

# The Lake of Innisfree

UILCH1216  
\$1.50

SSA

Words by W.B. Yeats

**Music by Vicki Baker and Nathan Dame**

**2012**

1B VARSITY SSA

1C VARSITY SSA

3B NON VARSITY SSA

2B NON VARSITY SSA

1B NON VARSITY SSA

3C NON VARSITY SSA

2C NON VARSITY SSA

1C NON VARSITY SSA



UNIVERSITY INTERSCHOLASTIC LEAGUE

Choral Sightreading Series

**RBC**  
PUBLICATIONS

P.O. BOX 29128  
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# The Lake of Innisfree

W.B. Yeats

Vicki Baker and Nathan Dame

1 2 3 4

Soprano 1  
I will a - rise and go to Inn - is - free.

Soprano 2  
I will a - rise and go to Inn - is - free.

Alto  
I will a - rise and go to Inn - is - free.

Piano (rehearsal only)

5 6 7 8

S 1  
Nine rows I'll have there, A hive for the ho - ney bee. A

S 2  
Nine rows I'll have there, A hive for the ho - ney bee. A

A  
Nine rows I'll have there, A hive for the ho - ney bee. A

Pn.  
5 6 7 8

The Lake of Innisfree p. 2

9 10 11 12

S 1  
small ca - bin build there, of clay and wat - tles made. And

S 2  
small ca - bin build there, of clay and wat - tles made. And

A  
small ca - bin build there, of clay and wat - tles made. And

Pn.  
9 10 11 12

This system contains the first four staves of music. The vocal staves (S 1, S 2, and A) are in treble clef with a key signature of one flat. The piano accompaniment (Pn.) is in bass clef. The lyrics are: 'small ca - bin build there, of clay and wat - tles made. And'. Measure numbers 9, 10, 11, and 12 are indicated above the vocal staves.

13 14 15 16

S 1  
I'll have some peace and live a - lone in the glade.

S 2  
I'll have some peace and live a - lone in the glade.

A  
I'll have some peace and live a - lone in the glade.

Pn.  
13 14 15 16

This system contains the next four staves of music. The vocal staves (S 1, S 2, and A) continue in the same key and clef. The lyrics are: 'I'll have some peace and live a - lone in the glade.'. Measure numbers 13, 14, 15, and 16 are indicated above the vocal staves.

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17 18 19 20

S 1  
I will a - rise and go now to the shore. I

S 2  
I will a - rise and go now to the shore. I

A  
I will a - rise and go now to the shore. I

Pn.  
17 18 19 20

This system contains the first four staves of music. The vocal staves (S 1, S 2, A) are in treble clef with a key signature of one flat. The piano accompaniment (Pn.) is in bass clef. The lyrics are: "I will a - rise and go now to the shore. I". Measure numbers 17, 18, 19, and 20 are indicated above the staves.

21 22 23 24

S 1  
hear the lake wa - ter lap - ping deep in my heart's core.

S 2  
hear the lake wa - ter lap - ping deep in my heart's core.

A  
hear the lake wa - ter lap - ping deep in my heart's core.

Pn.  
21 22 23 24

This system contains the next four staves of music. The vocal staves (S 1, S 2, A) continue in treble clef. The piano accompaniment (Pn.) continues in bass clef. The lyrics are: "hear the lake wa - ter lap - ping deep in my heart's core.". Measure numbers 21, 22, 23, and 24 are indicated above the staves.