

AT THE LAKE

UIL Sightreading
Level I

By
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UNIVERSITY INTERSCHOLASTIC LEAGUE
MAKING A WORLD OF DIFFERENCE

SIGHTREADING SERIES
FOR
STRING ORCHESTRA

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AT THE LAKE

Instrumentation

1 - Full Score

8 - Violin 1

8 - Violin 2

2 - Violin 3 (Viola Substitute)

5 - Viola

5 - Cello

5 - String Bass

At the Lake

Score

Moderato

Gene Williams

Violin I *f*

Violin II *mf*

Viola
(Violin 3 part provided) *mf*

Violoncello *mf*

Double Bass *mf*

Measures 1 through 6 are shown. The score includes dynamic markings (*f*, *mf*) and a rehearsal mark 'V' at the end of measure 6.

Vln. I *f*

Vln. II *mf*

Vla. *mf*

Vc. *f*

Db. *mf*

Measures 7 through 12 are shown. A rehearsal mark '9' is placed above measure 9. Dynamic markings (*f*, *mf*) are present throughout the section.

At the Lake - Score - p. 2

17

Musical score for measures 13-18. The score is for five instruments: Vln. I, Vln. II, Vla., Vc., and Db. The key signature is two sharps (F# and C#). The time signature is 4/4. Measure 17 is highlighted with a box containing the number 17. Dynamics include *p* (piano) in measures 17 and 18. There are also some *V* markings above the Vln. II and Vla. staves in measures 14 and 15.

Vln. I

Vln. II

Vla.

Vc.

Db.

13 14 15 16 17 18

Musical score for measures 19-24. The score is for five instruments: Vln. I, Vln. II, Vla., Vc., and Db. The key signature is two sharps (F# and C#). The time signature is 4/4. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte) across the measures.

Vln. I

Vln. II

Vla.

Vc.

Db.

19 20 21 22 23 24

At the Lake - Score - p. 3

25

Vln. I *f*

Vln. II *mf*

Vla. *mf*

Vc. *f*

Db. *mf*

26 27 28 29 30

33

Vln. I *p* *mp*

Vln. II *mp*

Vla. *mp*

Vc. *p* *mp*

Db. *p* *mp*

31 32 34 35 36

At the Lake - Score - p. 4

41

Musical score for measures 37-42. The score is for five instruments: Vln. I, Vln. II, Vla., Vc., and Db. The key signature is two sharps (F# and C#). The time signature is 4/4. The dynamics are marked as *mf* (mezzo-forte) and *f* (forte). Measure 41 is highlighted with a box. A large watermark 'RBC Publications Preview Only' is overlaid on the score.

Vln. I
mf *f* *f*

Vln. II
f *mf*

Vla.
f *mf*

Vc.
mf *f* *mf*

Db.
mf *f* *mf*

37 38 39 40 42

Musical score for measures 43-48. The score is for five instruments: Vln. I, Vln. II, Vla., Vc., and Db. The key signature is two sharps (F# and C#). The time signature is 4/4. The dynamics are marked as *f* (forte). Measure 48 ends with a fermata. A large watermark 'RBC Publications Preview Only' is overlaid on the score.

Vln. I
f

Vln. II
f

Vla.
f

Vc.
f

Db.
f

43 44 45 46 47 48

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