea - sure

S2 I must think, do all I can, That there was plea - sure

A I must think, do all I can, That there was plea - sure

Pno.

21 S1 there. If this be - lief from heav'n be sent, If

S2 there. If this be - lief from heav'n be sent, If

A there. If this be - lief from heav'n be sent, If

Pno.

Early Spring

27 28 29

S1 such be Na - ture's ho - ly plan, Have I not rea - son

S2 such be Na - ture's ho - ly plan, Have I not rea - son

A such be Na - ture's ho - ly plan, Have I not rea - son

Pno.

27 28 29

S1 to la - ment What man has done to man? What

S2 to la - ment What man has done to man? What

A to la - ment What man has done to man? What

Pno.

30 31 32

S1 man has____ done____ to____ man.

S2 man has____ done____ to____ man.

A man has____ done____ to____ man.

Pno.