

The Journey

UILCH1007
\$2.00

SATB

Vicki Baker
Bryce J. Gage

2010

2B VARSITY SATB

3C VARSITY SATB

2C VARSITY SATB

2A NON VARSITY SATB

1A NON VARSITY SATB



UNIVERSITY INTERSCHOLASTIC LEAGUE

Choral Sightreading Series

RBC
PUBLICATIONS

P.O. BOX 29128
SAN ANTONIO, TEXAS 78229 U.S.A.

The Journey

Text adapted from "Uphill"
by Christina Rossetti

SATB Unaccompanied

Vicki Baker and Bryce J. Gage

2 3 4

S
Does the road wind up-hill all the way? Yes, to the ve-ry end.

A
Does the road wind up-hill all the way? Yes, to the ve-ry end.

T
8
Does the road wind up-hill all the way? Yes, to the ve-ry end.

B
Does the road wind up-hill all the way? Yes, to the ve-ry end.

Piano
(rehearsal only)

Detailed description: This system contains the first four measures of the song. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are: 'Does the road wind up-hill all the way? Yes, to the ve-ry end.' The piano part consists of chords in the right hand and a bass line in the left hand. Measure numbers 2, 3, and 4 are indicated above the vocal staves.

5 6 7 8

S
Will the jour-ney take the whole long day? From morn to night my friend. But

A
Will the jour-ney take the whole long day? From morn to night my friend. But

T
8
Will the jour-ney take the whole long day? From morn to night my friend. But

B
Will the jour-ney take the whole long day? From morn to night my friend. But

Pn.

Detailed description: This system contains the next four measures of the song. It features the same four vocal staves and piano accompaniment. The lyrics are: 'Will the jour-ney take the whole long day? From morn to night my friend. But'. The piano part continues with chords and a bass line. Measure numbers 5, 6, 7, and 8 are indicated above the vocal staves.

The Journey p. 2

9 10 11 12

S
is there a rest-ing place? A roof for_ when the slow hours be-gin. May

A
is there a rest-ing place? A roof for when the slow hours be-gin. May

T
8
is there a rest-ing place? A roof for when the slow hours be-gin. May

B
is there a rest-ing place? A roof for when the slow hours be-gin. May

Pn.

13 14 15 16

S
not the dark-ness hide it from my face? You can-not miss the inn.

A
not the dark-ness hide it from my face? You can-not miss the inn.

T
8
not the dark-ness hide it from my face? You can-not miss the inn.

B
not the dark-ness hide it from my face? You can-not miss the inn.

Pn.

The Journey p. 3

17 18 19 20

S Shall I find com-fort trav-el-sore and weak? Oh, you shall find the sum.

A Shall I find com-fort trav-el-sore and weak? Oh, you shall find the sum.

T Shall I find com-fort trav-el-sore and weak? Oh, you shall find the sum.

B Shall I find com-fort trav-el-sore and weak? Oh, you shall find the sum.

Pn.

21 22 23 24

S Will the jour-ney take the whole long day? Yea, beds for all who come. But

A Will the jour-ney take the whole long day? Yea, beds for all who come. But

T Will the jour-ney take the whole long day? Yea, beds for all who come. But

B Will the jour-ney take the whole long day? Yea, beds for all who come. But

Pn.

The Journey p. 4

25 26 27 28

S will the jour-ney take the whole long day? From morn to night my friend.

A will the jour-ney take the whole long day? From morn to night my friend.

T will the jour-ney take the whole long day? From morn to night my friend.

B will the jour-ney take the whole long day? From morn to night my friend.

25 26 27 28

Pn.

RBC Publications
Preview Only