

CABIN IN THE WOODS

UIL Sightreading
Level V

By
Bud Woodruff



UNIVERSITY INTERSCHOLASTIC LEAGUE
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STRING ORCHESTRA

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CABIN IN THE WOODS

Instrumentation

1 - Full Score

8 - Violin 1

8 - Violin 2

5 - Viola

5 - Cello

5 - String Bass

Cabin in the Woods

Score

Bud Woodruff

Flowing

The musical score is for the piece "Cabin in the Woods" by Bud Woodruff, marked "Flowing". It is arranged for a string ensemble consisting of Violin I, Violin II, Viola, Cello, and Contrabass. The score is divided into two systems. The first system contains measures 1 through 6, and the second system contains measures 7 through 12. The key signature is one sharp (F#) and the time signature is 4/4. The dynamics are marked *mp* (mezzo-piano) for measures 1-6 and *mf* (mezzo-forte) for measures 7-12. A large diagonal watermark reading "RBC Publications Preview Only" is overlaid across the entire score. A small box containing the number "9" is located above measure 9.

Violin I
mp

Violin II
mp

Viola
mp

Cello
mp

Contrabass
mp

1 2 3 4 5 6

9

Vln. I

Vln. II

Vla.
mf

Vc.
mf

Cb.

7 8 10 11 12

Cabin in the Woods - Score - p. 2

17

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

13 14 15 16 18

This block contains the musical notation for measures 13 through 18. It features five staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#). Measures 13-16 show a steady progression of notes across the staves. At measure 17, there is a dynamic marking of *mf* (mezzo-forte) for all instruments. Measure 18 continues the melodic lines. A box with the number 17 is placed above the first staff at the beginning of measure 17.

Vln. I

Vln. II

Vla.

Vc.

Cb.

19 20 21 22 23 24

This block contains the musical notation for measures 19 through 24. It features the same five staves as the previous block: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature remains one sharp (F#). Measures 19-24 show a continuation of the musical themes, with various note values and rests. The notation includes slurs and accents (marked with a 'V' above the notes) in measures 20, 21, and 22.

Cabin in the Woods - Score - p. 3

25

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

mf

mf

26 27 28 29 30

33

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mp

mp

mp

31 32 34 35 36

Cabin in the Woods - Score - p. 4

39

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *mf* *f*

37 38 40 41 42

47

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

43 44 45 46 48

Cabin in the Woods - Score - p. 5

54

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

mf

49 50 51 52 53

58 Flowing

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mp

mp

mp

55 56 57 59 60

Cabin in the Woods - Score - p. 6

66

Vln. I

Vln. II

Vla.

Vc.

Cb.

61 62 63 64 65

mf

mf

This block contains the musical notation for measures 61 through 65. The score is written for five instruments: Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#). Measures 61-64 feature a melodic line in the strings, with the Viola and Violoncello parts marked with a mezzo-forte (*mf*) dynamic. Measure 65 shows a change in the melodic line, with the Viola and Violoncello parts continuing the *mf* dynamic. A large, diagonal watermark reading 'RBC Publications Preview Only' is overlaid across the score.

Vln. I

Vln. II

Vla.

Vc.

Cb.

67 68 69 70 71 72

This block contains the musical notation for measures 67 through 72. The score continues for the same five instruments: Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature remains one sharp (F#). Measures 67-72 show a continuation of the melodic lines established in the previous measures, with the Viola and Violoncello parts maintaining the *mf* dynamic. The large, diagonal watermark 'RBC Publications Preview Only' is also present in this section.

Cabin in the Woods - Score - p. 7

74

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

73 75 76 77 78

82

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

79 80 81 83 84

Cabin in the Woods - Score - p. 8

Vln. I

Vln. II

Vla.

Vc.

Cb.

85 86 87 88 89

90

mp

mp

mp

mp

mp

rit.

91 92 93 94

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