

CANYON FLOWERS

UIL Sightreading
Level III

By
Mickey Parra



UNIVERSITY INTERSCHOLASTIC LEAGUE
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SIGHTREADING SERIES
FOR
STRING ORCHESTRA

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SAN ANTONIO, TEXAS

Catalog # UILS30121
Complete \$46.00
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CANYON FLOWERS

Instrumentation

- 1 - Full Score
- 8 - Violin 1
- 8 - Violin 2
- 2 - Violin 3 (viola substitute)
- 5 - Viola
- 5 - Cello
- 5 - String Bass

Canyon Flowers

Score

Moderato

Mickey Parra

Violin I
f

Violin II
f

Viola
(Violin III part provided)
f

Cello
f

Double Bass
f

2 3 4 5

Vln. I
mp

Vln. II
mp

Vla.
mp

Vc.

D.B.

6 7 8 10 11

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17

Musical score for measures 12-17. The score is for five instruments: Vln. I, Vln. II, Vla., Vc., and D.B. The key signature is two sharps (F# and C#). The time signature is 4/4. Measure 12 starts with a *mp* dynamic. Measure 13 continues with *mp*. Measure 14 has a crescendo hairpin leading to a *f* dynamic in measure 15. Measure 16 has a decrescendo hairpin leading to a *mf* dynamic in measure 17. The Vln. I, Vln. II, and Vla. parts have similar melodic lines, while the Vc. and D.B. parts provide a rhythmic accompaniment with eighth notes.

Musical score for measures 18-22. The score is for five instruments: Vln. I, Vln. II, Vla., Vc., and D.B. The key signature is two sharps (F# and C#). The time signature is 4/4. Measure 18 starts with a *mp* dynamic. Measure 19 continues with *mp*. Measure 20 has a crescendo hairpin leading to a *f* dynamic in measure 21. Measure 22 has a decrescendo hairpin leading to a *mf* dynamic. The Vln. I and Vln. II parts have similar melodic lines, while the Vla., Vc., and D.B. parts provide a rhythmic accompaniment with eighth notes.

25

Vln. I
Vln. II
Vla.
Vc.
D.B.

23 24 26 27 28

f

This system of the musical score covers measures 23 through 28. It features five staves: Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is two sharps (F# and C#). A box containing the number '25' is positioned above the first staff at the beginning of measure 25. A dynamic marking of *f* (forte) is placed below the first staff at the start of measure 25. The measures are numbered 23, 24, 26, 27, and 28 at the bottom of the system.

33

Vln. I
Vln. II
Vla.
Vc.
D.B.

29 30 31 32

mf
mf
mf
f

This system of the musical score covers measures 29 through 32. It features five staves: Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is two sharps (F# and C#). A box containing the number '33' is positioned above the first staff at the beginning of measure 33. Dynamic markings are placed below the staves: *mf* (mezzo-forte) for Violin I, Violin II, and Viola; and *f* (forte) for Violoncello and Double Bass. The measures are numbered 29, 30, 31, and 32 at the bottom of the system.

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Vln. I

Vln. II

Vla.

Vc.

D.B.

34 35 36 37 38

41

Vln. I

Vln. II

Vla.

Vc.

D.B.

39 40 42 43 44

f

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